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## W05

**PROJECT TITLE:** Like a Feather in the Wind

**COUNTRY/REGION | GENRE | LANGUAGE | RUNNING TIME:**

India | Drama | Hakka, English, Hindi, Bengali | 94min

**DIRECTOR:**

Chahat Mansingka

**PRODUCER:**

Sanjay Mansingka

Chahat Mansingka

**WIP GOALS:**

Co-producers, Sales agents, Pre-sales, Festival Screening

**FINANCING (USD)**

Above-the-Line Production: US\$4,000

Below-the-Line Production: US\$71,000

Post Production: US\$26,000

Other: US\$6,000

**TOTAL BUDGET:** US\$107,000

**SECURED BUDGET:** US\$73,000

**DIRECTOR'S FILMOGRAPHY**

First Feature Director

**ONE-SENTENCE SYNOPSIS**

As her children depart one by one, a mother is gently led toward acceptance by the lingering spirit of her late husband.

**SYNOPSIS**

Priscilla, a 57-year-old woman of Indian-Chinese descent, resides with her family in Kolkata's fading Chinatown, the oldest in India. She lives with her three children—Glen, Shenil, and John, in an abandoned leather factory once run by their ancestors. One by one, each child leaves the city to pursue their own aspirations. Amidst the series of separations, Priscilla begins to see her late husband. His silent appearances leads her to realise the impermanent nature of life as well as towards acceptance, and a freedom that comes with letting go.

## **DIRECTOR'S STATEMENT**

Loneliness, to me, feels like the truest emotion—an inevitable part of life as we are constantly separated from people, places, and moments we cherish. Within this separation lies an opportunity to confront deeper truths about our existence. This film grew from a childhood memory of a small Chinese dental clinic near my home, where two quiet dentists left a lasting impression. That memory later led me to explore Kolkata's Chinese-Indian community. Many have migrated, while those who remain embody endurance, memory, and solitude. Set amid Kolkata's fading Chinatown, this film becomes an intimate meditation on life, loss, and liberation.

## **DIRECTOR & PRODUCER**

### **Chahat Mansingka**

Chahat Mansingka is an independent filmmaker and entrepreneur from Kolkata. She wrote, directed, and produced her debut feature, *Like a Feather in the Wind*. A direction graduate from Whistling Woods International, her diploma film *Bahar* (2020) was screened at national and international festivals such as the Indian Film Festival of Bhubaneswar, the Slow Film Festival in Mayfield, UK and the Arthouse Asia Film Festival in Kolkata, among others. She aims to create films that explore universal emotions through diverse cultural perspectives.

## **PRODUCER**

### **Sanjay Mansingka**

Sanjay Mansingka is a Kolkata-based businessman with 25 years of experience. He produced *Like a Feather in the Wind* under Rama Talkies, the company he co-founded with his daughter. He now aims to build it into a platform that supports diverse storytelling, as well as works with established and emerging filmmakers.

## **PRODUCTION COMPANY**

### **Rama Talkies**

Rama Talkies is a Kolkata-based production house founded by Chahat Mansingka and her father, Sanjay Mansingka. The company aims to explore uncharted narratives and bring them to life with a distinct artistic vision. Its debut feature film, *Like a Feather in the Wind*, marks the beginning of this journey, with a strong intent to push the boundaries of storytelling and explore the limitless possibilities of cinema.

## W05

**電影計劃：** Like a Feather in the Wind

**國家/地區 | 類型 | 語言 | 片長：**

印度 | 劇情 | 客家話、英語、印度語、孟加拉語 | 94 分鐘

**導演：**

查哈文辛加

**監製／製片：**

山捷文辛加

查哈文辛加

**參與 IDP 目標：**

聯合監製、銷售代理、片花買家、電影節放映

**預算分佈（美元）**

線上製作：US\$4,000

線下製作：US\$71,000

後期製作：US\$26,000

其他：US\$6,000

**製作總預算：** US\$107,000

**已籌集的資金：** US\$73,000

**導演電影作品**

首齣長片作品

**故事梗概**

隨着孩子們陸續離家，一位母親在亡夫幽靈的溫柔引領下，走向接納與釋懷。

**故事大綱**

57 歲印度華裔婦人普莉西拉，與三名子女同住在加爾各答日漸沒落的唐人街，棲身於祖傳的皮革工廠中。孩子們陸續離家追逐夢想，獨留她在記憶與孤寂中徘徊。此時，她開始見到亡夫的靈魂悄然現身，無言的陪伴引領她直面失落與無常，逐步學會放手，走向接納與內心的解脫。

## 導演闡述

孤獨對我而言，是最真實的情感——它是生命中無可避免的一部分，因為我們總在與摯愛的人、地方與時刻分離。而在這樣的分離之中，也蘊藏着對生命更深層真相的體悟。這部作品源自我童年時對家附近一家小型華人牙科診所的記憶，那裡兩位沉靜的牙醫給我留下了深刻印象。多年後，這段記憶引領我探索加爾各答的華人社群——一些人早已遷徙，而留下的人則承載着堅韌、記憶與孤寂。本片以逐漸消逝的唐人街為背景，是一場關於生命、失落與解脫的深層冥想。

## 導演及監製

### 查哈文辛加

來自加爾各答的獨立電影導演與創業者。自編自導並自製首部長片《Like a Feather in the Wind》。畢業於 Whistling Woods International 電影學院，畢業作品《Bahar》（2020）曾入選多個國內外影展，包括布巴內斯瓦爾印度電影節、英國梅菲爾德 Slow 電影節，以及加爾各答亞洲藝術電影節等。

## 監製／製片

### 山捷文辛加

來自加爾各答，擁有 25 年從商經驗。與女兒共同創立製作公司 Rama Talkies，並製作《Like a Feather in the Wind》。致力將公司發展為一個支持多元敘事，合作新銳與資深創作者的平台。

## 製作公司

### Rama Talkies

Rama Talkies 是一家位於加爾各答的電影製作公司，由查哈文辛加與其父山捷文辛加共同創立，致力於發掘未被講述的故事，並以鮮明的藝術視野將其呈現。首部長片《Like a Feather in the Wind》。