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## W11

**PROJECT TITLE:** A Vampire, Probably

**COUNTRY/REGION | GENRE | LANGUAGE | RUNNING TIME:**

Taiwan | Horror, Romance, Fantasy | Mandarin | 100min

**DIRECTOR:**

Ken Yang

**PRODUCER:**

Lin Ming-Chih

**WIP GOALS:**

Funds, Co-producers, Sales agents, Post-production, Festival Screening

**FINANCING (USD)**

Above-the-Line Production: US\$22,000

Below-the-Line Production: US\$141,000

Post Production: US\$25,000

Other: US\$70,000

**TOTAL BUDGET:** US\$258,000

**SECURED BUDGET:** US\$149,000

**DIRECTOR'S FILMOGRAPHY**

First Feature Director

**ONE-SENTENCE SYNOPSIS**

A blood-obsessed teenager, recently released from prison for killing a classmate, decides to learn embalming at a funeral home.

**SYNOPSIS**

A high school student named Ji Qing kills his classmate. After being released from prison, he begins working at a funeral home to learn embalming, seemingly to start his life over. During this time, he lives under the supervision of a social worker, Mr. Zhang, for three months. While Mr. Zhang appears ordinary and by-the-book to everyone else, Ji Qing senses something mysterious about him. He sneaks into Zhang's home to spy on his private life, planning to reveal to him the secrets he has learned from the spirit world.

**DIRECTOR'S STATEMENT**

The film follows a blood-obsessed young man serving the dead in a funeral home. His work is a path to exploring the hidden ties between body, soul, dream, and love. I view the body as only a temporary dwelling for the soul, and I see our present bonds as echoes of previous lives. This film begins with such questions, seeking to provide a gentle healing for those struggling with existence, while exploring themes from the story "The Butterfly Dream" in the ancient Chinese text *Zhuangzi*, in which reality and dream quietly mirror one another.

## **DIRECTOR**

### **Ken Yang**

Born in Beijing, Ken Yang studied Fine Arts at university. After graduating from the Beijing Film Academy, he worked in post-production at the Beijing Film Studio for six years. He subsequently lived in Canada and, since 2017, has created a number of short films in Taiwan. Having lived and worked across different Chinese-speaking communities, he has developed a broader and more multidimensional perspective. This film is his feature debut shot in Taiwan.

## **PRODUCER**

### **Lin Ming-Chih**

Lin Ming-Chih graduated in a medical-related field and first worked in the healthcare industry before moving into education as a physics and biology teacher in junior and senior high school. He later pursued film studies out of passion. After more than ten years in education, he founded a film company and now works in film full-time, from producing and international co-production to supporting emerging directors and independent films.

## **PRODUCTION COMPANY**

### **Ying Hong Pictures Co., Ltd.**

Ying Hong Pictures Co., Ltd. supports the industry across production, financing, and platform operation, aiming to build a complete commercial model and value chain. The company connects emerging directors and short films through production, bringing independent works to light, while developing and producing film and series IP.

## W11

**電影計劃：**或許是魔鬼

**國家/地區 | 類型 | 語言 | 片長：**

台灣 | 恐怖、愛情、奇幻 | 國語 | 100 分鐘

**導演：**

楊科

**監製／製片：**

林明智

**參與 WIP 目標：**

籌集資金、聯合監製、銷售代理、後期製作、電影節放映

**預算分佈（美元）**

線上製作：US\$22,000

線下製作：US\$141,000

後期製作：US\$25,000

其他：US\$70,000

**製作總預算：**US\$258,000

**已籌集的資金：**US\$149,000

**導演電影作品**

首齣長片作品

**故事梗概**

嗜血少年殺人出獄後前往殯儀館學習大體修復，並對他的臨時監護人謊稱此舉只是為了痛改前非，拿到良民證。

**故事大綱**

少年吉慶似乎擁有一股神秘的內在力量。自幼迷戀血腥死亡的他在國中時犯下殺害同學的重罪。出獄後進入殯儀館學習大體修復，表面上是回歸社會，實則為了滿足他對死亡世界的神往。

實習期間他必須與臨時監護人張導師相處。張導師在吉慶眼充滿了神秘感。吉慶不僅入其家窺探其隱私，還計劃將自己從靈界獲得的秘密告訴他。

## 導演闡述

本片以一名嗜血少年在殯儀館服侍亡者為引，探尋肉體、靈魂、夢與愛之間隱秘的關係。人的肉體不過是靈魂短暫的棲居，而我們今生與他人的糾纏，皆是往世因果的延續。電影從這些提問出發，為當下人類面對自身境遇的痛苦提供治癒的可能。我亦希望借此觸及《莊子》中的「莊周夢蝶」故事，以加強現實與夢境互為映照的哲學意味。

## 導演

### 楊科

生於北京，大學主修美術，後於北京電影學院進修，並在北京電影製片廠從事電影後期製作六年。此後旅居加拿大，自 2017 年起在台灣展開多部短片創作。多地生活使其在不同華人世界長期生活與工作，形成更為多元而立體的觀察視角。本片為其在台灣拍攝的長片處女作。

## 監製／製片

### 林明智

曾從事醫療產業，後轉戰教育圈，在國、高中擔任理化、生物教師，後攻讀電影科系，成立電影公司，從事出品以及製作、國際合製，培養新銳導演及獨立製作電影。

## 製作公司

### 映虹影視

映虹影視從出品、製作到平台營運，多面向支持影視產業，期望建立完整商業模式與產業鏈。公司以出品方式串連新銳導演與短片，讓更多獨立創作被看見，同時投入電影、劇集 IP 開發與製作。