

## 102

**PROJECT TITLE:** 38.83

**COUNTRY/REGION | GENRE | LANGUAGE | RUNNING TIME:**

Hong Kong, Japan | Drama | Cantonese, Japanese, English | 120min

**DIRECTOR:**

Vincci Cheuk

**PRODUCER:**

Koga Shunsuke

**IDP GOALS:**

Funds, Sales agents

**FINANCING (USD)**

Above-the-Line Production: US\$445,000

Below-the-Line Production: US\$1,267,000

Post Production: US\$253,000

Other: US\$118,000

**TOTAL BUDGET:** US\$2,083,000

**SECURED BUDGET:** US\$1,154,000

**DIRECTOR'S FILMOGRAPHY**

2023 *Vital Signs*

2014 *Temporary Family*

2013 *Kick Ass Girls*

2001 *Heroes in Love* (co-director)

**ONE-SENTENCE SYNOPSIS**

Everyone in the neighborhood knows of this grandmother–granddaughter duo: Chi-chi, 38, with her orange hair and tattoos; Wah-mui, 83, with her silver hair and an orange cane—an unlikely but charming pair across generations.

**SYNOPSIS**

Living in London, 38-year-old Chi-chi receives devastating news: her estranged mother has died, leaving behind her grandmother, Wah-mui, now 83. The bearer of the news is Takuya, Chi-chi's ex-boyfriend from Japan, whom she has not spoken to in ten years. Returning briefly to Hong Kong, Chi-chi begins to uncover Wah-mui's long-buried wartime past. Together, the two travel to Japan, where Chi-chi reconnects with Takuya and confronts questions of love, loss, and unfinished lives. In this brief reunion, grandmother and granddaughter grow inseparable. This forces Chi-chi to choose between leaving again, or finally staying.

## **DIRECTOR'S STATEMENT**

I have a mischievous grandmother. She has lived through war, yet still carries a lightness in her soul. This intergenerational story is rooted in that spirit, capturing both the playfulness and fragility within Chinese families, as well as the growing emotional distances of our time. A Hong Kong–Japan co-production, the film is supported by the Hong Kong-Asian Film Collaboration Funding Scheme. With a strong emphasis on visual and artistic expression, it draws on the aesthetics of Hong Kong and Japan, subtly infused with the textures of Britain and Spain, to evoke a quiet, shared universality.

## **DIRECTOR**

### **Vincci Cheuk**

Vincci Cheuk began her creative journey at 13 when she joined Commercial Radio Hong Kong as a programme host and radio drama writer. She later established herself as an author, screenwriter, and film director, known for her delicate touch and humour. Her latest film, *Vital Signs* (2023), continues her exploration of human emotion and social nuance. In recent years, she has also written and performed a series of stand-up comedy shows. Vincci Cheuk studied Fine Art at Goldsmiths, University of London.

## **PRODUCER**

### **Koga Shunsuke**

Founder of THEFOOL Inc., Koga is active in film planning and production, serving as producer on numerous acclaimed works. He is also a board member of the film publicity company Manrui Inc. and the creative and commercial production company Sorekara Inc. His major producing credits include *Sin and Evil* (2024), *Pure Japanese* (2022), *Small, Slow but Steady* (2022), and *The End of the Pale Hour* (2021), among others.

## **PRODUCTION COMPANY**

### **2882 ProdCo Limited**

Founded in 2025, 2882 ProdCo Limited was established around the film project 38.83 developed under the support of the Hong Kong Film Development Fund's Hong Kong-Asian Film Collaboration Funding Scheme. Founded by director Vincci Cheuk, the company is dedicated to fostering cultural exchange and innovative film production across Asia, with a focus on cross-cultural storytelling and artist-driven cinematic works.

電影計劃：38.83

國家/地區 | 類型 | 語言 | 片長：

香港、日本 | 劇情 | 粵語、日語、英語 | 120 分鐘

導演：

卓韻芝

監製／製片：

古賀俊輔

參與 IDP 目標：

籌集資金、銷售代理

預算分佈（美元）

線上製作：US\$445,000

線下製作：US\$1,267,000

後期製作：US\$253,000

其他：US\$118,000

製作總預算：US\$2,083,000

已籌集的資金：US\$1,154,000

導演電影作品

2023 《送院途中》

2014 《失戀急讓》

2013 《爆 3 俏嬌娃》

2001 《戀愛起義》（聯合導演）

故事梗概

整個街區都認識這兩婆孫：孫女芝芝橙髮、紋身；外婆華妹銀髮、橙色拐杖——一個「38 歲 vs 83 歲」的跨代組合。

故事大綱

定居英倫、38 歲的芝芝收到消息：跟她交惡十年的媽媽死了，留下的「遺產」，是芝芝的 83 歲外婆華妹——通傳消息的，竟是絕交十年的日籍前男友拓也！芝芝短暫回港，發掘出華妹二戰時的一段歷史。孫女帶外婆暢遊日本，並與拓也重新聯絡，重新思考生命的價值。一次短暫相處，令兩婆孫成為最好的朋友。芝芝應該去或留？

## 導演闡述

我家有位頑皮的外婆，歷經戰火，仍保有空氣般自由的靈魂。這段隔代故事呈現華人家庭的輕盈與佻皮，映照出此刻存在鴻溝的世界。本片獲香港電影發展基金「亞洲文化交流電影製作資助計劃」支持，由香港與日本團隊共同製作，重視視覺與美術的層次，以港、日之美為底蘊，融入英倫與西班牙的韻味，展現獨特的世界性。

## 導演

### 卓韻芝

13 歲考入商業電台，展開廣播與創作之路，曾任叱咤 903 節目主持人，主持節目並創作廣播劇。其後發展為作家、電影編劇及導演，作品以細膩筆觸與幽默視角見稱，最新作品為《送院途中》（2023）。近年亦策劃及自編自演多場棟篤笑演出。曾於英國倫敦大學金匠學院修讀美術。

## 監製／製片

### 古賀俊輔

THEFOOL 株式會社創辦人，活躍於電影監製、策劃及製作。同時為電影宣傳公司 Manrui 株式會社及策劃與商業製作公司 Sorekara 株式會社董事。主要監製作品包括《罪與惡》（2024）、《惠子的凝視》（2022）、《Pure Japanese》（2022），以及 Netflix 作品《火花》（2017）等。

## 製作公司

### 2882 ProdCo Limited

成立於 2025 年，為配合香港電影發展基金「亞洲文化交流電影製作資助計劃」之項目《38.83》而成立的電影製作公司。公司由導演卓韻芝創辦，致力推動亞洲電影文化交流與創新製作，並專注於跨文化敍事及創作者主導的電影作品。