

(請往下瀏覽以查看中文版本 Please scroll down for Chinese version)

W08

PROJECT TITLE: The Sea Speaks His Name (Laut Bercerita)

COUNTRY/REGION | GENRE | LANGUAGE | RUNNING TIME:
Indonesia | Drama | Bahasa Indonesia | 120min

DIRECTOR:

Yosep Anggi Noen

PRODUCER:

Gita Fara
Budi Setyarso
Leila S. Chudori

WIP GOALS:

Funds, Co-producers, Sales agents , Pre-sales, Post-production, Festival Screening

FINANCING (USD)

Above-the-Line Production: US\$400,000
Below-the-Line Production: US\$1,490,000
Post Production: US\$115,000
Other: US\$95,000

TOTAL BUDGET: US\$2,100,000

SECURED BUDGET: US\$1,700,000

DIRECTOR'S FILMOGRAPHY

2024 *The Redemption of Sin*
2023 *24 Hours with Gaspar*
2019 *The Science of Fictions*
2016 *Solo, Solitude*
2012 *Peculiar Vacation and Other Illnesses*

ONE-SENTENCE SYNOPSIS

A young activist's disappearance leaves behind a family caught between hope, memory, and an unending search for truth.

SYNOPSIS

In the turbulent final years of Indonesia's New Order, 1998, a generation of young idealists risked everything for the dream of freedom. Among them is Biru Laut, a university student whose passion for justice and belief in democracy draws him into a secret circle of activists known as the Winatra group. The story follows the disappearance of Biru Laut and the subsequent search for him and other student activists by his family, particularly his younger sister Asmara Jati, revealing a dark period of Indonesian history marked by violence and the struggle for democracy.

DIRECTOR'S STATEMENT

The Sea Speaks His Name is adapted from a novel by Leila S. Chudori with the same title. It will be a film that captures the defiance of young activists under Indonesia's military regime—forming a political party despite its outright ban. What begins in small underground cells on campuses ends in abduction, violence, and the disappearance of activists, many of whom remain missing to this day. In a world where history is buried beneath misinformation, propaganda, and digital echo chambers, fiction becomes essential. Fiction that is layered, dimensional, and ultimately, one that resonates with truth.

DIRECTOR

Yosep Anggi Noen

Yosep Anggi Noen is an Indonesian director, screenwriter, and producer born in Yogyakarta in 1983. An alumnus of the Asian Film Academy, Busan, his debut feature *Peculiar Vacation and Other Illnesses* (2012) won the Dragons and Tigers Award at Vancouver International Film Festival. His films have premiered at major international festivals including Busan and Locarno, with *Solo, Solitude* (2016) selected for Concorso Cineasti del Presente at Locarno Film Festival. His feature, *24 Hours with Gaspar* (2023), premiered in Busan and is now streaming on Netflix.

PRODUCER

Gita Fara

Gita Fara's producing credits include *The Seen and Unseen* (2017; Berlinale Generation Grand Prix, TOKYO FILMeX), *Before, Now and Then* (2022; Berlinale Main Competition, Silver Bear; Best Film, Asia Pacific Screen Awards), and *Samsara* (2024), which won four Citra Awards. Her recent production, *Pangku (On Your Lap)* (2025; HAF2025), won four awards in Busan and received the Citra Award for Best Picture in 2025. She is also an alumna of Berlinale Talents Tokyo.

Budi Setyarso

Previously a journalist in Tempo Media Group, Budi now is the Director of Pal8 Pictures. Budi is also in charge of the business development of Tempo Media Group.

Leila S. Chudori

Award-winning Indonesian author and journalist. *Laut Bercerita* (2017) and *Pulang* (2012) remain among Indonesia's most celebrated literary works.

PRODUCTION COMPANY

Pal8 Pictures

Pal8 Pictures is a production house under the Tempo Media group with more than 50 years of experience in the press industry. This production house plans to make films that are relevant to social issues or with historical narratives. Pal8 Pictures aims to offer something different to Indonesian cinema audiences. *The Sea Speaks His Name* is Pal8 Pictures' debut.

W08

電影計劃： The Sea Speaks His Name (Laut Bercerita)

國家/地區 | 類型 | 語言 | 片長：
印尼 | 劇情 | 印尼語 | 120 分鐘

導演：

約瑟安基紐安

監製／製片：

吉泰法拉
布迪瑟迪亞索
麗娜朱多莉

參與 IDP 目標：

籌集資金、聯合監製、銷售代理、片花買家、後期製作、電影節放映

預算分佈（美元）

線上製作：US\$400,000

線下製作：US\$1,490,000

後期製作：US\$115,000

其他：US\$95,000

製作總預算： US\$2,100,000

已籌集的資金： US\$1,700,000

導演電影作品

2024 《The Redemption of Sin》

2023 《24 Hours with Gaspar》

2019 《噤聲漫步》

2016 《詩人的漫長返鄉》

2012 《Peculiar Vacation and Other Illnesses》

故事梗概

一名年輕社運份子失蹤，令他的家人在希望、回憶與對真相無盡的追尋中徘徊。

故事大綱

1998 年，印尼新秩序政權動盪不安的尾聲，一群懷抱理想的年輕人為自由的夢想不惜一切。大學生碧魯勞特因對正義的熱情與對民主的信念，加入了名為「Winatra」的地下行動組織。碧魯勞特失蹤後，他的家人，特別是妹妹阿斯瑪拉，未曾放棄尋找他及其他學運份子，逐步揭開印尼歷史上一段充滿暴力與民主抗爭的黑暗時期。

導演闡述

本片改編自麗娜朱多莉的同名小說。它記錄了印尼軍事政權下年輕社運份子的反抗精神——即使政黨遭全面禁止，他們仍秘密組織、堅持理想。從校園裏的地下小組開始，最終走向綁架、暴力與失蹤，至今仍有許多人下落不明。在這個歷史被假消息、宣傳與同溫層掩蓋的時代，虛構創作變得格外重要——它必須有層次、有深度，並且能回應真實。

導演

約瑟安基紐安

生於 1983 年，印尼日惹人，導演、編劇及製片人。畢業於釜山亞洲電影學院。首部長片《Peculiar Vacation and Other Illnesses》（2012）曾獲溫哥華電影節龍虎獎。其作品曾於釜山、羅迦諾等多個國際影展亮相，代表作包括《詩人的漫長返鄉》（2016）入選羅迦諾影展。其最新長片《24 Hours with Gaspar》（2023）於釜山首映，現已於 Netflix 上線。

監製／製片

吉泰法拉

印尼資深製片人，作品曾於柏林影展、東京新作家主義影展、亞太電影大獎等國際影展獲獎。代表作包括《Pangku》（另稱《On Your Lap》）（2025；HAF2025）、《娜娜的逝水年華》（2022）與《The Seen and Unseen》（2017）。

布迪瑟迪亞索

曾任 Tempo 傳媒資深記者二十年，現為旗下製作公司 Pal8 Pictures 的負責人，專注開發具社會意義與歷史深度的影視作品。

麗娜朱多莉

印尼著名作家與資深記者。《Laut Bercerita》（2017）和《Pulang》（2012）仍然是印尼最受讚譽的文學作品之一。

製作公司

Pal8 Pictures

Pal8 Pictures 是 Tempo 傳媒集團旗下的電影製作公司，背靠逾 50 年新聞媒體經驗。該公司致力於製作具社會議題意識與歷史敘事深度的影片，為印尼電影觀眾帶來不同以往的觀影體驗。《The Sea Speaks His Name》為 Pal8 Pictures 的首部作品，未來亦將推出多部新片。