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## I14

**PROJECT TITLE:** My Phantom

**COUNTRY/REGION | GENRE | LANGUAGE | RUNNING TIME:**

Mainland China | Drama, Romance | Putonghua | 110min

**DIRECTOR:**

Story Chen Jianying

**PRODUCER:**

Li Xiaoyuan

**IDP GOALS:**

Funds, Co-producers, Sales agents

**FINANCING (USD)**

Above-the-Line Production: US\$100,000

Below-the-Line Production: US\$289,000

Post Production: US\$77,000

Other: US\$34,000

**TOTAL BUDGET:** US\$500,000

**SECURED BUDGET:** US\$0

**DIRECTOR'S FILMOGRAPHY**

*Glaceterre* (in post-production)

**ONE-SENTENCE SYNOPSIS**

On her wedding day, writer An Xiran lost her beloved. Three years later, in Kyoto, she meets He Ping, who resembles him profoundly. Through one dreamlike day, they confront love, loss, and choices between staying and moving on.

**SYNOPSIS**

After her fiancé was killed in a random act of violence on their wedding day in Kyoto, writer An Xiran becomes a "ghost," recording strangers with a voice recorder to escape her guilt and stalled life. Three years later, she meets He Ping, a digital nomad who resembles her lost love. Through a day spent wandering shrines and riversides, where past and present overlap, he guides her to confront her grief and unfinished love.

## **DIRECTOR'S STATEMENT**

This film explores time and memory through poetic imagery, questioning how the living continues on when love is “perfectly” sealed by death. Through the ghostly perspective, a Kyoto crossing reality and illusion is constructed. An Xiran's observational tracking becomes a ritual of trauma avoidance, while He Ping embodies time's gentle compensation. Interweaving sound, fragmented sources of light and shadow, the film creates “temporal glitches,” allowing the audience to move between memory and reality. Love is neither calculative nor does it promise eternity. It is but a primal instinct that enables us to rediscover the world and ourselves, giving us the courage to go on. Those we love never truly leave; they have changed the way we look at the world for good.

## **DIRECTOR**

### **Story Chen Jianying**

A NYU Tisch School alumna, Chen crafts narratives bridging Eastern and Western contexts. Her works explore the nuanced struggles of human emotions. Her award-winning short *The Water Murmurs* (2022) claimed the Short Film Palme d'Or at the 75th Cannes Film Festival. Her debut feature *Glaceterre*, currently in post-production, was selected for the 5th HAF Film Lab and received the Alibaba Pictures Special Attention Award at the 25th SIFF Project.

## **PRODUCER**

### **Li Xiaoyuan**

Li Xiaoyuan is a Chinese producer. His portfolio includes *The Water Murmurs* (2022), which was awarded the Short Film Palme d'Or at Cannes. He co-produced *Love is a Gun* (2023), winner of Lion of the Future Award at the 80th Venice Film Festival, and *The Botanist* (2025), winner of the Grand Prix Of the International Jury For the Best Film at the 75th Berlin Film Festival.

## **PRODUCTION COMPANY**

### **Beijing Yingxi Culture Media Co., Ltd.**

Beijing Yingxi Culture Media Co., Ltd. has produced multiple works by director Story Chen Jianying, including *The Water Murmurs* (2022), *Hi, Farewell* (2024), and *Glaceterre* (in post-production).

## I14

**電影計劃：**我的幽靈

**國家/地區 | 類型 | 語言 | 片長：**

中國內地 | 劇情、愛情 | 普通話 | 110 分鐘

**導演：**

陳劍瑩

**監製／製片：**

李瀟遠

**參與 IDP 目標：**

籌集資金、聯合監製、銷售代理

**預算分佈（美元）**

線上製作： US\$100,000

線下製作： US\$289,000

後期製作： US\$77,000

其他： US\$34,000

**製作總預算：** US\$500,000

**已籌集的資金：** US\$0

**導演電影作品**

《有一場雪》（後期製作中）

**故事梗概**

作家安喜然在自己的婚禮當天失去愛人。三年後，她在京都遇見與亡夫神似的何平，兩人在虛實交織的一天裏，重新面對愛與失去、停留與遠行。

**故事大綱**

安喜然因未婚夫吳漾在婚禮日遇害，人生停滯。三年後她重返京都，以錄音筆記錄陌生人，逃避現實。她偶遇與吳漾神似的數字遊民何平，兩人共度一日，穿行於神社小巷與現實疊影之間。何平如同吳漾的「幽靈」，帶她直面愧疚與未竟的愛。

**導演闡述**

本片以詩性影像探索時間與記憶，追問當愛因死亡「完美」封存，生者如何繼續生活。通過「幽靈」視角構建虛實交織的京都，安喜然的跟蹤記錄是逃避創傷的儀式，何平則是時間溫柔的補償。以聲音穿插、光影錯落營造「時間漏洞」，讓觀眾穿行於記憶與現實之間。愛是最原始的本能，它不能解決問題，卻賦予我們前行的勇氣。

## 導演

### 陳劍瑩

畢業於紐約大學帝勢藝術學院，其作品往往橫跨東西方語境，從自身身份出發，以現實為來源，描繪人類情感於其間的掙扎和多義性。代表作品《海邊升起一座懸崖》（2022）榮獲第 75 屆康城影展短片金棕櫚獎，長片首作《有一場雪》曾入選第 5 屆 HAF Film Lab 電影培訓計劃，榮獲第 25 屆上海國際電影節電影項目創投阿里影業特別關注專案獎，現處後期製作中。

## 監製／製片

### 李瀟遠

製片首作《海邊升起一座懸崖》（2022）獲 75 屆康城影展短片金棕櫚獎並全球發行；聯合製片作品《愛是一把槍》（2023）獲 80 屆威尼斯影展國際影評人周最佳首作獎、《植物學家》（2025）獲第 75 屆柏林影展新生代單元國際評審團大獎。

## 製作公司

### 北京滢熙文化傳媒有限公司

北京滢熙文化傳媒有限公司曾多次製作陳劍瑩導演作品，如《不如再見》（2024）、《海邊升起一座懸崖》（2022）、《有一場雪》（後期製作中）等。