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G01

PROJECT TITLE: In the Name of Right

COUNTRY/REGION | GENRE | LANGUAGE | RUNNING TIME:

Mainland China | Drama, Suspense | Putonghua | 100min

DIRECTOR:

Zhou Jinghao

PRODUCER:

Leste Chen

Emma Duan

Wang Yang

IDP GOALS:

Funds, Co-producers, Sales agents, Pre-sales

FINANCING (USD)

Above-the-Line Production: US\$1,660,000

Below-the-Line Production: US\$2,975,000

Post Production: US\$879,000

Other: US\$140,000

TOTAL BUDGET: US\$5,654,000

SECURED BUDGET: US\$0

DIRECTOR'S FILMOGRAPHY

2025 *Girl on Edge*

ONE-SENTENCE SYNOPSIS

A maintenance worker learns his employer is in trouble and decides to step in—only to trigger a fatal accident. Discovering the crisis was a misunderstanding, he must confront his misplaced loyalty and buried self-interest.

SYNOPSIS

A long-serving maintenance worker learns his employer is in trouble and decides to step in—only to trigger a fatal accident. Upon discovering that the crisis was a misunderstanding, he must reckon with his misplaced loyalty and buried self-interest. All hell breaks loose in the name of what is deemed “only right,” spiralling irrevocably out of control.

DIRECTOR'S STATEMENT

Repaying a moral debt, honouring one's parents, avenging one's child, a life for a life, blood is thicker than water—so many things we accept as self-evident, as “only right,” may in fact be excuses we use to cloak our own private desires.

In this story, people act according to what they believe to be justified, turning a love-teasing game into one that ultimately kills the only person who truly loved unconditionally. In the end, what is “only right,” really?

DIRECTOR

Zhou Jinghao

Zhou Jinghao graduated from Harvard University with a bachelor's degree in Computer Science and a secondary concentration in Government. He previously worked as a software engineer in Silicon Valley before studying screenwriting at the Beijing Film Academy. His work focuses on genre films grounded in strong authorial vision and sociocultural themes. His first feature, *Girl on Edge* (2025), was selected for the Directors' Fortnight at the 78th Cannes Film Festival and released in mainland China this summer.

PRODUCER

Leste Chen

Director and producer. With a unique auteuristic aesthetic style and mature techniques in commercial filmmaking, he constantly challenges and innovates within genres. Notable works include *Upcoming Summer* (2021), *Battle of Memories* (2017), *The Great Hypnotist* (2014), and *Eternal Summer* (2006).

Emma Duan

Producer. Credits include *Girl on Edge* (2025) and *The Resurrected* (2025).

Wang Yang

Producer. Based in France, her works have been selected for film festivals such as Cannes and Venice, including *Girl on Edge* (2025).

PRODUCTION COMPANY

Guliguo Pictures Limited

Guliguo Pictures Limited is a production company that specialises in creating film and television content. It focuses on developing collaborative and innovative premium series and movies, involving in IP selection, original development, and project production.

G01

電影計劃：天經地義

國家/地區 | 類型 | 語言 | 片長：

中國內地 | 劇情、懸疑 | 普通話 | 100 分鐘

導演：

周璟豪

監製／製片：

陳正道

段夢娜

王洋

參與 IDP 目標：

籌集資金、聯合監製、銷售代理、片花買家

預算分佈（美元）

線上製作：US\$1,660,000

線下製作：US\$2,975,000

後期製作：US\$879,000

其他：US\$140,000

製作總預算：US\$5,654,000

已籌集的資金：US\$0

導演電影作品

2025 《花漾少女殺人事件》

故事梗概

維修工得知僱主陷入麻煩，決定挺身而出，卻引發致命意外。當發現原本的危局竟是一場誤會，他必須面對自己的一廂情願和難言的私心。

故事大綱

維修工在僱主家勤勤懇懇工作多年，得知僱主陷入麻煩，決定挺身而出，卻引發致命的意外。當發現原本的危局竟是一場誤會，他必須面對自己的一廂情願和難言的私心。一切以「天經地義」之名，走向失控。

導演闡述

知恩圖報，孝順父母，為子復仇，殺人償命，血濃於水……這許許多多的理所應當、「天經地義」，或許有時候只是我們用來包裝私心的藉口。

這個故事裏的人們憑着自認正當的理由行動，卻讓一場測試愛的遊戲，害死了一個真正付出愛的人。究竟什麼才是天經地義？

導演

周璟豪

周璟豪，本科畢業於哈佛大學，主修電腦科學，輔修政治學。曾在矽谷做軟體工程師，後於北京電影學院進修電影劇作，深耕於有作者表達和人文社會學底色的類型電影創作。其長片首作《花漾少女殺人事件》入圍第 78 屆康城影展導演雙周單元，並於今夏在中國大陸上映。

監製／製片

陳正道

導演、監製。以獨特作者美學與成熟商業技法，在類型上不斷創新。代表作《盛夏未來》（2021）、《記憶大師》（2017）、《催眠大師》（2014）、《盛夏光年》（2006）等。

段夢娜

製片人。作品《花漾少女殺人事件》（2025）、《迴魂計》（2025）。

王洋

製片人。旅居法國，作品屢次入圍康城、威尼斯等影展，包括《花漾少女殺人事件》（2025）。

製作公司

固力果影業有限公司

固力果影業有限公司是一家專注於影視內容的製作公司，以開發合作創新精品劇集項目和電影為基礎，涉及 IP 以及原創內容的篩選、項目前期開發及項目製作等環節。