

(請往下瀏覽以查看中文版本 Please scroll down for Chinese version)

G03

PROJECT TITLE: Searchers: Blood in the Grass

COUNTRY/REGION | GENRE | LANGUAGE | RUNNING TIME:

Mongolia, South Korea | Action, Drama | Mongolian, Korean | 120min

DIRECTOR:

Park Kiyong

PRODUCER:

Park Kiyong

Nomuunzul Turmunkh

IDP GOALS:

Funds, Co-producers, Sales agents, Pre-sales

FINANCING (USD)

Above-the-Line Production: US\$190,000

Below-the-Line Production: US\$425,000

Post Production: US\$130,000

Other: US\$55,000

TOTAL BUDGET: US\$800,000

SECURED BUDGET: US\$200,000

DIRECTOR'S SELECTED FILMOGRAPHY

2021 *Gangwondo*

2018 *Tears of Mokpo*

2017 *Old Love*

2001 *camel(s)*

1997 *Motel Cactus*

ONE-SENTENCE SYNOPSIS

Haunted by trauma, a Korean apple farmer must forge an uneasy alliance with his reluctant Mongolian father-in-law to rescue his pregnant wife from a murderous political dynasty running a fentanyl empire across the border in northern Mongolia.

SYNOPSIS

When Cheolsu's pregnant wife Altan witnesses a journalist's murder and is kidnapped while visiting her nomadic family in Mongolia, the former military police investigator races to rescue her. Forced to partner with Batu—his disapproving father-in-law and washed-up traditional wrestler—Cheolsu must confront haunting PTSD while bridging profound cultural divides and mutual distrust. Together, they uncover a sprawling conspiracy linking environmental devastation to international fentanyl trafficking, controlled by the region's most powerful political dynasty. As they battle ruthless enforcers to save Altan, these men from opposite worlds forge a chosen kinship through shared combat—proving that family transcends bloodline and borders, forged through loyalty, sacrifice, and shared purpose.

DIRECTOR'S STATEMENT

Searchers: Blood in the Grass reimagines the Western on Mongolia's vast steppes—a frontier where globalisation shatters traditional kinship. Mass migration and climate displacement force humanity to redefine family itself. Cheolsu and Altan's cross-border marriage embodies this new paradigm—family forged through choice, not bloodline alone. Mongolia faces twin invasions: corporate greed poisoning ancestral lands, criminal syndicates exploiting the vulnerable. This is today's Wild West—corrupt political dynasties as cattle barons, trafficking routes as railroads, climate refugees searching for home. Two men from opposite worlds must transcend culture and distrust to forge a chosen kinship—the only family that survives when borders, traditions, and homelands crumble.

DIRECTOR & PRODUCER

Park Kiyong

Park Kiyong is an experienced Korean writer-director, educator, and policymaker whose breakthrough films *camel(s)* (2001) and *Motel Cactus* (1997) have received international recognition. His fiction work includes *I Hear Your Heart Beat* (2020), *Tears of Mokpo* (2018), *Old Love* (2017), *Picture of Hell* (2016), and *Gangwondo* (2021), alongside non-fiction films such as *Noli Timere* (2019), the official documentary of the PyeongChang 2018 Winter Paralympic Games, *Yanji* (2015), *Fifties* (2014), *Garibong* (2013), and *Moving* (2011). Over the years, he has taken up leadership positions at KAFA, the Asian Film Academy, Cinema Digital Seoul, KOFIC, and Dankook University's Graduate School of Cinematic Content.

PRODUCER

Nomuunzul Turmunkh

Nomuunzul Turmunkh is a Mongolian film producer, screenwriter, and first assistant director. A former board member of the Mongolian National Film Council and member of NETPAC. Her credits include *The Salesgirl* (2023), winner of Grand Prix at Vesoul International Film Festival; *Life* (2020), winner of Best Film at Ulaanbaatar International Film Festival; and *White Blessing* (2016). Her latest film, *Silent City Driver* (2024), which she co-wrote, co-produced, and served as first assistant director for, won the Grand Prix at Tallinn Black Nights Film Festival and became Mongolia's official submission for the 2025 Academy Awards. She has served on juries for film festivals including Venice and Tallinn.

