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I15

PROJECT TITLE: Somewhere in the South

COUNTRY/REGION | GENRE | LANGUAGE | RUNNING TIME:

Malaysia | Drama, Suspense | Mandarin, Malaysian Cantonese, English, Malay | 110min

DIRECTOR:

Tan Ce Ding

PRODUCER:

Anthony Chen

Edward Lim

Yap Khai Soon

IDP GOALS:

Funds

FINANCING (USD)

Above-the-Line Production: US\$85,000

Below-the-Line Production: US\$372,000

Post Production: US\$90,000

Other: US\$161,000

TOTAL BUDGET: US\$708,000

SECURED BUDGET: US\$0

DIRECTOR'S FILMOGRAPHY

First Feature Director

ONE-SENTENCE SYNOPSIS

In a forgotten Malaysian town shaken by a sudden by-election, an aimless young man gets roped into wearing a political party's mascot suit only to discover he's losing himself.

SYNOPSIS

In a forgotten southern town in Malaysia, Boon helps his mother run their struggling temple. Life feels stagnant until a sudden by-election brings back JC, his charismatic childhood friend who left for the city and is now running a political campaign. After being hired as a driver, Boon reluctantly agrees to be the party's tiger mascot at events. As the campaign intensifies, Boon finds himself slowly drawn into the spotlight and torn between his family obligations and his newfound purpose. One night, the mascot suit gets stolen—and with it, the identity he was just starting to build.

DIRECTOR'S STATEMENT

In Malaysia, when a politician dies in office, it triggers a by-election. In small towns, this becomes an absurd spectacle—forgotten places suddenly thrust into the national spotlight, swarmed by media, politicians, and money. This phenomenon fascinates me—these towns are finally “seen” but at what cost? As a young filmmaker, it feels necessary to explore the restless generation trapped in these forgotten places. My protagonist Boon gets swept up in the sudden spotlight and believes, for the first time, he can change his fate. But it’s an illusion that costs him more than he realises.

DIRECTOR

Tan Ce Ding

Tan Ce Ding is a Malaysian writer-director and an alumnus of the Asian Film Academy. His sci-fi short film *The Masseuse* (2017) premiered at Short Shorts Film Festival & Asia and was later acquired by Miramax for feature development. In 2022, Tan wrote and directed the short film *Please Hold the Line* (2022), which premiered at the 79th Venice Film Festival and was subsequently selected in Clermont-Ferrand, Palm Springs, Stockholm and Golden Horse. He is currently developing his debut feature film *Somewhere in the South* (2025), supported by HAF Film Lab and Talents Tokyo 2025.

PRODUCER

Anthony Chen

Anthony Chen is an award-winning Singaporean director, screenwriter and producer. His debut feature *Ilo Ilo* (2013) won Caméra d’Or at Cannes and multiple Golden Horse Awards, establishing him as a key voice in contemporary Asian cinema. His subsequent directing works include *The Breaking Ice* (2023), *Drift* (2023), and *Wet Season* (2019). His latest, *We Are All Strangers* (2026), has been selected for Competition at the 2026 Berlinale.

Edward Lim

Edward Lim is a Malaysia-based producer. He produced Tan Ce Ding’s short film *Please Hold the Line* (2022), which premiered at the 79th Venice Film Festival, and later collaborated with Chen as line producer on *Ajoomma* (2022).

Yap Khai Soon

Yap Khai Soon is a producer and also produced *Please Hold the Line* (2022).

PRODUCTION COMPANY

Giraffe Pictures

Giraffe Pictures is a Singapore-based film company founded by Anthony Chen and Huang Wenhong. It supports emerging Asian filmmakers and produces regional stories with global appeal. The company’s films have premiered at major festivals including Cannes, Sundance, Toronto and Rotterdam. Its work includes *Happyend* (2024), *Crocodile Tears* (2024), *Drift* (2023), *Ajoomma* (2022), and *Pop Aye* (2017). Two latest projects include Edwin’s *Sleep No More* (2025) and the final chapter of Chen’s growing up trilogy *We Are All Strangers* (2025), which have both been selected for the 2026 Berlinale.

