

## 107

**PROJECT TITLE:** Forgetting She is She

**COUNTRY/REGION | GENRE | LANGUAGE | RUNNING TIME:**

Hong Kong | Drama, Romance | Putonghua, Suzhou Dialect | 110min

**DIRECTOR:**

Guo Yu-tian

**PRODUCER:**

Chan Hing-kai

**IDP GOALS:**

Funds

**FINANCING (USD)**

Above-the-Line Production: US\$262,000

Below-the-Line Production: US\$591,000

Post Production: US\$123,000

Other: US\$107,000

**TOTAL BUDGET:** US\$1,083,000

**SECURED BUDGET:** US\$0

**DIRECTOR'S FILMOGRAPHY**

First Feature Director

**ONE-SENTENCE SYNOPSIS**

Haunted for years by her sister's vanishing, writer Miao confuses her stalker for the lost sibling after discovering her husband's infidelity—their twisted love game of mistaken identities threatens to expose a long-buried murder...

**SYNOPSIS**

As children, Miao and Lily were inseparable. Until Lily's mother died, and her father revealed Miao was his illegitimate daughter. Heartbroken, Lily disappeared. Years later, Miao, now an insomniac writer trapped in a loveless marriage, is haunted by Lily's absence. When obsessive stalker Liu Ling discovers Miao's attachment to Lily, she impersonates Lily to manipulate Miao's affection. Yet when Liu Ling unveils her own deception and professes her warped love, Miao is forced to reveal the buried truth about Lily's disappearance—and face at last the past she buried and the future she fears.

**DIRECTOR'S STATEMENT**

How I love is how I eat. When I become obsessed with a dish, I consume it exclusively until I tire of it completely. I do it all out of the fear of losing. Similarly, when in love, I am continuously haunted by the possibility of an end, and would rather kill it myself than face the loss. If I cannot have a person for eternity in this life, I shall have them all to myself in death.

## **DIRECTOR**

### **Guo Yu-tian**

Graduated with an MFA from Hong Kong Baptist University, Guo is currently developing her debut feature film *Forgetting She is She*.

## **PRODUCER**

### **Chan Hing-kai**

Chan Hing-kai is a writer-director and producer from Hong Kong. His screenwriting credits include *A Better Tomorrow* (1986), *Beast Cops* (1998), and *La Brasserie* (2001), which he also directed. He is also the producer of First Feature Film Initiative projects such as *Weeds on Fire* (2016) and *My Prince Edward* (2019).

## **PRODUCTION COMPANY**

### **People's Productions Ltd.**

People's Productions Ltd. is a film production company established in the 1990s by renowned Hong Kong directors Gordon Chan Kai-seung and Chan Hing-kai. Notable films produced include *The Final Option* (1994), *Beast Cops* (1998), and *Okinawa Rendezvous* (2000).

**電影計劃：忘記她是她**

**國家/地區 | 類型 | 語言 | 片長：**

香港 | 劇情、愛情 | 普通話、蘇州話 | 110 分鐘

**導演：**

郭於闐

**監製／製片：**

陳慶嘉

**參與 IDP 目標：**

籌集資金

**預算分佈（美元）**

線上製作： US\$262,000

線下製作： US\$591,000

後期製作： US\$123,000

其他： US\$107,000

**製作總預算：** US\$1,083,000

**已籌集的資金：** US\$0

**導演電影作品**

首齣長片作品

**故事梗概**

飽受失眠困擾的女作家，將癡迷於她的跟蹤狂誤認作失蹤多年的姊姊。二人在身份錯位的遊戲中，揭穿一場被湖水淹沒的謀殺真相……

**故事大綱**

童年時，苗與苓是形影不離的好友，直到揭開二人是同父異母姐妹的事實——苗更珍視這份血緣牽絆，苓卻因此失蹤。多年後，苗忍受着艱難維繫的不忠婚姻，直至一夜夢見苓在湖畔召喚她。此時，跟蹤狂劉齡已潛入她家。發現苗對苓的執念後，劉齡裝扮成苓的模樣接近。當偽裝被揭穿，苗以極端手段報復，埋藏多年，苓失蹤的真相即將揭開……

**導演闡述**

愛情於我，似飲食。當我遇到特別喜歡的食物時，我會不斷只吃那一樣，直到吃膩，再也不想碰它為止，只是因為害怕失去。而當我碰上了愛情，深深的恐懼便持續縈繞着我。我極度害怕它會有消失的一天。若要我面對深愛之人的消失，我不惜將這份愛親手殺死。若無法在生命永恆的擁有你，那就在死亡中絕對的佔有你。

## 導演

### 郭於闐

畢業於香港浸會大學電影學院，正發展自己的首部劇情長片《忘記她是她》。

## 監製／製片

### 陳慶嘉

香港電影編劇，導演，監製。參與編劇《英雄本色》（1986）、《野獸刑警》（1998）；編導《絕世好Bra》（2001），《人間喜劇》（2010）等。

## 製作公司

### 全人製作有限公司

由香港著名導演陳嘉上及陳慶嘉於九十年代成立的電影製作公司。製作電影有《飛虎雄心》（1994）、《野獸刑警》（1998）、《戀戰沖繩》（2000）等。