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W12

PROJECT TITLE: Will You Still Be My Friend

COUNTRY/REGION | GENRE | LANGUAGE | RUNNING TIME:

Taiwan, Singapore | Drama | Mandarin, Taiwanese, English | 95min

DIRECTOR:

Lu Po-Shun

PRODUCER:

Su Yu-Hao

WIP GOALS:

Funds, Sales agents, Pre-sales, Post-production, Festival Screening

FINANCING (USD)

Above-the-Line Production: US\$120,000

Below-the-Line Production: US\$529,000

Post Production: US\$134,000

Other: US\$48,000

TOTAL BUDGET: US\$831,000

SECURED BUDGET: US\$765,000

DIRECTOR'S FILMOGRAPHY

First Feature Director

ONE-SENTENCE SYNOPSIS

Amid an escalating feud in a rural Taiwanese village, a boy struggles to protect his secret friendship with his Singapore-raised best friend as adult tensions threaten to tear them apart.

SYNOPSIS

Jun, a naive thirteen-year-old boy from a village in southern Taiwan, shares a secret bond with his best friend Ting, who moved from Singapore with his parents after they began acquiring land for solar farms in the village. As disputes between locals and newcomers intensify, Jun tries to help Ting fit in with the local boys. But when Jun's grandfather, the village chief accused of corruption, fails to support Ting's parents, they retaliate by reporting him to the police. The adult feud puts the boys' fragile friendship to its toughest test.

DIRECTOR'S STATEMENT

I am making this film to confront two personal truths: the rapid transformation of my rural hometown in southern Taiwan and an unresolved friendship from my youth. As solar energy development reshapes villages and fractures community bonds in my hometown, I see how progress carries an emotional cost. I choose to explore this issue through the lens of two boys, whose innocence contrasts with the complexities of the adult world. Through their fragile but genuine friendship jeopardised by adult conflicts, I examine how human relationships and moral clarity struggle to survive in a compromised world.

DIRECTOR

Lu Po-Shun

Lu is a Taiwanese filmmaker. His short film *Wild Tides* (2016) won Taipei Film Award for Best Director and screened at festivals including FIRST International Film Festival and Hong Kong's ifva. He directed the short *Way Home* in the anthology film *Ten Years Taiwan* (2018), which was officially selected by Busan International Film Festival and screened at Far East Film Festival. His short film *When Henge Meets Crescent* (2021) opened the 2021 Kaohsiung Film Festival and was nominated for Best Short Film at the 2022 Taipei Film Awards.

PRODUCER

Su Yu-Hao

Su is a Taiwanese producer whose producing credits include *Test Pattern* (2019), nominated for three Film Independent Spirit Awards and three Gotham Awards; and *Fragrance of the First Flower* (S1, 2021), selected for Tokyo International Film Festival. He served as executive producer on *Dreams in Nightmares* (2024), selected for the Panorama section at the Berlinale; and line-produced *The Cloud in Her Room* (2020), winner of Tiger Award at International Film Festival Rotterdam, as well as *Tomorrow is a Long Time* (2023), selected for the Generation section at the Berlinale.

PRODUCTION COMPANY

InLight Film Studio

InLight Film Studio produces documentaries and narrative films selected by major festivals including the Taipei Film Festival and Busan International Film Festival, with a focus on telling Taiwanese stories through an international arthouse lens.

Verdant Peak Films

Verdant Peak Films is a Taiwanese production company dedicated to bringing local stories to global audiences and developing international co-productions. Its recent feature *Dreams in Nightmares* (2024), directed by Spirit Award-nominated Shatara Michelle Ford, screened at Berlin International Film Festival and Taipei Film Festival in 2025.

W12

電影計劃：懸日掛月

國家/地區 | 類型 | 語言 | 片長：

台灣、新加坡 | 劇情 | 國語、台語、英語 | 95 分鐘

導演：

呂柏勳

監製／製片：

蘇瑜豪

參與 WIP 目標：

籌集資金、銷售代理、片花買家、後期製作、電影節放映

預算分佈（美元）

線上製作：US\$120,000

線下製作：US\$529,000

後期製作：US\$134,000

其他：US\$48,000

製作總預算：US\$831,000

已籌集的資金：US\$765,000

導演電影作品

首齣長片作品

故事梗概

一個台灣漁村男孩，試圖在村裏大人的衝突中，奮力守護與來自新加坡、處於對立背景的好友之秘密情誼。

故事大綱

十三歲的俊佑住在台灣南部漁村，與一年前隨父母因光電開發從新加坡搬來的彥霆成為秘密好友。彥霆父母的光電開發案引發當地村民反彈，讓兩個男孩被迫捲入大人間的對立。俊佑試圖調解衝突、甚至推動「破冰計劃」幫助彥霆融入當地男孩，未料俊佑的祖父村長因涉入光電利益，疑似遭彥霆父母向警方告發。當矛盾全面失控，兩人的友情也走向崩裂邊緣。

導演闡述

本片靈感來自我的家鄉——台灣西南沿海漁村的現況。隨着綠能產業興起，魚塭土地陸續被光電業者收購，漁村居民與外來投資者間的對立日益加劇。我想以一名純真的 13 歲男孩視角，描寫他在大人紛爭中，試圖守住一段必須被隱藏的友誼，同時面對自身性向的困惑與探索。當成人世界的利益滲入童年友誼，男孩是否還能守住那份人與人之間原始而真誠的情感？

導演

呂柏勳

台灣導演。曾入選第 9 屆金馬電影學院。以短片《野潮》（2016）獲得第 19 屆台北電影獎最佳導演、FIRST 青年電影展最佳短片及 ifva 香港獨立短片及影像媒體節亞洲新力量組銀獎等。爾後執導《十年台灣》（2018）之《路半》入選釜山電影節及義大利遠東影展。最新短片《懸日與掛月》（2021）為高雄電影節開幕片，並入圍第 24 屆台北電影獎最佳短片。《懸日掛月》為其首部長片，入選 Ties That Bind 國際合製工作坊。

監製／製片

蘇瑜豪

製作美國獨立長片《非自願測試》（2019）獲最佳首部長片等三項美國獨立精神獎提名、台灣影集《第一次遇見花香的那刻》第一季（2021）獲迷你劇集獎等五項金鐘獎提名。監製長片《狂花夢路》（2024）入選柏林影展及台北電影節。

製作公司

映光影像工作室

映光影像工作室製作《野潮》（2016）、《懸日與掛月》（2021）等片，作品多次入圍台北電影節、釜山電影節等影展。宗旨為用國際觀點述說台灣本土故事，將台灣電影推向國際藝術片影展及市場。

青山電影有限公司

青山電影有限公司是一間專注於國際合製的台灣電影公司。最新台美英合製長片《狂花夢路》（2024）由獲得美國獨立精神獎提名的導演莎塔拉蜜雪兒福特執導，入選 2025 年柏林影展及台北電影節。