I15

電影計劃：虎嘯無聲

國家/地區 | 類型 | 語言 | 片長：

馬來西亞 | 劇情、懸疑 | 華語、馬來西亞粵語、英語、馬來語 | 110 分鐘

導演：

陳策鼎

監製／製片：

陳哲藝

林亦哲

葉凱順

參與 IDP 目標：

籌集資金

預算分佈（美元）

線上製作：US\$85,000

線下製作：US\$372,000

後期製作：US\$90,000

其他：US\$161,000

製作總預算： US\$708,000

已籌集的資金： US\$0

導演電影作品

首齣長片作品

故事梗概

突如其來的補選，讓一個被遺忘的小鎮成為全國焦點。渴望逃離的阿文，接下了扮演政黨吉祥物的工作，卻在角色背後逐漸失去了自我。

故事大綱

在一個被遺忘的南方小鎮，阿文與母親守着衰敗的家廟。一場補選，讓他重遇多年未見的老同學 JC。如今自信耀眼的 JC 率領競選團從城市回來助選，聘請阿文擔任司機，後來更讓他在活動上穿着政黨的老虎吉祥物服裝亮相。隨着補選日漸瘋狂失控，阿文在掌聲與鎂光燈下被推上高處，卻與家人產生衝突。直到某晚，老虎服被偷走，連同他試圖建立起的新身分也隨之瓦解。

導演闡述

在馬來西亞，當議員在任內離世，就會迎來補選。若補選發生在小鎮，往往會演變成一場荒誕的政治舞台。媒體、政黨與資源紛紛湧入，令原本被遺忘的地方瞬間成為全國焦點。這個現象讓我着迷，也開始思考：這座小鎮是否真的被看見？代價又是什麼？我想以黑色寓言的視角，凝視那些困在小鎮裏的年輕一代，在這短暫的熱度中，掙扎於改變命運的渴望與幻滅後的憤怒。

導演

陳策鼎

馬來西亞編劇與導演，亞洲電影學院校友。其科幻短片《按摩師》（2017）於日本 Short Shorts 短片電影節首映，隨後版權被 Miramax 影業購下，計劃開發為長片。短片《請別掛斷》於第 79 屆威尼斯影展世界首映，並入圍克萊蒙費朗、棕櫚泉、斯德哥爾摩、金馬、聖塔芭芭拉、FIRST 青年電影展等。目前正開發首部劇情長片《虎嘯無聲》，入選 2025 年度 HAF Film Lab 及東京新銳營。

監製／製片

陳哲藝

新加坡屢獲殊榮的導演、編劇及監製，其首部長片《爸媽不在家》（2013）榮獲康城影展金攝影機獎及多項金馬獎，確立其於當代亞洲電影的重要地位。其後執導作品包括《燃冬》（2023）、《漂流人生》（2023）及《熱帶雨》（2019）。最新作品《我們不是陌生人》（2026），入圍柏林影展主競賽單元。

林亦哲

馬來西亞製片人，曾製作陳策鼎短片《請別掛斷》（2022），該片於第 79 屆威尼斯影展首映，並為《花路阿朱媽》（2022）擔任現場製片，與陳哲藝合作。

葉凱順

製片人，亦曾參與製作《請別掛斷》（2022）。

製作公司

長景路電影工作室

座落新加坡的電影製作公司，由《爸媽不在家》（2013）製作團隊陳哲藝與黃文鴻共同創立。公司致力推動亞洲新銳電影人，打造全球共鳴的亞洲在地故事。其作品屢獲國際肯定，經常入選康城、威尼斯、辛丹斯、多倫多、鹿特丹等國際影展，代表作包括《青春末世物語》（2024）、《熱帶雨》（2019）、《漂流人生》（2023）、《花路阿朱媽》（2022）、《親愛的大笨象》（2017），以及陳哲藝「成長三部曲」最終章《我們不是陌生人》（2026），入圍柏林影展主競賽單元。