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W10

PROJECT TITLE: A Thousand Stars in the Galactic Night

COUNTRY/REGION | GENRE | LANGUAGE | RUNNING TIME:

Mainland China | Drama, Romance, Sci-fi | Sichuan Dialect, Putonghua | 120min

DIRECTOR:

Shu Hui

PRODUCER:

Wang Hongwei

Lyu Hang

WIP GOALS:

Funds, Co-producers, Sales agents, Post-production, Festival Screening

FINANCING (USD)

Above-the-Line Production: US\$277,000

Below-the-Line Production: US\$480,000

Post Production: US\$182,000

Other: US\$85,000

TOTAL BUDGET: US\$1,024,000

SECURED BUDGET: US\$574,000

DIRECTOR'S FILMOGRAPHY

First Feature Director

ONE-SENTENCE SYNOPSIS

After her boyfriend mysteriously disappears, Ayue, a day-labourer, is forced to confront the hidden secrets of her life. Then she discovers that someone has been secretly watching her...

SYNOPSIS

At night in the city, Ayue, a day labourer, weaves through streets and alleyways to meet her boyfriend, Xiaokai. Neither of them has a steady job, nor have they ever planned for the future. Wandering through the city's many corners is the only certainty in their drifting lives. One day, Xiaokai disappears. No matter how hard Ayue searches, she cannot find him. It is as if he never existed. Disheartened, Ayue returns to her solitude. Yet gradually she begins to sense that someone has been watching her, forcing her to confront the hidden secrets of her own existence...

DIRECTOR'S STATEMENT

Grounded in realism, the film captures its characters in a relaxed yet exaggerated nocturnal state, blurring the boundary between reality and imagination. Romantic in tone, we feel as if characters are right beside us. By employing genre-driven storytelling, the film enriches the viewing experience with sci-fi elements that run throughout, while an atmosphere of suspense resonates with the urban landscape. Through the story of Ayue, the film becomes an allegory of the shared predicament faced by today's underclass—again and again striving with all their strength, glimpsing the promise of upward mobility, only to be pushed back to where they started.

DIRECTOR

Shu Hui

Director, screenwriter, and editor. Previously worked as an editor on multiple films directed by Tsui Hark. His short film, *Walking with Her into the Night* (2023), was selected for Short Film Competition at the Cannes Film Festival Critics' Week.

PRODUCER

Wang Hongwei

Film producer and screenwriter. Director of China Film Directors Association. Professor, and Master's Program Advisor of the Directing Department at Beijing Film Academy. Producing credits include *A Writer's Odyssey* (2021), *Home Coming* (2023), *Journey to the West* (2023), and more.

Lyu Hang

Producer and media professional. Founder of the film-focused media platform Toroscope. Produced *Walking with Her into the Night* (2023), which was selected for Short Film Competition at the Cannes Film Festival Critics' Week; *Lili* (2025), selected for the same section at Cannes in 2025; and the feature film *Good Drink Pub* (in progress), which was selected for the 2023 HAF Film Lab and later an in-development project at the 2024 HKIFF Industry Project Market.

PRODUCTION COMPANY

Chengdu Qianxing Film and Culture Limited Co.

The production company was founded specifically to develop the current project, *A Thousand Stars in the Galactic Night*.

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電影計劃：今夜灑落千千星

國家/地區 | 類型 | 語言 | 片長：

中國內地 | 劇情、愛情、科幻 | 四川方言、普通話 | 120 分鐘

導演：

舒輝

監製／製片：

王紅衛

呂航

參與 WIP 目標：

籌集資金、聯合監製、銷售代理、後期製作、電影節放映

預算分佈（美元）

線上製作：US\$277,000

線下製作：US\$480,000

後期製作：US\$182,000

其他：US\$85,000

製作總預算：US\$1,024,000

已籌集的資金：US\$574,000

導演電影作品

首齣長片作品

故事梗概

日結女工阿月在男友離奇消失後，不得不面對隱藏的人生秘密。此時，她發現有雙眼睛一直在暗中窺探她的生活……

故事大綱

城市的夜晚，日結女工阿月穿過街巷，與男友小凱相見。

兩人都沒有穩定的工作，也沒有計劃過未來。在城市的各個角落漫遊，是他們漂泊不定的生活唯一確定的時刻。某天，小凱突然消失，阿月遍尋不着，似乎他從未存在過。

沮喪的阿月回歸孤獨。可她漸漸發現，有雙眼睛一直在背後窺探她的生活，使她不得不面對隱藏的人生秘密……

導演闡述

以現實為基調，捕捉人物在夜晚鬆弛、誇大的狀態，模糊現實與想像的邊界。浪漫、靈動，人物如在身邊。用類型的敘事，豐富影片的觀感。科幻元素貫穿始終，懸疑氛圍與城市空間相得益彰。用阿月被偷走的人生，寓言當代底層大眾面對的普遍困境：一次次拼盡全力，似乎看到了上升的希望，最終卻還是被打回原形。

導演

舒輝

導演、編劇、剪輯。曾擔任徐克導演多部電影的剪輯工作。短片作品《一個散步的夜晚》（2023）曾入選同年康城影展影評人周短片競賽單元，並獲得 2023 年 FIRST 青年影展最佳短片。

監製／製片

王紅衛

監製、編劇。北京電影學院教授、碩士研究生導師。中國電影導演協會秘書長、「青蔥計畫」理事長。監製作品包括《流浪地球 2》（2023）、《萬里歸途》（2023）、《宇宙探索編輯部》（2023）等。

呂航

製片人、媒體人，創辦電影自媒體「陀螺電影」，製片作品《一個散步的夜晚》（2023）入選康城影展影評人周短片競賽，《女孩》（2025）入選康城影展短片主競賽，長片《好喝酒館》（製作中）曾入選香港國際電影節電影業辦公室項目市場，並榮獲上海電影節、金雞電影創投大會製作中項目大獎。

製作公司

成都千星影視文化有限公司

製片公司由本項目導演和製片人共同為本項目製作而創辦。