

(請往下瀏覽以查看中文版本 Please scroll down for Chinese version)

W01

PROJECT TITLE: Farewell My Blue Bird

COUNTRY/REGION | GENRE | LANGUAGE | RUNNING TIME:
Mainland China | Drama | Shandong Dialect | 150min

DIRECTOR:

Zhang Tao

PRODUCER:

Tong Siyu

WIP GOALS:

Funds, Co-producers, Sales agents, Pre-sales, Post-production, Festival Screening

FINANCING (USD)

Above-the-Line Production: US\$80,000

Below-the-Line Production: US\$396,000

Post Production: US\$160,000

Other: US\$43,000

TOTAL BUDGET: US\$679,000

SECURED BUDGET: US\$400,000

DIRECTOR'S FILMOGRAPHY

2015 *Last Laugh*

ONE-SENTENCE SYNOPSIS

In northern China, a rural couple face diverging paths after an accident erases the husband's memory. She works in the city, while he returns to the village with their child.

SYNOPSIS

In a suburban mountain village in northern China, Dayao and Tiantian commute between their rural home and a county town for work. Tiantian hopes to settle in the city, while Dayao prefers the rural life. After a construction site accident, Dayao loses his memory and begins to relearn everything like a newborn baby. Under the care of his mother and wife, he gradually recovers. After Dayao's mother passes away, Tiantian brings Dayao to the city. Following the birth of their child, Tiantian leaves for Shanghai to work, and Dayao returns with the child to their mountain village.

DIRECTOR'S STATEMENT

Farewell My Blue Bird is the second film in my rural trilogy, focusing on the choices and separations faced by China's rural younger generation amid urban expansion. Dayao, Tiantian, and Dayao's mother Guihua represent different ways of living: closeness to nature, the pursuit of urban life, and devotion to family. A construction accident forces Dayao to "start from zero," compelling the characters to reconsider their relationships to land, family, and personal desire. Through the juxtaposition of everyday labour and natural landscapes, the film invites viewers to reflect on the multiple forms that happiness may take in course of modern development.

DIRECTOR

Zhang Tao

Zhang Tao is a film director whose work has long focused on ordinary families and silent individuals within China's rural-urban structure, particularly on ways of life and emotional choices overlooked in the process of modernisation. His debut feature, *Last Laugh* (2015), centres on an elderly rural woman and examines the erosion of traditional family ethics amid urbanisation. *Farewell My Blue Bird*, the second film in his rural trilogy, continues his realist approach, observing the separation, return, and choices of contemporary rural youth through labour, nature, and everyday experience.

PRODUCER

Tong Siyu

Tong Siyu is a young film producer who has long been engaged in the development and production of auteur-driven and realist projects, with a focus on individual destinies and lived experience amid social transformation. Her early producing work involved rural documentaries. *Farewell My Blue Bird* continues her engagement with rural experience and contemporary realities, supporting the director's personal expression through a steady production approach that balances creative depth with practical feasibility.

PRODUCTION COMPANY

Nanjing Sanmulin Film & Culture Media Co., Ltd.

Nanjing Sanmulin Film & Culture Media Co., Ltd. is engaged in film and audiovisual production and distribution, equipment rental, and vocational skills training. The company has long supported the development, production, and international distribution of short films by emerging filmmakers. Emphasising early-stage project development, Sanmulin accompanies works through a sustained creative process. One of the company's partners has collaborated with the director since his student years, beginning with his first short film, and continues to support his realist approach. *Farewell My Blue Bird* builds on this long-term partnership.

W01

電影計劃：擊壤而歌

國家/地區 | 類型 | 語言 | 片長：

中國內地 | 劇情 | 山東方言 | 150 分鐘

導演：

張濤

監製／製片：

仝斯宇

參與 WIP 目標：

籌集資金、聯合監製、銷售代理、片花買家、後期製作、電影節放映

預算分佈（美元）

線上製作：US\$80,000

線下製作：US\$396,000

後期製作：US\$160,000

其他：US\$43,000

製作總預算：US\$679,000

已籌集的資金：US\$400,000

導演電影作品

2015 《喜喪》

故事梗概

中國北方城郊山村，青年夫婦大要與甜甜在城鄉務工中面對不同選擇，一次工地事故使大要失憶，甜甜走向城市工作，大要帶着孩子回到山村生活。

故事大綱

中國北方城郊山村，青年夫婦大要與甜甜往返於鄉村與縣城務工。甜甜希望進城安家，適應城市生活；大要更習慣山林與鄉土節奏。一次工地事故後，大要失去記憶，他像一個新生嬰兒開始重新生長，在母親和妻子的細心照料下逐漸康復。母親去世後，懷孕的甜甜把大要接進城裡，獨自承擔起家庭生活。孩子出生後，甜甜前往上海工作，大要獨自帶着孩子回到山村。

導演闡述

《擊壤而歌》是我鄉村三部曲的第二部，關注中國農村年輕一代在城市擴張中的選擇與分離。大要、甜甜與母親桂花，分別代表親近自然、追求城市生活與為家庭付出的不同生存方式。一次工地事故讓大要「從零開始」，也迫使人物重新面對土地、家庭與個人願望的關係。影片通過日常勞動與自然環境的並置，邀請觀眾重新思考現代發展進程中幸福可能存在的多種形態。

導演

張濤

導演，其創作長期關注中國城鄉結構中的普通家庭與沉默個體，尤其是現代化進程中被忽視的生活方式與情感選擇。首部長片《喜喪》（2015）以鄉村老年女性為核心，呈現傳統家庭倫理在城市化浪潮中的消解。《擊壤而歌》作為其鄉村三部曲的第二部，延續現實主義創作方法，通過勞動、自然與日常經驗，觀察當代農村年輕一代在城市擴張中的分離、回返與選擇。

監製／製片

仝斯宇

青年電影製片人，長期從事作者電影與現實題材專案的開發與製作，關注社會轉型背景下的個體命運與生活經驗。其製片工作早期涉及鄉土紀錄片。《擊壤而歌》延續其對鄉土經驗與當代現實的關注，通過穩健的製作方式支援導演完成個人表達，推動影片在創作深度與現實可行性之間取得平衡。

製作公司

南京三木林影視文化傳媒有限公司

南京三木林影視文化傳媒有限公司從事影視節目製作與發行、影視器材租賃及職業技能培訓，長期扶持青年創作者與國際短片項目的製作與發行。公司注重從創作早期介入專案開發，陪伴作品逐步成熟。公司合夥人自導演學生時代首部短片起即與導演建立合作關係，持續支援其現實主義創作方向。《擊壤而歌》延續了雙方長期穩定的合作基礎。