PRODUCTION COMPANY

Hulegu Pictures LLC

Hulegu Pictures LLC, a subsidiary of Mongol Mass Media Group, is one of Mongolia's leading film and television production companies. Founded in 2016, the company has built a strong reputation for producing high-quality feature films and series that resonate with audiences. Known for its creativity, professionalism, and storytelling excellence, Hulegu Pictures collaborates with top local and international partners, including South Korean studios, to bring bold and culturally rich stories to global screens. With a passionate team of writers, directors, and producers, the company continues to shape Mongolia's dynamic entertainment industry through innovation, artistic vision, and cross-cultural collaboration.

G03

電影計劃： Searchers: Blood in the Grass

國家/地區 | 類型 | 語言 | 片長：

蒙古、南韓 | 動作、劇情 | 蒙古語、韓語 | 120 分鐘

導演：

朴起鏞

監製／製片：

朴起鏞

諾夢祖圖蒙克

參與 IDP 目標：

籌集資金、聯合監製、銷售代理、片花買家

預算分佈（美元）

線上製作：US\$190,000

線下製作：US\$425,000

後期製作：US\$130,000

其他：US\$55,000

製作總預算： US\$800,000

已籌集的資金： US\$200,000

導演電影作品

2021 《Gangwondo》

2018 《Tears of Mokpo》

2017 《Old Love》

2001 《camel(s)》

1997 《桃色公寓》

故事梗概

受創傷所困的韓國蘋果農民，為拯救被販毒政治世家綁架的懷孕妻子，被迫與蒙古岳父結成聯盟，跨越邊境深入蒙古北方，展開一場生死對決。

故事大綱

哲洙原為韓國軍警，因創傷轉行務農。當懷孕的妻子阿勒坦返蒙古探親時，目睹命案並遭綁架。為救她，他被迫與敵視自己的岳父、昔日摔跤手巴圖聯手。兩人橫跨邊境，在文化衝突與創傷中並肩追查，意外揭露一場由政治世家操控的芬太尼毒品帝國，以及對草原的環境破壞。在血與火的考驗中，兩人從互不信任，到用行動築起一段跨越血緣與國界的選擇性親情。

導演闡述

本片以蒙古草原為背景，重新演繹西部片類型，聚焦全球化與氣候變遷下傳統家庭的崩解。哲洙與阿勒坦的跨國婚姻象徵一種「選擇而非血緣」的親情模式。今日的蒙古面臨雙重入侵：企業貪婪侵蝕祖輩土地，黑幫組織則剝削脆弱群體，形成當代的「西部荒野」。兩位來自不同世界的男人在衝突與信任中，建立起一段跨越文化與邊界的選擇性親情，也回應了當代「家人是選擇」的命題。

導演及監製

朴起鏞

韓國資深編導、教育者與政策顧問，作品《桃色公寓》（1997）與《camel(s)》（2001）獲國際肯定。其他劇情長片作品包括《I Hear Your Heart Beat》（2020）、《Tears of Mokpo》（2018）、《Old Love》（2017）等；非虛構作品則有包括 2018 平昌冬季殘奧會官方紀錄片《Noli Timere》（2019）、《Yanji》（2015）、《Fifties》（2014）、《Garibong》（2013）與《Moving》（2011）。曾領導韓國電影藝術學院、亞洲電影大獎學院、首爾數位電影節、韓國電影振興委員會與檀國大學影像研究所。

監製／製片

諾夢祖圖蒙克

蒙古著名製片人、編劇與現場副導，曾任蒙古國家電影委員會理事，亦為亞洲電影促進聯盟成員。其代表作包括《The Salesgirl》（2023），獲維蘇亞洲國際影展大獎；《Life》（2020），獲烏蘭巴托國際電影節最佳影片；以及《White Blessing》（2016）。最新編劇、監製作品《Silent City Driver》（2024）獲塔林黑夜影展主競賽大獎，並代表蒙古國角逐奧斯卡最佳國際影片。曾擔任威尼斯、塔林等多個國際影展評審。

製作公司

Hulegu Pictures LLC

成立於 2016 年，是蒙古最大傳媒集團之一 Mongol Mass Media Group 旗下的子公司，為蒙古最具代表性的影視製作公司之一。公司致力創作具國際視野與文化深度的高品質劇情片及影集。團隊由熱忱的編劇、導演與製片人組成，積極與韓國等多國製片團隊合作，目前正推動更多橫跨文化與語言的合製電影，以藝術創新與真誠敘事，引領蒙古娛樂產業走向世界舞台。