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W06

PROJECT TITLE: MY MOTHER

COUNTRY/REGION | GENRE | LANGUAGE | RUNNING TIME:

Indonesia, Japan, Hong Kong | Drama | Javanese | 100min

DIRECTOR:

Eddie Cahyono

PRODUCER:

Tika Bravani

Isabelle Glachant

WIP GOALS:

Funds, Co-producers, Sales agents, Pre-sales, Post-production, Festival Screening

FINANCING (USD)

Above-the-Line Production: US\$62,000

Below-the-Line Production: US\$163,000

Post Production: US\$42,000

Other: US\$85,000

TOTAL BUDGET: US\$352,000

SECURED BUDGET: US\$267,000

DIRECTOR'S FILMOGRAPHY

2021 *Mrs. Broto's Hostel (Losen Bu Broto)*

2014 *Siti*

2011 *Cewek Saweran*

ONE-SENTENCE SYNOPSIS

After learning that her daughter is on death row in Saudi Arabia, an elderly Indonesian peasant is determined to do everything she can to see her daughter one last time, even though the two of them haven't spoken for years.

SYNOPSIS

Sumiati, in her sixties, lives alone in a remote Java village after her husband's suicide. Her daughter, Sri, has left to work abroad and to escape a forced marriage and a violent husband. One day, Sumiati received the news that Sri was on death row in Saudi Arabia for killing a man who tried to abuse her. Determined to help and see her daughter one last time, Sumiati is now desperate to find the financial resources. She searches for friends and relatives and ways to make money, while the village chief helps her contact the Indonesian authorities and media for support.

DIRECTOR'S STATEMENT

During college, I documented a village celebration and noticed many villagers leaving for city work or as migrants. This sparked my curiosity about why they left and the struggles they faced, especially in terms of family and relationships. As I researched migrant workers, I discovered the hardships of forced marriages and domestic violence, which led me to explore how mothers cope with their children's absence. This story delves into themes of separation, loss, and the emotional complexities of mother-daughter relationships. Shot on 16mm film, I aim to capture the raw emotions of love, sacrifice, and memory.

DIRECTOR

Eddie Cahyono

Eddie Cahyono graduated from the Faculty of Recording Media Arts at the Indonesian Arts Institute. His film *Siti* (2014) won the Citra Award for Best Film and received major international recognition, screening at festivals including Rotterdam, Telluride, and Singapore. He later directed *Losmen Bu Broto* (2021) and served as executive producer on *Mountain Song* (2019), *Kucumbu Tumbuh Indahku* (2018), and *Turah* (2015). In 2022, he founded Memorieslight Pictures. *MY MOTHER* is his fourth feature and first production under the company.

PRODUCER

Tika Bravani

Tika began her acting career in 2010 and won Best Supporting Actress at the Indonesian Film Festival for her role in *Soekarno* (2013). In 2023, she expanded into producing through Talenta Media, creating television shows. *MY MOTHER* is her first feature-length film as producer.

Isabelle Glachant

Isabelle Glachant began her career producing Wang Xiaoshuai's *Shanghai Dreams* (2005, Cannes Jury Prize) and later his *11 Flowers* (2011), the first official Sino-French co-production. She founded production companies Chinese Shadows and Shasha & Co Production, producing works including Mouly Surya's *Marlina the Murderer in Four Acts* (2017). She works exclusively with Asian directors.

PRODUCTION COMPANY

ANP Talenta Media

ANP Talenta Media, founded in Jakarta in 2024 by Aris Nugraha and Tika Bravani, produces socially resonant and locally rooted stories, including *The Tiger* (2024).

KNOCKONWOOD Inc.

KNOCKONWOOD Inc. based in Tokyo, has delivered international-standard productions for over 20 years, with notable works including *Love on Trial* (2025) and *37 Seconds* (2019).

Chinese Shadows

Founded in 2008, Hong Kong-based Chinese Shadows produces Asian films for global audiences, collaborating with directors such as Wang Xiaoshuai and Lou Ye, and developing upcoming projects with Dornaz Hajiha, Lei Lei, Gao Yuan, and Eddie Cahyono.

