

## 108

**PROJECT TITLE:** Funeral Flowers

**COUNTRY/REGION | GENRE | LANGUAGE | RUNNING TIME:**

The Philippines | Drama | English, Filipino | 95min

**DIRECTOR:**

Liza Diño

Ice Seguerra

**PRODUCER:**

Krisma Fajardo

**IDP GOALS:**

Funds, Co-producers, Pre-sales

**FINANCING (USD)**

Above-the-Line Production: US\$135,000

Below-the-Line Production: US\$170,000

Post Production: US\$104,000

Other: US\$76,000

**TOTAL BUDGET:** US\$485,000

**SECURED BUDGET:** US\$100,000

**DIRECTOR'S FILMOGRAPHY**

First Feature Film (co-director)

**ONE-SENTENCE SYNOPSIS**

At the wake of a charismatic political patriarch, his daughter Maya navigates four days of orchestrated grief, where estranged siblings and former mistresses collide—forcing her to confront long-buried wounds of legacy, love, and belonging.

**SYNOPSIS**

When Manuel Santos—a beloved public servant and notorious womaniser—dies, his wake becomes an explosive reunion. Maya, his daughter from the legal wife, leads the funeral arrangements with military precision. But as mistresses arrive, siblings clash, and political guests hijack the space with towering wreaths, Maya's private grief is eclipsed by public spectacle. Set entirely in a flower-choked chapel, *Funeral Flowers* is a real-time, emotionally claustrophobic exploration of what it means to mourn someone who never fully belonged to you. Here, grief becomes choreography, mourning becomes protocol—and the question lingers: who truly has the right to say goodbye?

## **DIRECTOR'S STATEMENT**

When my father—a revered public servant and relentless charmer—died, I didn't cry. For four days, I managed his wake like a stage, surrounded by five hundred funeral wreaths spilling out onto the street. People posed for photos beside them; even grief had protocol. Between cameras and condolences, I discovered two fathers: the hero everyone adored and the man my family quietly survived. My memories of him are borrowed—constructed from stories, not moments. *Funeral Flowers* is my attempt to reconcile those versions, to turn performative mourning into something real, and to finally understand the man I could never truly know.

## **DIRECTOR**

### **Liza Diño**

Liza Diño is a Philippine-based actress, writer, producer, and filmmaker with over 25 years of experience across film, television, and theatre. She previously served as Head of the Film Development Council of the Philippines, where she championed Southeast Asian cinema and international co-productions. *Funeral Flowers* marks her feature directorial debut and is deeply informed by her lived experience.

### **Ice Seguerra**

Ice Seguerra is a multi-awarded Filipino musician, actor, and director with a career spanning over three decades across music, film, television, and theatre. A former child star turned respected artist. *Funeral Flowers* marks his feature directorial debut, co-directed with Liza Diño.

## **PRODUCER**

### **Krisma Fajardo**

Krisma Fajardo is one of the Philippines' most seasoned producers, with nearly 50 feature credits and a singular focus on independent cinema that resonates globally. She recently produced *The Hearing* (2023; Busan) and the award-winning *Gensan Punch* (2021; Busan's Kim Jiseok Award).

## **PRODUCTION COMPANY**

### **Fire & Ice Media**

Fire & Ice Media is a Philippine-based content and sales company under Fire & Ice Entertainment. We develop, produce, finance, and represent original films and series from across Asia, collaborating with both emerging and established voices. Our focus is on powerful, personal stories with cultural depth and emotional clarity. Recent works include *Last Shadow at First Light* (2023; San Sebastián), *Blue Imagine* (2024; Rotterdam), and *Red Thread* (2016). The company also handles global sales for Brillante Mendoza's film collection.

**電影計劃：**Funeral Flowers

**國家/地區 | 類型 | 語言 | 片長：**

菲律賓 | 劇情 | 英語、菲律賓語 | 95 分鐘

**導演：**

莉莎迪諾

艾薩舍格拉

**監製／製片：**

基利絲馬法哈多

**參與 IDP 目標：**

籌集資金、聯合監製、片花買家

**預算分佈（美元）**

線上製作： US\$135,000

線下製作： US\$170,000

後期製作： US\$104,000

其他： US\$76,000

**製作總預算：** US\$485,000

**已籌集的資金：** US\$100,000

**導演電影作品**

首齣長片作品（聯合導演）

**故事梗概**

一名位高權重、極具魅力的男性政治家離世，女兒瑪雅精心操辦為期四天的哀悼儀式，面對失和多年的手足與前情人的交鋒，被迫直視關於傳承、愛與歸屬的深層創傷。

**故事大綱**

政治家曼努爾桑托斯去世後，他的守夜儀式成為一場充滿張力的重逢。女兒瑪雅身為正室所出，冷靜掌控全場，但當情婦接連現身、手足衝突不斷、政客們以巨型花圈搶鏡，私人哀傷被公眾儀式淹沒。整部電影發生在一間堆滿鮮花的靈堂內，透過壓迫的空間與即時的敘事，揭示哀悼的表演性與情感的真實性。究竟，誰才真正擁有告別的權利？

**導演闡述**

父親離世時，我沒有哭，只是像導演一場戲般操辦他的喪禮。五百個花圈擠滿街道，人們拍照留念，悲傷也有了既定流程。那四天裏，我看見兩個父親：一個是群眾心中的英雄，一個是我們家庭默默承受的男人。我對他的記憶來自別人口中，而非親身經歷。本片是我試圖結合這兩個形象的嘗試，希望將形式化的哀悼轉化為真實情感，也讓我終於靠近那個從未真正了解的父親。

## 導演

### 莉莎迪諾

來自菲律賓的演員、編劇、製片人與導演，擁有超過 25 年橫跨電影、電視與劇場的表演經驗。曾擔任菲律賓電影發展局主席，積極推動東南亞電影與國際合製計劃。《Funeral Flowers》為她首部長片導演作品，靈感來自個人生命經歷。

### 艾薩舍格拉

菲律賓知名音樂人、演員與導演，演藝生涯橫跨 30 餘年，從童星轉型為藝術家。《Funeral Flowers》是他首次執導長片，與莉莎迪諾共同擔綱導演。

## 監製／製片

### 基利絲馬法哈多

菲律賓最資深的製片人之一，擁有近 50 部長片的製作經驗。近年作品包括入選釜山電影節的《The Hearing》（2023）以及榮獲金智奭獎的《Gensan Punch》（2021）。

## 製作公司

### Fire & Ice Media

Fire & Ice Media 是總部設於菲律賓的內容開發與版權銷售公司，隸屬於 Fire & Ice Entertainment。公司專注開發、製作與資助來自亞洲各地的原創電影與影集，與新銳及資深創作者攜手合作，致力呈現兼具文化深度與情感張力的動人故事。近期代表作品包括《Last Shadow at First Light》（2023；聖塞巴斯蒂安）、《Blue Imagine》（2024；鹿特丹）與《Red Thread》（2016）；公司同時負責導演布里楊文杜沙作品集的全球銷售。