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W09

PROJECT TITLE: Selvi

COUNTRY/REGION | GENRE | LANGUAGE | RUNNING TIME:

India | Drama | Tamil | 95min

DIRECTOR:

Sailesh Rathnakumar

PRODUCER:

Anjali Patil

WIP GOALS:

Funds, Sales agents, Festival Screening

FINANCING (USD)

Above-the-Line Production: US\$48,000

Below-the-Line Production: US\$134,000

Post Production: US\$35,000

Other: US\$68,000

TOTAL BUDGET: US\$285,000

SECURED BUDGET: US\$206,000

DIRECTOR'S FILMOGRAPHY

First Feature Director

ONE-SENTENCE SYNOPSIS

When her friend collapses, Selvi takes on extra work, trying to hold everything together as the weight of duty, guilt, and survival closes in.

SYNOPSIS

After her best friend Kavitha's sudden collapses, Selvi, a home care nurse, takes on her shifts in addition to her own, determined to hold everything together. Moving from one house to another, she spends her days caring for the elderly, rarely taking a break. As the long hours blur the boundaries between care and exhaustion, Selvi begins to confront the weight of guilt, love, and survival.

DIRECTOR'S STATEMENT

This story first came through Bargav, our cinematographer and co-writer, who witnessed homecare nurses caring for his mother during the pandemic. These were women carrying their own private struggles while offering tireless care. Many were migrants from small towns, living between aspiration and uncertainty. I recognised myself in them; I too am a migrant trying to grow beyond my own circumstances. Selvi is shaped by this tension. She keeps moving, quietly and persistently. The film mirrors her endurance, staying close to her fatigue and determination. I want the audience to inhabit her rhythm and witness the strength within her quiet persistence.

DIRECTOR

Sailesh Rathnakumar

Writer-director and alumnus of Prague Film School, began his career as a sound engineer and music supervisor under veteran Indian editor B. Lenin. During this time, he contributed to the Sri Lankan Tamil docu-drama *Scars of Tomorrow* (2009). His filmmaking reflects a deep curiosity about the human experience, using cinema to explore life's complexities and challenge societal norms. After returning to India, he pursued culturally rooted stories shaped by global influences. His first feature film, *Selvi*, explores the struggles of healthcare service workers.

PRODUCER

Anjali Patil

Anjali Patil is an award-winning actor and producer whose 15-year career spans over 45 acclaimed films, including *With You, Without You* (2013) and *Newton* (2017; Berlin). She founded Anahat Films to support inclusive and globally relevant cinema. She directed and produced the documentary *Neither a Girl Nor a Woman* (2021), and co-produced international titles such as *The Moogai* (2024; Sundance) and *The Shadowbox* (2025; Berlin). Anjali is currently developing a diverse slate of projects, including a sci-fi film and a surrealist Marathi-language film.

PRODUCTION COMPANY

Anahat Films

Anahat Films was founded to create an ecosystem where artists from diverse backgrounds collaborate through creativity and merit. Our productions include the acclaimed documentary, *Neither a Girl Nor a Woman* (2021; Apple TV and DocuBay), *The Moogai* (2024; Sundance, SXSW, Sydney Audience Award, CinefestOZ Film Prize), *The Shadowbox* (2025; Berlin, LEFFEST Revelation Award 2025) and the short *Veni* (2024; Short Shorts Film Festival & Asia). The company's upcoming project is the Tamil feature *Selvi*, a powerful exploration of the struggles and migration journeys of healthcare workers. Anahat remains committed to crafting meaningful, culturally rooted, artist-driven storytelling.

W09

電影計劃： Selvi

國家/地區 | 類型 | 語言 | 片長：
印度 | 劇情 | 泰米爾語 | 95分鐘

導演：

西利殊勒納古馬

監製／製片：

安查利巴迪爾

參與IDP目標：

籌集資金、銷售代理、電影節放映

預算分佈（美元）

線上製作：US\$48,000

線下製作：US\$134,000

後期製作：US\$35,000

其他：US\$68,000

製作總預算： US\$285,000

已籌集的資金： US\$206,000

導演電影作品

首齣長片作品

故事梗概

好友突然昏倒後，西維接下額外工作，努力撐起一切，卻也逐漸被責任、內疚與求生的壓力逼至極限。

故事大綱

西維是一名私人看護。在摯友嘉菲莎突然昏倒後，她頂下對方的輪班，每日穿梭於不同家庭之間，為長者提供照護，幾乎無暇休息。隨工時愈來愈長，照護與疲憊的界線愈趨模糊，西維不得不面對埋藏內心深處的歉疚、愛與生存壓力。

導演闡述

這個故事最初來自我們的攝影指導兼共同編劇巴迦。他在疫情期間親眼見證了護理人員照顧他母親的情景。這些女性一邊默默承受着自身的掙扎，一邊無私地提供照護。她們大多是來自小鎮的移民，往返於夢想與不確定之間。我在她們身上看到自己——同樣作為移民，我也正努力超越自身處境。西維的角色正是由這份張力塑造而成。她靜靜地、不停地前行，這部電影亦以她的韌性為鏡，貼近她的疲憊與堅持。我希望觀眾能感受到她的節奏，見證她在平靜中蘊藏的堅強。

導演

西利殊勒納古馬

編導，畢業於布拉格電影學校，起初以錄音師及音樂監製身份，師從印度資深剪接師B. Lenin展開事業。曾參與斯里蘭卡泰米爾語紀錄劇情片《Scars of Tomorrow》（2009）。返回印度後致力於創作扎根文化、融合全球影響的故事。

監製／製片

安查利巴迪爾

獲獎演員兼製作人，從影15年，參與逾45部備受讚譽的電影，包括《With You, Without You》（2013）及《Newton》（2017）入選柏林影展。創立Anahat Films，致力推動具有包容性與全球視野的電影創作。曾執導並製作紀錄片《Neither a Girl Nor a Woman》（2021），並參與製作多部國際作品，如《The Moogai》（2024）入選辛丹斯電影節，及《The Shadowbox》（2025）入圍柏林影展。目前正開發科幻片及超現實風格的馬拉地語電影。

製作公司

Anahat Films

作品包括紀錄片《Neither a Girl Nor a Woman》（2021；Apple TV 和 DocuBay）、《The Moogai》（2024；辛丹斯、西南偏南、悉尼觀眾大獎、CinefestOZ 電影獎）、《The Shadowbox》（2025；柏林影展、葡萄牙 LEFFEST 新人獎）以及短片《Veni》（2024；日本亞洲短片電影節）。即將推出泰米爾語長片《Selvi》。