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## G06

**PROJECT TITLE:** What My Bones Know

**COUNTRY/REGION | GENRE | LANGUAGE | RUNNING TIME:**

Mainland China | Drama | Putonghua | 90min

**DIRECTOR:**

Qin Yuqi

**PRODUCER:**

Cui Zidong

**WIP GOALS:**

Funds, Co-producers, Sales agents, Pre-sales, Post-production, Festival Screening

**FINANCING (USD)**

Above-the-Line Production: US\$8,000

Below-the-Line Production: US\$123,000

Post Production: US\$54,000

Other: US\$31,000

**TOTAL BUDGET:** US\$216,000

**SECURED BUDGET:** US\$70,000

**DIRECTOR'S FILMOGRAPHY**

First Feature Director

**ONE-SENTENCE SYNOPSIS**

In a freezing, dying mine, a severed ear triggers a violent clash between desperate workers and hitmen, unearthing a mystical curse.

**SYNOPSIS**

Set in a freezing, dying mining town, *What My Bones Know* weaves a dark tale of survival and fate. College graduate Yin Binghe returns to a hopeless future, while terminally ill miner Huang Jinlong fights for unpaid wages from a corrupt system. When an accountant flees with incriminating evidence, hitmen are dispatched. A severed ear and the unearthing of a mystical "Red Bone" draw these desperate souls to a violent convergence at a local tavern, blurring the lines between gritty reality and surreal nightmare.

**DIRECTOR'S STATEMENT**

*What My Bones Know* is an absurdist fable set amidst the industrial ruins of the Northeast. Through the struggles of two generations battling freezing snow and crumbling mines, I explore individual fate during times of upheaval. The film grafts gritty realism onto magical elements, using the "Red Bone" and "Severed Ear" as metaphors for desire and trauma. It is an elegy for a lost era and a tribute to souls distorted by survival, yet remaining warm in the cold night.

## **DIRECTOR**

### **Qin Yuqi**

Born in 1999, Qin Yuqi is from Huizhou, Guangdong. He is named Top 15 in the Project Pitch Section of the Zhejiang Youth Film Week. He is also the recipient of the Jia Zhangke Outstanding Talent Scholarship at Shanghai Vancouver Film School. His works have won Best Cinematography Award at the Asian University Film Festival and the 2024 Shanghai Vancouver Film School Annual Best Film; and have been selected for Pingyao International Film Festival, Xiamen Hi!Short Short Film Festival, and Guangdong MOA Youth Image Exhibition.

## **PRODUCER**

### **Cui Zidong**

Cui is an independent filmmaker and graduate from Hebei Communication University with a degree in Drama and Film & Television Performance. He later pursued advanced studies in Film Production at the Vancouver Film School and served as a post-production coordinator at the 19th FIRST Training Camp. His producing credits include short film, *All That Rises Must Converge* (2025), selected for the Pingyao Corner section at the 9th Pingyao International Film Festival; *Catching Alternative* (2025), selected for the FIRST Surprise Film Festival and recipient of First Prize Honour at the Golden Rooster Film Festival Student Project Pitching Competition; and feature film *What My Bones Know* (in post-production), named one of the Top 15 projects at the 2025 Zhejiang Film Week Pitching Competition.

## **PRODUCTION COMPANY**

### **Eternal Growth Stream Film**

Eternal Growth Stream Film is a company co-founded by director Qin Yuqi and producer Cui Zidong, primarily dedicated to the film production of director Qin Yuqi.

## G06

**電影計劃：**冰骨頭

**國家/地區 | 類型 | 語言 | 片長：**

中國內地 | 劇情 | 普通話 | 90 分鐘

**導演：**

覃宇騏

**監製／製片：**

崔紫棟

**參與 WIP 目標：**

籌集資金、聯合監製、銷售代理、片花買家、後期製作、電影節放映

**預算分佈（美元）**

線上製作：US\$8,000

線下製作：US\$123,000

後期製作：US\$54,000

其他：US\$31,000

**製作總預算：**US\$216,000

**已籌集的資金：**US\$70,000

**導演電影作品**

首齣長片作品

**故事梗概**

返鄉大學生替父追兇，踏上山路。中年老礦工被迫下崗，四處謀生。礦場小會計揭露黑暗，訴說不義。三個人，三種命運，與北方沃土交織，奇詭重生。

**故事大綱**

故事發生在寒冷蕭瑟的東北礦區：大學生尹冰河回鄉面對礦場倒閉的現實，身患塵肺病的老礦工黃金龍在討薪無果與家庭破碎中走向絕路。會計湯八鬥卷走貪腐證據引來殺手追殺，關於「將軍紅骨」的神秘傳說更是籠罩着眾人。隨着一隻斷耳的出現，各路人馬在風雪中的啤酒屋交匯，在魔幻與殘酷的現實中，揭示了兩代礦工的悲劇宿命與無盡輪迴。

**導演闡述**

《冰骨頭》是一部背景設定在東北工業廢墟中的荒誕寓言。透過兩代人在冰天雪地與頹敗礦井間的掙扎，我探討了劇變時代下的個體命運。影片將粗糲的現實主義嫁接於魔幻元素之上，以「紅骨」與「斷耳」作為欲望和創傷的隱喻。這是一首獻給消逝時代的挽歌，也是向那些雖被生存扭曲、卻在寒夜中尚存餘溫的靈魂致敬。

## 導演

### 覃宇騏

1999 年生，廣東惠州人，上海溫哥華電影學院賈樟柯優才計劃獎學金獲得者，浙江青年電影周創投單元 15 強。作品曾獲得亞洲大學生電影展最佳攝影獎。曾入圍平遙國際電影展，Hi!Short 短片電影節，廣東美術館青年影像展。他愛關注過去，反思現在，希望捕捉到不同文明、地貌與精神世界之間的裂痕與連接。

## 監製／製片

### 崔紫棟

獨立製片人，畢業於河北傳媒學院戲劇與影視表演專業，後進修於溫哥華電影學院電影製作專業。第十九屆 FIRST 訓練營後期統籌。製作電影短片《上升的一切必將匯合》（2025）入圍第九屆平遙國際電影展平遙一角單元；《捉交替》（2025）入圍 FIRST 驚喜影展、金雞創投學子計劃一等獎榮譽；長片電影《冰骨頭》（後期製作中）入圍 2025 浙江青年電影周創投單元 15 強。

## 製作公司

### 生生長流影業

生生長流影業是導演覃宇騏和製片人崔紫棟合辦的公司，主要用於導演覃宇騏的電影製作。