

(請往下瀏覽以查看中文版本 Please scroll down for Chinese version)

W03

PROJECT TITLE: Good Trip

COUNTRY/REGION | GENRE | LANGUAGE | RUNNING TIME:

Hong Kong | Comedy, Drama | Cantonese, Japanese | 105min

DIRECTOR:

Norris Wong Yee-lam

Wong Hoi

PRODUCER:

Mabel Cheung Yuen-ting

WIP GOALS:

Sales agents, Pre-sales, Post-production, Festival Screening

FINANCING (USD)

Above-the-Line Production: US\$401,000

Below-the-Line Production: US\$845,000

Post Production: US\$140,000

Other: US\$154,000

TOTAL BUDGET: US\$1,540,000

SECURED BUDGET: US\$1,156,000

DIRECTOR'S FILMOGRAPHY

2024 *The Lyricist Wannabe*

2019 *My Prince Edward*

ONE-SENTENCE SYNOPSIS

Shan is asked to pick up a prop when spending time with her father in the hospital. Her father insists on driving Shan, and the two embark on an unexpected road trip filled with imagination.

SYNOPSIS

Shan, an art assistant, juggles responsibilities on the film set and at the hospital, where she cares for her father, Kueng, who has cancer. During her time at the hospital, Shan is tasked by the crew to collect a big bowl from the prop-studio. At her father's request, they discreetly leave the hospital together, embarking on an unexpected journey from the studio to Macau, and subsequently to Okinawa, allowing Kueng to address his unfulfilled wishes. Following his peaceful passing, Shan inherits not only memories but also a lasting sense of courage, optimism, and imaginative spirit that sustains her throughout life.

DIRECTOR'S STATEMENT

The Directors' Succession Scheme prompts us to reflect on the legacy of Hong Kong cinema. As emerging directors, we draw inspiration from the golden era of Hong Kong cinema and its iconic genres—martial arts, Chinese vampire films, action, gambling, and comedy—which remain a source of pride and cultural identity for us. We continuously seek opportunities to reinterpret and reimagine these genres, infusing them with the realism that defines a new generation of filmmakers, grounded in social observation and personal emotion. As we mature, “death” becomes an inescapable theme. Cinema transforms the finite nature of life into something eternal, and this is precisely the meaning of cinema.

DIRECTORS

Norris Wong Yee-lam

Norris Wong's first feature *My Prince Edward* (2019) was nominated for Golden Horse Award for Best New Director and won Hong Kong Film Award for Best New Director. *The Lyricist Wannabe* (2024) was nominated for Golden Horse Award for Best Adapted Screenplay and won Hong Kong Film Award for Best Original Film Song.

Wong Hoi

Wong Hoi's short *Sonatina* (2018) was selected for Sundance Film Festival (Hong Kong). In 2019, his project *Wong Tai Sin Assassination* (in development) won the mm2 Award and the HAF Award for a Hong Kong project. Hoi directed *Let it Ghost* (2022), produced *The Lyricist Wannabe* (2024), and co-directed an episode of the *Below the Lion Rock 2025* anthology with Norris Wong.

PRODUCER

Mabel Cheung Yuen-ting

Mabel Cheung has directed many acclaimed classics, including *City of Glass* (1998), *The Soong Sisters* (1997), *Painted Faces* (1988), *An Autumn's Tale* (1987), *The Illegal Immigrant* (1985), winning numerous international awards. She is the producer of *Echoes of the Rainbow* (2010), a local box-office success also selected for Berlin International Film Festival. It was the first Hong Kong film to win Crystal Bear for Best Feature Film in the Generation Kplus section.

PRODUCTION COMPANY

Tango For Four Production Limited

Tango For Four Production Limited was established in 2022 for the project *A Tango for One* (formerly titled) under the Hong Kong Film Development Council's Directors' Succession Scheme. The Scheme is based on the concept of mentorship and invites experienced directors to act as producers and collaborate with emerging directors to produce local films.

W03

電影計劃：我阿爹想旅行

國家/地區 | 類型 | 語言 | 片長：

香港 | 喜劇、劇情 | 粵語、日語 | 105 分鐘

導演：

黃綺琳

黃鏞

監製／製片：

張婉婷

參與 WIP 目標：

銷售代理、片花買家、後期製作、電影節放映

預算分佈（美元）

線上製作：US\$401,000

線下製作：US\$845,000

後期製作：US\$140,000

其他：US\$154,000

製作總預算：US\$1,540,000

已籌集的資金：US\$1,156,000

導演電影作品

2024 《填詞 L》

2019 《金都》

故事梗概

本想在醫院陪伴病父的珊要為劇組前往道具倉領取大湯碗道具。強堅持陪珊開車去取，兩父女無預警展開了一段充滿想像力的公路旅程。

故事大綱

電影美術助理珊，為患癌父親莫鎮強奔波於片場與醫院。珊欲留在醫院陪伴父親卻被劇組分配了臨時任務：前往道具倉拿取大湯碗。父親堅持陪她出去，兩人連夜溜出醫院，無預警展開了一段公路旅程：從新界到澳門、從澳門到沖繩，彌補了強的遺憾。父親安詳離世後，留給女兒的不是悲傷，而是勇氣、樂觀以及令生命變得永恆的想像力。

導演闡述

薪火相傳計劃讓我們思考香港電影的傳承。作為新導演，我們仰望香港電影過去的輝煌，看着引為傲的類型如武俠、僵屍、動作、賭片、喜劇等，希望嘗試以新角度詮釋及實踐，藉此揉合新導演所擅長、兼具社會觀察及個人情感的寫實類電影。生老病死是成長期間沒法逃避的課題，想像力把有限的生命變成永恆，這也正是電影的意義所在。

導演

黃綺琳

香港浸會大學電影學院藝術碩士畢業，憑《金都》（2019）獲香港電影金像獎新晉導演。第二部電影《填詞 L》（2024）入圍金馬獎最佳改編劇本，獲金像獎最佳原創電影歌曲。

黃鏞

導演短片《鬆鬆那年》（2018）入圍辛丹斯電影節香港短片比賽。導演長片作品《猛鬼3寶》（2022）。《刺殺黃大仙》（發展中）獲 mm2 大獎、香港亞洲電影投資會大獎等。2024 年監製《填詞 L》（2024）並與黃綺琳合導《獅子山下》單元。

監製／製片

張婉婷

張婉婷創作多部經典電影，包括《玻璃之城》（1998）、《宋家皇朝》（1997）、《七小福》（1988）、《秋天的童話》（1987）、《非法移民》（1985）等，獲獎無數。其監製作品《歲月神偷》（2010）本地票房突破二千萬元，更入選柏林影展，成為首部獲新生代單元水晶熊獎的港產電影。

製作公司

Tango For Four Production Limited

成立於 2022 年，為香港電影發展局薪火相傳計劃獲批項目《一個人的探戈》（前名）而設立。薪火相傳計劃以師徒傳承理念，邀請具資歷的導演作為監製，伙拍新晉導演開拍本地電影，藉此增加優質港產片的製作量。