W06

電影計劃： MY MOTHER

國家/地區 | 類型 | 語言 | 片長：

印尼、日本、香港 | 劇情 | 爪哇語 | 100 分鐘

導演：

艾迪卡尤儂

監製／製片：

緹卡布拉凡尼

伊莎

參與 IDP 目標：

籌集資金、聯合監製、銷售代理、片花買家、後期製作、電影節放映

預算分佈（美元）

線上製作：US\$62,000

線下製作：US\$163,000

後期製作：US\$42,000

其他：US\$85,000

製作總預算： US\$352,000

已籌集的資金： US\$267,000

導演電影作品

2021 《Mrs. Broto's Hostel》（又名《Losen Bu Broto》）

2014 《Siti》

2011 《Cewek Saweran》

故事梗概

年邁的印尼農婦得知女兒被判處死刑，並關押在沙特阿拉伯，決心無論如何都要見女兒最後一面，儘管二人已多年未曾聯絡。

故事大綱

年屆六十多歲的蘇米亞提獨居在爪哇一個偏遠村莊。女兒斯莉為了逃離逼婚以及暴力的丈夫，離家到海外工作。某天，蘇米亞提接到消息，斯莉因刺死一名意圖侵犯她的男子而被判處死刑，關押在沙特阿拉伯。她決心要幫助女兒，並見她最後一面，於是為此拼命籌措經費，四處尋找親友幫忙和賺錢。

導演闡述

大學時期，我曾記錄一場村莊慶典，留意到許多村民離鄉前往城市或出國工作。這引發了我的好奇，無論是他們離開的原因或所面臨的困境，還是與家庭及親情有關的挑戰。研究移工議題的過程中，我發現逼婚和家庭暴力的殘酷現實，進而思考母親們如何面對孩子不在身邊的情感缺口。這部作品探討了分離、失落以及母女關係中複雜的情感糾葛。影片以 16 毫米菲林拍攝，旨在捕捉愛、犧牲與記憶等最真摯的情感。

導演

艾迪卡尤儂

畢業於印尼藝術學院錄像藝術系。電影《活着多好》（2014）獲印尼電影最高榮譽芝特拉電影獎最佳影片，並於鹿特丹、特柳賴德、新加坡等多個國際影展放映。後執導《Losmen Bu Broto》（2021），並擔任《Mountain Song》（2019）、《Kucumbu Tumbuh Indahku》（2018）和《Turah》（2015）的監製。2022 年創立製片公司 Memorieslight Pictures。《MY MOTHER》是他第四部長片，也是他公司旗下的首部作品。

監製／製片

緹卡布拉凡尼

自 2010 年起展開演藝生涯，並憑《Soekarno》（2013）獲印尼電影節最佳女配角。2023 年透過 Talenta Media 開始投入影視製作，尤其製作電視節目。《MY MOTHER》是她首部擔任監製的長片作品。

伊莎

職業生涯始於為王小帥的《青紅》（2005）擔任監製，該片獲康城影展評審團獎。之後製作中法合拍片《我 11》（2011），一直專注於與亞洲導演合作。創立電影公司 Chinese Shadows 與 Shasha & Co Production，製作作品包括慕妮蘇莉亞的《Marlina the Murderer in Four Acts》（2017）。

製作公司

ANP Talenta Media

由阿里斯努格拉哈與緹卡布拉凡尼於 2024 年在雅加達創立，致力於製作具社會意識、根植本地文化的故事。代表作品包括《The Tiger》（2024）。

KNOCKONWOOD Inc.

總部位於東京，擁有 20 年以上國際製作經驗。代表作品包括《Love on Trial》（2025）與《漫畫少女愛啟蒙》（2019）。

Chinese Shadows

2008 年在香港成立，為全球觀眾製作亞洲電影。合作導演包括王小帥與婁燁，目前正與多位新銳導演如朵娜哈佳、雷磊、高源與艾迪卡尤儂開發新作。