

For Immediate Release

**CINE FAN CELEBRATES CINEMA LEGENDS,  
BOOKENDS SUMMER IFF WITH NEW FILMS  
BY GIDDENS KO AND YAMADA YOJI**

**31 July 2023 (Hong Kong)**—The Cine Fan Summer International Film Festival (Summer IFF) will return after a two-year hiatus with a stunning line-up.

Acclaimed director Giddens Ko and a star-studded cast will kick off the 16-day extravaganza on 15 August with his latest gangster romantic comedy, **Miss Shampoo**. It concludes on 30 August with Japanese maestro Yamada Yoji's **Mom, Is That You?!**, the touching third film of his *Mother* series, starring the legendary Yoshinaga Sayuri.

From Hong Kong, Nate Ki will present the Asian premiere of his directorial debut, **Back Home**, a spine-tingling horror film starring Mirror's Anson Kong that promises to be one of Hong Kong's best in recent years.

Celebrated musician and composer Lim Giong, renowned for his score for **The Assassin**, will share his insights and perspectives on the interaction of sound and image in a masterclass. This transcendent wuxia classic, with which Hou Hsiao-Hsien won Best Director at Cannes, will also be featured in the *Back to the Screen* section alongside Furuhata Yasuo's award-winning **Poppoya – Railroad Man**.

Fresh from the international festival circuit, Summer IFF's line-up includes Pedro Almodóvar's **Strange Way of Life**, François Ozon's **The Crime is Mine**, Hong Sang-Soo's **in our day**, and Jean-Luc Godard's **Trailer of the Film That Will Never Exist: Phony Wars**. New films by emerging directors will also gain spotlights, including **Past Lives** by Celine Song and **A Place Called Silence** by Sam Quah. South Korean director Jason Yu will also present his debut feature, **Sleep**, to the Hong Kong audience.

The *Fantastic Beats* section features six dynamic films, including Narushima Izuru's **Father of the Milky Way Railroad**, starring Yakusho Koji and Suda Masaki, Oigami Naoko's **Ripples**, and Weston Razooli's **Riddle of Fire**. The *Feinaki Beijing Animation*

*Week – Chinese Language Film Selection* comprises nine works that exemplify the passion and creativity of independent Chinese animation artists from different regions.

Another new feature this year is the *Neo Cine VR* section, which allows viewers to experience storytelling in a fully immersive and interactive manner through 11 critically acclaimed virtual reality films.

Summer IFF will celebrate two legends who have forever transformed cinema: Pema Tsenden and Ozu Yasujiro. The *Transcending Tibetan Cinema: The Pema Tsenden Retrospective* pays tribute to the trailblazing director who made history by presenting an authentic portrait of contemporary Tibetan life. Filmmakers Jigme Trinley and Dukar Tserang will meet the Hong Kong audience to share their views on how this late director contributed to modern Tibetan culture.

In honour of the 120<sup>th</sup> anniversary of Ozu Yasujiro's birth and the 60<sup>th</sup> anniversary of his passing, *Ozu 120: A Modest Elegance* presents five of his classic films, all recently restored, inviting audiences to rediscover the iconic Japanese auteur's profound artistry and enduring magic. **Dragnet Girl**, his silent gangster masterpiece, will add a mesmerising touch with live music accompaniment by notable Hong Kong musician Olivier Cong.

The complete Summer IFF 2023 programme is now available on our official website <http://cinefan.com.hk>. Tickets will go on sale from 2 August at all URBTIX. Full-time students, senior citizens aged 60 or above, people with disabilities, their carers, and CSSA recipients can enjoy discounted tickets at \$28 each.

To Download Information:

[https://usercontent.hkiff.org.hk/Press/SummerIFF2023/20230731\\_PrgrammeLaunch](https://usercontent.hkiff.org.hk/Press/SummerIFF2023/20230731_PrgrammeLaunch)

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**About Cine Fan Summer International Film Festival**

Launched in 2006, the Summer International Film Festival (Summer IFF) targets to showcase the latest festival titles and the most talked-about contemporary films, thematic retrospectives, and restored classics to a younger audience in August every year. Summer IFF hopes to inspire an early interest in the cinematic arts and incubate a new generation of festival audiences for Cine Fan and the Hong Kong International Film Festival (HKIFF).

**About The Hong Kong International Film Festival Society Limited**

The Hong Kong International Film Festival Society Limited (HKIFFS) is a charitable, non-profit and non-governmental organisation dedicated to discovering and promoting creativity in film's art and culture. It organises the annual flagship, the Hong Kong International Film Festival (HKIFF) and the Hong Kong - Asia Film Financing Forum (HAF). Another annual highlight is the Cine Fan Summer International Film Festival (SummerIFF) held every August. Launched in 2013, the repertory HKIFF Cine Fan Programme aims to enrich and deepen Hong Kong moviegoers' experience through a monthly programme of contemporary, retrospective, and thematic showcases. In 2017, HKIFFS set up the Film Industry Services Office (FIS) to promote non-mainstream film industry development through co-production, advice on strategic festival placements, and overseas distribution (HKIFF Collection).

Official website: [www.hkiff.org.hk](http://www.hkiff.org.hk)

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