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## W07

**PROJECT TITLE:** Ria

**COUNTRY/REGION | GENRE | LANGUAGE | RUNNING TIME:**

The Philippines, Norway, The Netherlands, Saudi Arabia | Drama | Tagalog | 100min

**DIRECTOR:**

Arvin Belarmino

**PRODUCER:**

Kristine De Leon

Alemberg Ang

**WIP GOALS:**

Funds, Sales agents, Pre-sales, Post-production, Festival Screening

**FINANCING (USD)**

Above-the-Line Production: US\$146,000

Below-the-Line Production: US\$454,000

Post Production: US\$59,000

Other: US\$35,000

**TOTAL BUDGET:** US\$694,000

**SECURED BUDGET:** US\$536,000

**DIRECTOR'S FILMOGRAPHY**

First Feature Director

**ONE-SENTENCE SYNOPSIS**

A week prior to the demolition, a folk-punk woman aids her chronically ill foster mother while defending their punk commune, the sole surviving home amidst the ruins of a land-grabbed neighborhood.

**SYNOPSIS**

Ria, a 25-year-old punk woman, lives with Olga, a 52-year-old punk matriarch, in Tarima, a commune in an urban poor neighborhood threatened by demolition in five days. As a corporation cuts utilities and issues threats, Ria works as a hotel housekeeper to support the commune and Olga's medical needs. The Punk community mobilises in protest, but police violence leaves Olga critically injured, facing amputation. Refusing to abandon her home and buried love, Olga disappears with the commune. Radicalised, Ria leads the punks' final stand against violence and displacement.

## DIRECTOR'S STATEMENT

The punk scene has thrived in the Philippines since the late 1970s, emerging as a radical response to deep social inequality. It shaped my values. Through this community, I met Pong, who later fell victim to the country's failed medical system, a fate familiar to many Filipinos. His death embodies a life shaped by injustice, one that inevitably pushes people toward defiance. Now, I have decided to continue what we began. Like the women in our lives, Ria represents those forced to fight through oppression and injustice. Her story reflects resilience born from survival, resistance forged through love, loss, and collective struggle.

## DIRECTOR

### Arvin Belarmino

Arvin Belarmino is a Filipino filmmaker and an alumnus of Talents Tokyo, the Locarno Filmmakers Academy, Produire au Sud in Nantes, La Fabrique Cinéma, Critics' Week's Next Step Program, and Cannes La Résidence. His two short films, *Radikals* (2024) and *Silig* (2024), both selected for Cannes, were in Critics' Week Competition and Director's Fortnight as part of Directors' Factory Philippines respectively. In 2025, his short film *AGAPITO* (2025) competed in Cannes and was selected for Toronto.

## PRODUCER

### Kristine De Leon

Kristine De Leon is a Filipino producer whose recent works include *Ali* (2025) by Adnan Al Rajeev and *AGAPITO* (2025) by Arvin Belarmino and Kyla Romero, both in Short Film Competition at Cannes, with *Ali* (2025) receiving Special Mention. She also produced *Taga* (2024; Sundance) and *Radikals* (2024; Cannes Critics' Week). An alumna of Busan Asian Film School, she has participated in Produire au Sud, SGIFF Asian Producers Network, Zurich Film Festival Academy, and APostLab.

### Alemborg Ang

Alemborg Ang is the founder of Daluyong Studios and an internationally active Filipino producer whose recent credits include Chie Hayakawa's *Plan 75* (2024) and *Renoir* (2025), both of which premiered at Cannes. He has participated in Berlinale Talents, Rotterdam Lab, Locarno Open Doors, Cannes Cinefondation's Atelier, Cannes Docs, Asian Project Market, Ties That Bind, and La Fabrique Cinéma.

## PRODUCTION COMPANY

### WAF Studios

WAF Studios is a Philippine-based independent film production studio that empowers emerging Filipino filmmakers. Notable works include *Radikals* (2024; Cannes Critics' Week), *Huling Palabas* (2023; Berlinale Generation), and *All This Wasted Space* (2023; Singapore International Film Festival). It is currently developing *Ria*, a film supported by Cannes La Résidence and FDCP International Co-production Fund.

### Daluyong Studios

Daluyong Studios is a Manila-based boutique production company that's made waves in film festivals such as Cannes, Berlin, Sundance, Busan, Torino LGBTQI Film Festival, Tokyo, and Cinema One Originals; as well as project markets including Hong Kong-Asia Film Financing Forum, Asian Project Market, Locarno Open Doors, Talent Project Market, and Cannes Docs.

