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G05

PROJECT TITLE: The Veil

COUNTRY/REGION | GENRE | LANGUAGE | RUNNING TIME:

Brazil | Drama, Horror | Portuguese | 75min

DIRECTOR:

Gabriel Motta

PRODUCER:

Aletéia Selonk

IDP GOALS:

Funds, Co-producers

FINANCING (USD)

Above-the-Line Production: US\$205,000

Below-the-Line Production: US\$437,000

Post Production: US\$148,000

Other: US\$150,000

TOTAL BUDGET: US\$940,000

SECURED BUDGET: US\$27,000

DIRECTOR'S FILMOGRAPHY

First Feature Director

ONE-SENTENCE SYNOPSIS

A religious cult with fake possession rituals spirals into darkness when the pastor's daughter is truly taken by an entity, forcing her brother to choose between blind faith and a terrifying freedom.

SYNOPSIS

In a Brazilian town, a father leads a cult built on staged exorcisms performed by his son, Júnior. After a grieving man exposes the fraud and takes his own life, the pastor's daughter, Rebeca, becomes genuinely possessed by a vengeful entity. Her father turns her condition into a miracle to save his dying congregation. Caught between loyalty to his sister and his own queer desires, Júnior watches as the family descends into darkness. The story culminates in a horrific ritual that unleashes the full force of Rebeca's possession, destroying the cult and leaving Júnior to confront a terrifying freedom.

DIRECTOR'S STATEMENT

The Veil uses horror to explore the violence hidden within faith, family, and patriarchal structures in Brazil. Drawing from Brazil's diverse spiritual landscape, the film creates a fictional cult to examine how dogma can manipulate and repress individuals. At its core, it's a story about breaking cycles. Júnior's queer awakening and Rebeca's supernatural possession become parallel paths of rebellion against their father's authority. I aim to blur the line between psychological trauma and the supernatural, creating a visceral, atmospheric film that is both a terrifying possession story and a potent allegory for queer liberation.

DIRECTOR

Gabriel Motta

Gabriel Motta is a Brazilian director whose work in horror and fantasy explores queer narratives and social realities. His latest short, *The Veil* (2025), premiered at the Toronto International Film Festival. His previous short, *Pastrana* (2023, co-directed), won top prizes at Brasília Film Festival, Gramado Film Festival, São Paulo Kinoforum, MountainFilm Telluride, and was the sole Brazilian film selected for Tribeca 2024. His films have screened at festivals worldwide, including BAFICI, San Francisco Frameline, and Fantaspoa. He holds an MA in Crossmedia Production from Tallinn University and is developing *The Veil* as his feature debut.

PRODUCER

Aletéia Selonk

Aletéia Selonk is a creative producer with a distinguished career in film. She founded Okna Produções, one of the leading production companies in southern Brazil. Her work engages audiences through innovative formats and socially relevant themes. With experience in international co-productions with Uruguay, Argentina, Italy, and France, her films have screened at major festivals such as the Berlinale, Tribeca, BAFICI, Santa Barbara, and BIFAN. She holds a PhD in Communication and has served as a university professor for two decades. Currently, she is President of the Audiovisual Industry Union of Rio Grande do Sul and a member of Brazil's National Film Council.

PRODUCTION COMPANY

Okna Produções

Okna Produções is a leading film and television production company based in Porto Alegre, southern Brazil. Founded in 2006, it celebrates 19 years of continuous activity in 2025 with a portfolio of over 60 audiovisual works, including feature films, shorts, and TV series. Okna specialises in creative and executive production, managing both projects and artistic talent. Its films have been selected and awarded at major national and international festivals, recognised for combining strong authorial voices with audience appeal, addressing diverse themes, and fostering collaborations with Brazilian and international professionals.

G05

電影計劃： The Veil

國家/地區 | 類型 | 語言 | 片長：

巴西 | 劇情、恐怖 | 葡萄牙語 | 75 分鐘

導演：

加百列莫他

監製／製片：

雅莉蒂雅雪朗克

參與 IDP 目標：

籌集資金、聯合監製

預算分佈（美元）

線上製作：US\$205,000

線下製作：US\$437,000

後期製作：US\$148,000

其他：US\$150,000

製作總預算： US\$940,000

已籌集的資金： US\$27,000

導演電影作品

首齣長片作品

故事梗概

在一個靠假造附身儀式維繫信仰的宗教邪教中，當牧師的女兒真的被未知力量奪走，整個體系旋即陷入黑暗深淵。她的哥哥被迫在盲目的信仰與令人戰慄的自由之中做出抉擇。

故事大綱

在巴西某小鎮，一位父親創立的邪教以偽造驅魔為中心，儀式由他的兒子朱尼奧負責演出。某日，一位哀傷的信徒揭露真相後自盡，引發連鎖反應——牧師的女兒麗貝卡竟真的被一個復仇靈體附身。為挽救逐漸瓦解的信眾群體，父親將女兒的靈異狀態包裝為神蹟。朱尼奧在與姊姊的情誼以及自身的酷兒身份間掙扎，眼睜睜看着家庭墮入幽暗深處。

導演闡述

《The Veil》藉由宗教驚悚，揭露信仰、家庭與父權體制中隱藏的暴力。在巴西多樣的靈性背景之上，我創造出一個虛構邪教，用以探討教義如何操縱個人意志、壓抑真我。本片的核心，是一種破除循環的渴望：朱尼奧的酷兒覺醒，與麗貝卡被附身的經歷，成為反叛父權壓制的雙重出口。我希望模糊心理創傷與超自然之間的界線，打造一部既令人不安、又具有情感深度的作品——一則可怕的附身故事，同時亦是一部象徵酷兒解放的深層寓言。

導演

加百列莫他

巴西導演，塔林大學跨媒體製作碩士，最新短片《The Veil》（2025）於多倫多電影節首映。前作《Pastrana》（2023，聯合導演）曾獲巴西利亞電影節、格拉瑪多影展、聖保羅 Kinoforum、特柳賴德影展等多項大獎，並為 2024 年入選翠貝卡影展的唯一巴西作品。作品曾入圍阿根廷布宜諾斯艾利斯國際獨立影展、三藩市 Frameline 影展等。目前正籌備首部同名長片《The Veil》。

監製／製片

雅莉蒂雅雪朗克

製片人，亦是巴西南部重要製片公司 Okna Produções 的創辦人。多年來參與多國合製項目，包括烏拉圭、阿根廷、意大利與法國，其作品曾入圍柏林、翠貝卡、聖塔芭芭拉與富川等重要影展。擁有傳播學博士學位，並任教逾二十年。目前為南大河州視聽產業工會主席及巴西國家電影委員會成員。

製作公司

Okna Produções

成立於 2006 年，為位於巴西南部的頂尖影視製作公司之一，至 2025 年作品涵蓋超過六十部影視內容，包括劇情長片、短片與電視影集。Okna 專精於創意及執行製作，整合項目開發與藝術人材管理，作品多次入選並獲得國內外重要影展肯定。