

I12

PROJECT TITLE: Life is Yours

COUNTRY/REGION | GENRE | LANGUAGE | RUNNING TIME:

Japan | Drama | Japanese, Cantonese, English | 120min

DIRECTOR:

Emma Kawawada

PRODUCER:

Takahashi Naoya

Eiko Mizuno-Gray

IDP GOALS:

Funds, Co-producers, Sales agents

FINANCING (USD)

Above-the-Line Production: US\$254,000

Below-the-Line Production: US\$590,000

Post Production: US\$230,000

Other: US\$226,000

TOTAL BUDGET: US\$1,300,000

SECURED BUDGET: US\$390,000

DIRECTOR'S FILMOGRAPHY

2022 *My Small Land*

ONE-SENTENCE SYNOPSIS

An elderly widow infiltrates a luxury ski resort hotel as a cleaner to take revenge on the foreign developers who caused her husband's death. But her growing bond with their daughter puts her plan at risk.

SYNOPSIS

Kimie, a 71-year-old cleaner, infiltrates a luxury resort owned by foreign capital that seized her land and caused her husband's death. Seeking revenge, she approaches the young CEO, Lily, but an unexpected maternal bond develops between them. When Lily's authoritarian father, Leon, orders illegal deforestation, Kimie's suppressed anger resurfaces. During a dangerous backcountry expedition, Kimie's true identity is revealed. Amid the chaos, Leon dies, and Kimie and Lily's paths irreversibly diverge. Though revenge is achieved, Kimie feels only emptiness. Lily moves on, while Kimie remains, pausing to take in the view of the life she once sought to destroy.

DIRECTOR'S STATEMENT

Who owns people, nature, and land? *Life is Yours* explores human desire to possess, set in a Japanese ski resort—a paradise built for foreigners, where local Japanese are the minority. Amid rising global populism, I question where I belong as someone with British and Japanese roots. After *My Small Land* (2022), I wanted to reverse perspective and see the world through Japanese eyes observing foreigners. This film examines the desire to own property, family, and identity—the contradictions between hatred and affection. Peace comes through letting go, yet the hierarchy between haves and have-nots persists.

DIRECTOR

Emma Kawawada

Born in 1991, Japan, Emma debuted with the short film *Circle* (2012) as a student. Since 2014, she has worked with BUN-BUKU, the production company founded by Kore-eda Hirokazu. In 2018, she received the ARTE International Prize at the Asian Project Market in Busan. Her feature debut *My Small Land* (2022) was selected for the 72nd Berlinale, Generation section, and received a Special Commendation from the Amnesty International Film Awards. In 2024, she was selected for Japan's Film Frontier program, and in 2025, named by Variety as one of "Japan's Emerging Directors" at Cannes.

PRODUCER

Takahashi Naoya

Takahashi Naoya is a producer at Toei Company, Ltd. His credits include *Hot Gimmick* (2019), *Anime Supremacy!* (2022), and *Bait* (2024), which won the TAICCA Award at the NAFF Project Market. His latest film, *Dear Stranger* (2025), was selected for the Busan International Film Festival.

Eiko Mizuno-Gray

Eiko Mizuno-Gray is CEO and producer at Loaded Films, Tokyo. Her credits include *To the Ends of the Earth* (2019) and *Plan 75* (2022; Cannes Caméra d'Or Special Mention, Japan's Oscar entry 2023). Her latest, *Renoir* (2025), screened in Cannes Official Competition.

PRODUCTION COMPANY

Toei

Founded in 1951, Toei remains a cornerstone of Japanese cinema, known for *Battle Royale* (2000) and the Palme d'Or-winning *The Ballad of Narayama* (1983). Recently, the studio shifted to international co-productions, including Wayne Wang's *While the Women are Sleeping* (2016) and Tetsuya Mariko's newest Japan–Taiwan–US collaboration feature, *Dear Stranger* (2025).

