

I10

PROJECT TITLE: Have a Good Trip

COUNTRY/REGION | GENRE | LANGUAGE | RUNNING TIME:

Mainland China | Fantasy | Putonghua, Yunnan Dialect | 120min

DIRECTOR:

Xu Jianming

PRODUCER:

Bi Guangming

IDP GOALS:

Funds, Co-producers, Sales agents, Pre-sales

FINANCING (USD)

Above-the-Line Production: US\$99,000

Below-the-Line Production: US\$217,000

Post Production: US\$50,000

Other: US\$65,000

TOTAL BUDGET: US\$431,000

SECURED BUDGET: US\$98,000

DIRECTOR'S FILMOGRAPHY

First Feature Director

ONE-SENTENCE SYNOPSIS

A man from a small town, afflicted by a strange sickness after ants crawled into his ear, embarks on a mysterious journey in search of a cure.

SYNOPSIS

In a southern town, Dr. Zhang, who hasn't stepped outside his clinic for decades, finds the space increasingly overrun by insects. Veterinarian Li has been haunted by nightmares of his deceased son asking for new clothes from the neighbouring town. The town fool wanders the streets all day, muttering bizarre incantations. The aging Spiritual Healer has fallen gravely ill, his body fading fast. On the day of the Nuo opera, a thick fog blankets the town. A strange man arrives, claiming to suffer from a peculiar sickness—ants have crawled into his ear.

DIRECTOR'S STATEMENT

The film weaves together seven strange tales, connected by an unexpectedly returned soul that intertwines all people and events. Through its eerie narratives, spectacles of life and death, the mystique of spatial nature, and the life consciousness and philosophical reflections in folk beliefs, the film paints a bizarre, childlike, and warm realistic world. When all the finely spun threads woven by the characters keep turning at the film's conclusion, the story's true meanings, centred around the connection of love and memory between people, begin to unfold.

DIRECTOR

Xu Jianming

Xu Jianming is a director and screenwriter. His film *Crow* (2025) won the Golden Goblet Award for Best Live-Action Short Film at the 27th Shanghai International Film Festival. His work *Dinner* (2025) was selected for the Hidden Dragons Short Film section at the 9th Pingyao International Film Festival. His directorial works often focus on themes of family and death, skillfully blending poetic narratives and spatial architecture to explore the mysticism within personal experiences.

PRODUCER

Bi Guangming

Bi Guangming is a producer. He produced *Crow* (2025), winner of the Golden Goblet Award for Best Live-Action Short Film at the 27th Shanghai International Film Festival. His other producing credit *Dinner* (2025) was selected for the Hidden Dragons Short Film section at the 9th Pingyao International Film Festival.

PRODUCTION COMPANY

Zhanyangfan Pictures (Hangzhou) Co., Ltd.

Zhanyangfan Pictures (Hangzhou) Co., Ltd. specialises in independent film production and distribution. The company's works include *Dinner* (2025) and *Crow* (2025).

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電影計劃：旅途愉快

國家/地區 | 類型 | 語言 | 片長：

中國內地 | 奇幻 | 普通話、雲南話 | 120 分鐘

導演：

徐簡明

監製／製片：

畢光明

參與 IDP 目標：

籌集資金、聯合監製、銷售代理、片花買家

預算分佈（美元）

線上製作： US\$99,000

線下製作： US\$217,000

後期製作： US\$50,000

其他： US\$65,000

製作總預算： US\$431,000

已籌集的資金： US\$98,000

導演電影作品

首齣長片作品

故事梗概

一個小鎮男人，因螞蟻爬到耳朵裏，得了怪病，於是踏上尋醫治病的神秘旅途。

故事大綱

南方小鎮，診所張醫生幾十年來從不出門，這些天，診所常年的蟲潮變得愈加氾濫。李獸醫近日總被噩夢纏繞，死去的兒子托夢，想去隔壁鎮子換件新衣裳。小鎮傻子成天在街道遊蕩，嘴裏念叨古怪的咒語。年邁的神解老人忽然病倒，將死之身。儻戲當天，大霧彌漫，小鎮來了一個奇怪的男人，他聲稱自己耳朵裏爬進螞蟻，得了一種怪病。

導演闡述

影片通過七個怪談故事編織，以一個意外歸來的靈魂，將所有人、事，緊密相連。片中糅合怪談敍事、生死奇觀、空間自然的神秘性、民俗中的生命意識和哲學思辨，描繪出一個怪誕、童真、溫暖的現實世界。當所有人物相互建構的細線，在影片最後不停折轉，本片最終要敍述的事物開始顯影——那是人和人之間，有關愛與記憶的連結。

導演

徐簡明

導演、編劇。作品《野鴉》（2025）獲得第 27 屆上海國際電影節金爵獎最佳真人短片獎。作品《晚餐》（2025）入圍第 9 屆平遙國際電影展藏龍·短片競賽單元。導演作品大多關注家庭與死亡主題，善於融合詩意敍事和空間結構，探索個人經驗中的神秘主義。

監製／製片

畢光明

製片人。作品《野鴉》（2025）獲得第 27 屆上海國際電影節金爵獎最佳真人短片獎。作品《晚餐》（2025）入圍第 9 屆平遙國際電影展藏龍·短片競賽單元。

製作公司

棧羊巒影業（杭州）有限公司

棧羊巒影業（杭州）有限公司致力於獨立電影製作、出品，公司作品有《晚餐》（2025）、《野鴉》（2025）。