

「羅蘭自稱芳名蘇菲亞，男孩就會倒下。」芳華絕代的蘇菲亞羅蘭，不久前慶祝九十大壽，她演出過上百部電影，是意大利國寶級女星。1958年她憑《孤男寡女》初登威尼斯影后，兩年後上映的《戰地兩女性》橫掃康城及奧斯卡等多個最佳女主角獎項，證明她並非只是艷壓群芳，還演技出眾。從影以來獲獎無數，更獲奧斯卡、柏林及威尼斯影展頒發終身成就獎。

出身貧苦，她由母親獨力撫養，經歷過戰亂，在拿坡里長大。十五歲參加選美，因而認識知名製片人卡洛龐蒂，即未來夫婿，助她踏足影壇，逐步成為國際巨星。她與老拍檔馬斯杜安尼合演超過十部長片，由喜劇《汽車女竊賊》開始，到1994年《雲裳風暴》，早成為意大利最為人熟悉的銀幕情侶。兩人的默契可謂天衣無縫，在他面前，無論演美艷竊賊，還是寂寞人妻，她都迸發出魅力四射的光華。

論伯樂亦不得不提第昔加，她榮登影后之作，其中五部皆由第昔加執導，令她得以發揮其可塑性及演技潛能。《戰地兩女性》時年僅廿五歲成功越級挑戰母親角色，凸顯角色堅韌個性；《結婚進行曲》由出身青樓到進取逼婚，演來游刃有餘；《向日葵》從新婚甜蜜演到別後滄桑，面對大時代依然倔強；還有《昨日今日明日》，第昔加以喜劇包裝新寫實，蘇菲亞羅蘭一次過演繹三個截然不同的女

性，更是形象百變、集天下女性於一身的最佳寫照。

在這次專題，還可以看到她跟格力哥利柏、馬龍白蘭度、尚保羅貝蒙多、奧馬沙里夫等男星合作的火花。銀幕女神絕非浪得虛名，鏡頭下的蘇菲亞羅蘭，是情人是母親是太陽，更展現了戰後意大利女性堅強自信的面貌。

意態風情

銀幕女神蘇菲亞羅蘭

Sophia Loren

Glamour Italian Style

Acclaimed as 'The Sun of Italy' for her wild beauty, Sophia Loren is Italy's most significant living actress, and perhaps the last surviving star of Hollywood's Golden Age. In a career spanning eight decades, she has worked with some of the greatest directors – from Francesco Rosi to Stanley Donen and Charlie Chaplin, starring in over 100 films with many of cinema's most iconic leading men, from Marlon Brando to Gregory Peck.

Rising above her poverty-stricken origins in postwar Naples, Loren started her career as an actress at the age of 15. She has since enthralled the world with her earthy charisma and enormous talents, thanks to the support of film producer Carlo Ponti, whom she fell in love with at 16 and eventually married through

overcoming many obstacles. The love of her life for over half a century, Ponti was also the architect of her career, producing many of her biggest international hits, and building her reputation as a universally celebrated movie star.

Equally adept at portraying prostitutes or socialites, Loren wielded a versatility that few of her contemporaries could match. Regardless of the role, her performance was always grounded in a disarming authenticity, full of intelligence and maturity that enamored her to audiences from a myriad of different backgrounds. Amplified by her infallible natural beauty, Loren projected an irresistible package of beauty, brains and endless talent.

Too Bad She's Bad is where Loren and Marcello

Mastroianni launched their onscreen courtship. This breezy sun-soaked comedy also saw the beginning of their fulfilling relationship with Vittorio De Sica, the accomplished actor and influential neo-realist auteur, who went on to team with the dynamic duo in some of the most extolled Italian dramas, including *Yesterday, Today and Tomorrow*, *Marriage Italian Style* and *Sunflower* – all set to cement their status as one of the all-time great screen couples.

At the age of 25, Loren made history by becoming the first to win the Academy Award for Best Actress for a performance not in the English language with De Sica's *Two Women*, which also won her a Cannes Best Actress award. In the years since, she has been anointed with almost every major acting award going.

In 1991, she also received an Honorary Oscar for 'a career rich with memorable performances that has added permanent luster to our art form.'

This selection features some of the most enduring performances by the formidable actress – now 90, she hopes to never retire, and made it clear that legacy is the last thing on her mind.

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