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W04

PROJECT TITLE: Jani Be Good

COUNTRY/REGION | GENRE | LANGUAGE | RUNNING TIME:

Indonesia | Drama | Bahasa Indonesia | 90min

DIRECTOR:

Ariani Darmawan

PRODUCER:

Meiske Taurisia

WIP GOALS:

Funds, Co-producers, Sales agents

FINANCING (USD)

Above-the-Line Production: US\$77,000

Below-the-Line Production: US\$378,000

Post Production: US\$95,000

Other: US\$197,000

TOTAL BUDGET: US\$747,000

SECURED BUDGET: US\$494,000

DIRECTOR'S FILMOGRAPHY

First Feature Director

ONE-SENTENCE SYNOPSIS

Three people miss their loved one, who doesn't want to be found.

SYNOPSIS

Jani overhears a heated fight between her sister, Julia, and their mother, Winnie, the night before Julia runs away. While Winnie—a single mother and breadwinner—becomes increasingly intense at home, Jani withdraws into a quiet rage. She finds escape with her warm grandmother, Oma, who is preparing her own cremation. As Jani receives secret messages from Julia, the tension escalates until she finally confronts Winnie. Over four days leading up to Christmas, small, shared moments and arguments change Jani's perception of her mother, sister, and her own freedom.

DIRECTOR'S STATEMENT

Jani Be Good challenges the idea that a mother's instinct is enough to raise an independent daughter. It examines the power balance between control and freedom, asking: What truly preserves the family—parental authority or the child's growing feelings? Set within a Chinese-Indonesian family of four women, I intend to explore generational power struggles. The story follows Jani, who is stuck between her controlling mother and her runaway sister after a quiet crisis. Using a calm, realistic style, I reveal the subtle, powerful tension beneath a seemingly stable home, reflecting the struggle for Indonesian women to claim their own voices and agency.

DIRECTOR

Ariani Darmawan

Ariani Darmawan is a writer-director and video artist from Bandung, Indonesia. Her body of work, including short films, documentaries, video installations, and theatrical projects, has been screened in film festivals and art exhibitions across Europe, North America, Australia, and Asia. Her film *Sugiharti Halim* (2008) was in competition at the 2009 Clermont-Ferrand International Short Film Festival. Her other films, *The Anniversaries* (2006) and *Silenced* (2004), screened at Busan International Film Festival and International Film Festival Rotterdam respectively. After a 10-year hiatus, she returned to filmmaking in 2024 with her debut in feature film *Jani Be Good*, which is currently in post-production.

PRODUCER

Meiske Taurisia

Meiske Taurisia began her film career in 2004 and produced titles including *Blind Pig Who Wants to Fly* (2008, Rotterdam) and *Postcards from the Zoo* (2012, in Competition, Berlin). She also produced short films such as *The Fox Exploits the Tiger's Might* (2015, Cannes Critic's Week), *Following Diana* (2015, Toronto), and *Love Story Not* (2015, Busan). In 2016, she founded Palari Films and produced *Posesif* (2017, Singapore), *Aruna & Her Palate* (2018, Culinary Cinema, Berlin), *Vengeance is Mine, All Others Pay Cash* (2021, Golden Leopard, Locarno), and most recently *Sleep No More* (2026, Berlinale Special Midnight).

PRODUCTION COMPANY

Palari Films

Palari Films is a film production company established in 2016 in Jakarta, Indonesia by Meiske Taurisia and Muhammad Zaidy. Palari Films strives to produce films that are unique, meaningful, and appealing for both Indonesian and International markets. Most recently, Palari Films produces *Sleep No More* (2026) directed by Edwin, which world premiered at Berlinale Special Midnight.

W04

電影計劃：Jani Be Good

國家/地區 | 類型 | 語言 | 片長：

印尼 | 劇情 | 印尼語 | 90 分鐘

導演：

阿里阿尼達瑪雲

監製／製片：

米士其杜利沙

參與 WIP 目標：

籌集資金、聯合監製、銷售代理

預算分佈（美元）

線上製作：US\$77,000

線下製作：US\$378,000

後期製作：US\$95,000

其他：US\$197,000

製作總預算：US\$747,000

已籌集的資金：US\$494,000

導演電影作品

首齣長片作品

故事梗概

家中三人，想念那位不願被找到的摯愛。

故事大綱

珍妮無意間聽見姐姐茱莉亞與母親維妮激烈爭吵，隔天茱莉亞離家出走。作為單親媽媽與經濟支柱，維妮變得愈發強勢，珍妮則在沉默中持續憤怒，在正準備後事的外婆奧瑪身上找到慰藉。一天，珍妮收到來自茱莉亞的秘密訊息，最終鼓起勇氣對抗母親。聖誕節前的四天，爭執與細膩的相處逐漸改變了她對母親、姐姐與自由的理解。

導演闡述

本片挑戰「母親單靠直覺足以養育獨立女兒」的觀念，探索控制與自由之間的權力平衡。真正維繫家庭的是父母的權威，還是孩子日漸增長的情感？故事設定在一個印尼華裔四代女性家庭中，呈現代際間的權力角力。主角珍妮在控制欲強的母親與離家的姊姊之間掙扎。我希望透過冷靜寫實的敘事風格，揭示這個看似穩定的家庭背後潛藏的張力，映照印尼女性在追尋主體性路上的掙扎。

導演

阿里阿尼達瑪雲

來自印尼萬隆的編導與錄像藝術家。作品橫跨短片、紀錄片、錄像裝置與劇場創作，曾於歐美、澳洲與亞洲的影展與藝術展中展出。短片《Sugiharti Halim》（2008）入選2009年法國克萊蒙費朗國際短片節競賽單元。作品《The Anniversaries》（2006）與《Silenced》（2004）分別於釜山電影節與鹿特丹電影節放映。首部劇情長片《Jani Be Good》目前進入後期製作階段。

監製／製片

米士其杜利沙

自2004年投入電影創作，製作多部獲獎作品，包括《Blind Pig Who Wants to Fly》（2008）、《Postcards from the Zoo》（2012）分別入圍鹿特丹電影節及柏林影展主競賽；短片作品《The Fox Exploits the Tiger's Might》（2015）、《Following Diana》（2015）及《Love Story Not》（2015）入圍康城影展影評人周、多倫多電影節、釜山電影節。2016年創立Palari Films，製作《Posesif》（2017）入圍新加坡電影節、《Aruna & Her Palate》（2018）入圍柏林、《Vengeance is Mine, All Others Pay Cash》（2021）獲羅迦諾電影節金豹獎。最新監製作品《Sleep No More》（2026）於柏林影展午夜場特別放映。

製作公司

Palari Films

於2016年在印尼雅加達由米士其杜利沙與穆罕默德扎地創立，致力於製作兼具獨特性與高品質的電影作品，面向印尼與國際市場。最近推出由Edwin執導的奇幻恐怖片《Sleep No More》（2026）。