## W07

**電影計劃：** Ria

**國家/地區 | 類型 | 語言 | 片長：**

菲律賓、挪威、荷蘭、沙特阿拉伯 | 劇情 | 他加祿語 | 100 分鐘

**導演：**

艾文貝拉米諾

**監製／製片：**

姬絲汀德里昂

蔡怡銘

**參與 IDP 目標：**

籌集資金、銷售代理、片花買家、後期製作、電影節放映

**預算分佈（美元）**

線上製作：US\$146,000

線下製作：US\$454,000

後期製作：US\$59,000

其他：US\$35,000

**製作總預算：** US\$694,000

**已籌集的資金：** US\$536,000

**導演電影作品**

首齣長片作品

**故事梗概**

拆遷前一周，民謠龐克女樂手一邊照顧患有慢性病的養母，一邊捍衛她所屬的龐克社群——一個經掠地行動洗劫後，在頹垣敗瓦中僅存的家園。

**故事大綱**

25 歲的龐克女子芮亞與 52 歲的龐克女族長奧爾嘉住位於城市貧民區的公社，距離被強制拆遷只剩五天，住所遭企業切斷水電。芮亞在酒店打工賺錢，以支撐公社營運，並負擔奧爾嘉的醫療開銷。龐克社群展開抗爭，警察暴力鎮壓導致奧爾嘉重傷，面臨截肢。奧爾嘉拒絕離開家園，隨着公社一同消失。芮亞走向激進，帶領龐克人們發起最後的抗爭。

**導演闡述**

自 1970 年代末，菲律賓的龐克場景作為對深層社會不公的激進回應，深刻地影響了我的價值觀。透過這個社群，我認識了邦，他最終成為失靈醫療體系的受害者，反映無數菲律賓人的共同命運。邦的一生與死揭示了制度的不公，也促使我們走上反抗之路。如今，我決定延續我們曾經開始的事業。芮亞象徵在壓迫與不義中奮鬥的女性，她的故事展現出源自生存的韌性，透過愛、失落與集體抗爭鍛造出的抵抗精神。

## 導演

### 艾文貝拉米諾

菲律賓導演，曾入選東京新銳營、羅迦諾導演學院、南方製片工作坊、法國電影學院 La Fabrique Cinéma 計劃、康城影評人周 Next Step 長片工作坊，以及康城影展 La Résidence 駐村計劃。兩部短片《Radikals》（2024）與《Silig》（2024）分別入選康城影評人周競賽與導演雙周「導演工廠單元：菲律賓篇」。作品《AGAPITO》（2025）入選康城影展短片競賽，並入選多倫多國際電影節。

## 監製／製片

### 姬絲汀德里昂

菲律賓製片人，近期作品包括阿德南拉杰夫執導的《Ali》（2025），以及艾文貝拉米諾與基拉羅梅羅聯合導演的《AGAPITO》（2025），兩者皆入選康城影展短片競賽，《Ali》（2025）更獲特別表揚獎。製作《Taga》（2024）入選辛丹斯電影節，《Radikals》（2024）入選康城影評人周。釜山亞洲電影學院校友，曾參與南方製片工作坊、新加坡國際電影節亞洲製片人網絡、蘇黎世影展學院與 APostLab。

## 蔡怡銘

Daluyong Studios 創辦人，菲律賓製片人。近期作品包括早川千繪執導的《Plan 75》（2024）與《Renoir》（2025），皆於康城首映。曾參與多個國際平台，如柏林新銳營、鹿特丹電影節製片實驗室、羅迦諾 Open Doors、康城 Cinefondation's Atelier、康城電影市場展紀錄片單元、亞洲內容暨電影市場展、Ties That Bind 與法國電影學院 La Fabrique Cinéma 計劃。

## 製作公司

### WAF Studios

總部設於菲律賓的獨立電影製作公司，致力於賦能新晉菲律賓導演。代表作包括《Radikals》（2024，康城影評人周），《Huling Palabas》（2023，柏林影展）以及《All This Wasted Space》（2023，新加坡國際電影節）。目前正開發新片《Ria》，該片獲得康城 La Résidence 與 FDCP 國際共同製作基金支持。

### Daluyong Studios

位於馬尼拉的製作公司，作品曾在康城、柏林、辛丹斯、釜山、東京、都靈 LGBTQI 影展等影展展映；並參與包括香港亞洲電影投資會、亞洲內容暨電影市場展、羅迦諾 Open Doors、Talent Project Market，以及康城電影市場展紀錄片單元等。