

## I03

**PROJECT TITLE:** The Blue Breaks

**COUNTRY/REGION | GENRE | LANGUAGE | RUNNING TIME:**

Japan | Drama | Japanese | 120min

**DIRECTOR:**

Uchiyama Takuya

**PRODUCER:**

Satoh Naomi

**IDP GOALS:**

Funds, Co-producers, Sales agents

**FINANCING (USD)**

Above-the-Line Production: US\$260,000

Below-the-Line Production: US\$1,461,000

Post Production: US\$148,000

Other: US\$144,000

**TOTAL BUDGET:** US\$2,013,000

**SECURED BUDGET:** US\$0

**DIRECTOR'S FILMOGRAPHY**

2025 *Numb*

2024 *The Young Strangers*

2020 *Sasaki in My Mind*

2016 *Vanitas*

**ONE-SENTENCE SYNOPSIS**

Born through sperm donation, a man adrift encounters a dying woman, a mother who lost custody, and a Korean-heritage boxer, awakening to a life and a fluid sense of identity that drift beyond the boundaries of labels.

**SYNOPSIS**

On Japan's western edge lives Shukichi, an aspiring novelist born through sperm donation, who is unable to feel truly connected to life. When he learns that his girlfriend once gave up custody of her son, his unease deepens. An encounter with a Korean-Japanese boxer and the night they share blurs the boundaries of his identity. Then he meets Toko, a terminally ill woman who faces death with ease and grace, quietly reshaping his world. Their journey to Korea reveals the fragile beauty of passing moments. Later in Paris, Shukichi opens himself to a way of living untethered from the past.

## DIRECTOR'S STATEMENT

The protagonist struggles with the part of himself that never became fully masculine. His journey reflects a psyche that pervades Japan—"everyone is the same," though diversity has always existed, simply unseen. This film follows people who don't fit into boxes: a man born through sperm donation, a Korean-Japanese boxer, a terminally ill woman, and a mother without custody. They're not exceptional. They are simply human, like all of us. Cinema offers a way to encounter lives we may never know. I want to portray love, fragile yet universal emotions, with a romantic tone, guiding us gently back to facing one another.

## DIRECTOR

### **Uchiyama Takuya**

Born in Niigata in 1992, Uchiyama studied at Bunka Fashion College and began his career as a stylist before turning to filmmaking. At 23, he directed his first feature, *Vanitas* (2016), which won the Pia Film Festival Audience Award and screened at the 41st Hong Kong International Film Festival. His theatrical debut, *Sasaki in My Mind* (2020), premiered at the Tokyo International Film Festival and earned multiple newcomer awards. In 2024, *The Young Strangers*, an international co-production between Japan, France, South Korea, and Hong Kong, was released. His latest film, *Numb* (2025), was selected for Panorama at the Berlinale and premiered at TOKYO FILMeX, where it won the Special Jury Award.

## PRODUCER

### **Satoh Naomi**

Satoh Naomi is a Japan-based independent producer. With a background in film acquisitions and original production at both a distributor and a global streaming platform, she now works with Differentia, a production collective led by Uchiyama Takuya and Honma Ryoichiro. Satoh has participated in VIPO Film Lab, Rotterdam Lab, Focus Asia, ACFM's Producer Hub, Ties That Bind, and Talents Tokyo. Her most recent feature, *Numb* (2025), won the Special Jury Award at TOKYO FILMeX and premiered internationally at the Berlinale.

## PRODUCTION COMPANY

### **Differentia**

Differentia is a Japan-based film production company founded by filmmaker Uchiyama Takuya and producer Honma Ryoichiro, whose experience spans both cinema and advertising.

**電影計劃：**The Blue Breaks

**國家/地區 | 類型 | 語言 | 片長：**

日本 | 劇情 | 日語 | 120 分鐘

**導演：**

內山拓也

**監製／製片：**

佐藤菜穗美

**參與 IDP 目標：**

籌集資金、聯合監製、銷售代理

**預算分佈（美元）**

線上製作： US\$260,000

線下製作： US\$1,461,000

後期製作： US\$148,000

其他： US\$144,000

**製作總預算：** US\$2,013,000

**已籌集的資金：** US\$0

**導演電影作品**

2025 《Numb》

2024 《The Young Strangers》

2020 《Sasaki in My Mind》

2016 《虛無派》

**故事梗概**

一名透過精子捐贈出生的男子，在生命中漂泊不定，偶遇一位垂死的女子、一位失去撫養權的母親，以及一位具有韓國血統的拳擊手，在這些相遇中，他逐漸覺醒，開啟一段超越標籤界限、流動且自由的生命旅程。

**故事大綱**

在日本西部，透過精子捐贈出生的秋吉，始終覺得自己與世界格格不入。當他發現女友曾放棄兒子的撫養權，內心更添動盪。某夜與一位韓裔拳擊手相遇，更讓他對於自我的邊界更感模糊。後來，他遇見從容面對死亡的陶子，兩人展開一段前往韓國的旅程，在短暫時光中體會生命的脆弱與美好。最終在巴黎，秋吉逐漸學會放下過去，擁抱一種更自由、流動的生活方式。

## 導演闡述

主角的掙扎象徵着日本社會中對「一致性」的迷思——人人看似相同，實則多元早已存在，只是被忽視。這部片描繪那些無法被簡單分類的人：一位捐精出生的男子、一位韓裔拳擊手、一位罹患絕症的女子，以及一位失去撫養權的母親。他們並不特別，只是真實的人。透過電影，我想讓觀眾遇見那些原本不會相識的生命，體會脆弱卻共通的情感，用溫柔的語調，重新引領我們學會看見與理解彼此。

## 導演

### 內山拓也

1992 年出生於新潟，畢業於文化服裝學院，本從事造型設計，後轉向電影創作。首部長片《虛無派》（2016）榮獲 日本 Pia 影展觀眾獎，並入選第 41 屆香港國際電影節；第二部長篇作品《Sasaki in My Mind》（2020）於東京國際電影節首映，並獲得多項新人獎肯定。2024 年，他完成日、法、韓、港四地合製的《The Young Strangers》，後推出新作《Numb》（2025），入圍柏林影展電影大觀單元、於東京新作家主義影展首映並獲評審團特別獎。

## 監製／製片

### 佐藤菜穗美

常駐日本的獨立製片人，曾於電影發行公司及全球串流平台從事電影選片與原創製作工作，目前活躍於由內山拓也與本間綾一郎主導的製作團隊 Differentia。曾入選 VIPO Film Lab、鹿特丹電影節製片實驗室、Focus Asia、釜山 ACFM 製作交流單元、Ties That Bind 國際合製工作坊，以及東京新銳營。她最新監製的長片作品《Numb》（2025）獲東京新作家主義影展評審特別獎、入圍柏林影展電影大觀單元。

## 製作公司

### Differentia

Differentia 是一家位於日本的電影製作公司，由導演內山拓也與製片人本間綾一郎共同創立，後者擁有橫跨電影與廣告領域的豐富經驗。