Loaded Films

Founded in Tokyo in 2011, Loaded Films produces feature co-productions. Credits include Kiyoshi Kurosawa's *To the Ends of the Earth* (2019) and Hayakawa Chie's *Plan 75* (2022), a Cannes Caméra d'Or Special Mention winner and Japan's Oscar entry. Their latest film, *Renoir*, screened in competition at Cannes 2025.

I12

電影計劃：Life is Yours

國家/地區 | 類型 | 語言 | 片長：

日本 | 劇情 | 日語、粵語、英語 | 120 分鐘

導演：

川和田惠真

監製／製片：

高橋直也

水野詠子

參與 IDP 目標：

籌集資金、聯合監製、銷售代理

預算分佈（美元）

線上製作：US\$254,000

線下製作：US\$590,000

後期製作：US\$230,000

其他：US\$226,000

製作總預算：US\$1,300,000

已籌集的資金：US\$390,000

導演電影作品

2022 《芳寸之地》

故事梗概

年邁的寡婦潛入豪華滑雪度假飯店擔任清潔工，企圖向害死她丈夫的外國開發商復仇，卻因與他們的女兒產生情感連結，使她的計畫陷入危機。

故事大綱

71 歲的清潔婦君江潛入奪走她土地、間接害死丈夫的外資滑雪飯店，暗中籌劃復仇。她接近年輕執行長莉莉，卻在相處中產生母女般的情感連結。當莉莉的父親下令非法砍伐，君江壓抑多年的怒火終於爆發。在一場山區意外中，她的真實身份曝光，莉莉父親喪命。雖然復仇得逞，君江心中卻只剩空虛。莉莉選擇離開，君江則獨自留下，凝望她曾想毀滅的世界。

導演闡述

本片探討人與土地之間的關係，聚焦在一座由外資掌控的日本滑雪勝地——在這裏，當地人成了局外人。身為擁有英日混血背景的創作者，我以日本人的視角觀看外來者，反思何為擁有，何為歸屬。本片描寫人對土地、家庭與身份的執念，也揭示愛與恨的矛盾。即使放手能帶來平靜，擁有與被剝奪的階級差距仍無法輕易抹去。

導演

川和田惠真

1991 年生於日本，學生時期以短片《Circle》（2012）展開創作生涯。自 2014 年起加入是枝裕和創立的製作公司 BUN-BUKU。2018 年於釜山亞洲內容及電影市場獲得 ARTE 國際獎。首部劇情長片《芳寸之地》（2022）入選第 72 屆柏林影展新世代單元，獲國際特赦組織特別表揚獎。2024 年入選日本 Film Frontier 計劃，2025 年獲《Variety》評選為康城「日本新銳導演」之一。

監製／製片

高橋直也

隸屬於東映株式會社的製片人，參與作品包含《熱情花招：當女孩遇上男孩》（2019）、《霸權動畫！》（2022）以及獲 NAFF 電影投資會 TAICCA 大獎的《Bait》（2024）。最新作品《Dear Stranger》（2025）入選釜山電影節。

水野詠子

東京 Loaded Films 行政總裁暨製片人。代表作包括《To the Ends of the Earth》（2019）與《75 終生計劃》（2022），後者獲康城影展金攝影機獎特別表揚，並代表日本角逐 2023 年奧斯卡最佳國際影片。最新作品《Renoir》（2025）入選康城主競賽單元。

製作公司

東映

創立於 1951 年，是日本電影工業的基石之一。代表作包括《大逃殺》（2000）及康城金棕櫚獎得主《楨山節考》（1983）。近年積極投入國際合製，參與作品包括王穎執導的《當女人沉睡時》（2016），以及與日本、台灣、美國共同製作的《Dear Stranger》（2025）。

Loaded Films

2011 年於東京成立，專注於劇情長片的國際合製。代表作包括黑澤清的《To the Ends of the Earth》（2019）及早川千繪的《75 終生計劃》（2022），後者獲康城影展金攝影機獎特別表揚，並代表日本角逐奧斯卡。最新作品《Renoir》（2025）入圍康城影展主競賽單元。