

J02

PROJECT TITLE: PingPong

COUNTRY/REGION | GENRE | LANGUAGE | RUNNING TIME:

Indonesia | Drama | Bahasa Indonesia | 90min

DIRECTOR:

Najam Yardo

PRODUCER:

Hannan Cinthya

IDP GOALS:

Funds, Co-producers, Sales agents, Pre-sales, Festival Screening

FINANCING (USD)

Above-the-Line Production: US\$127,000

Below-the-Line Production: US\$257,000

Post Production: US\$59,000

Other: US\$101,000

TOTAL BUDGET: US\$544,000

SECURED BUDGET: US\$42,000

DIRECTOR'S FILMOGRAPHY

First Feature Director

ONE-SENTENCE SYNOPSIS

Cornered by loan sharks and her son's critical condition, a former ping-pong athlete is forced to return to the table for high-stakes gambling matches, using her only remaining skill to save their lives.

SYNOPSIS

Emma, a disgraced former Olympian banned for a past match-fixing scandal, struggles to support her senile father and rebellious son, Angga. When Angga is diagnosed with acute Tuberculosis and requires expensive surgery, Emma turns to illegal loan sharks. Desperate to repay the dangerous debt, she dives into the gritty underground ping-pong gambling circuit. However, as risks escalate, threatening her family, Emma seeks redemption in a prestigious tournament. Faced with an impossible choice, she compromises her integrity once again to secure her son's future, proving that her true victory lies not in the medal, but in rebuilding their life together.

DIRECTOR'S STATEMENT

As the eldest son, my relationship with my mother was "close, yet distant." Raised by my grandmother and aunts while she was preoccupied, this film is my journey to understand and reconcile with her. Inspired by a true story, it narrates a mother's struggle on her father's pension. When her son falls seriously ill, she must fund his treatment while mending their strained relationship. The film portrays a mother juggling multiple roles and an unconventional family, reflecting how my own family persevered. It highlights relevant middle-class emotional struggles, showing how people navigate despair and giving a voice to the unheard.

DIRECTOR

Najam Yardo

Najam Yardo started his filmmaking journey in 2011. He moved to Yogyakarta in 2015 to specialise in directing at the Jogja Film Academy. His portfolio includes 16 short films, notably *So Long, Home* (2018, Official Selection CinemAsia Film Festival), alongside dozens of commercial videos. Transitioning to features, his project *A Cursed Woman* (in development) was selected for the Busan Asian Film School's IFBA and the Southeast Asia Film Lab at the 2022 Singapore International Film Festival. Currently, Najam is developing *PingPong*, a story inspired by his own experiences, in collaboration with Arungi Films.

PRODUCER

Hannan Cinthya

Hannan is a film producer and founder of Arungi Films and Rentjana. She began her career producing short films, starting with *IRIS* (2014), selected for the Beijing International Student Film and Video Festival, followed by *Simbiosis* (2015), selected for the Festival Film Indonesia. Her later producing credits include *Once Upon a Time in a Moonless Night* (2021), selected for the Calcutta International Film Festival; *Picnic with Death* (2024), selected for the Festival Film Indonesia; *Wave of Emotion* (2023), selected for the Jogja-NETPAC Asian Film Festival; and *Final Draft* (2025), selected for PopCon International Film Festival. She is now developing her first feature, *PingPong*.

PRODUCTION COMPANY

Arungi Films

Arungi Films is a Jakarta-based production company focused on bold, honest storytelling with fresh perspectives. Working closely with emerging filmmakers, Arungi Films nurtures distinctive voices and helps shape strong, personal visions. Guided by sincerity and a clear purpose, Arungi Films develops works that challenge, inspire, and resonate with audiences. With an eye on local relevance and global reach, the company continues to build films rooted in emotional depth and cultural insight, aiming to enrich Indonesian cinema with authentic, unforgettable storytelling.

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電影計劃： PingPong

國家/地區 | 類型 | 語言 | 片長：

印尼 | 劇情 | 印尼語 | 90 分鐘

導演：

納賈姆雅爾多

監製／製片：

漢南辛蒂雅

參與 IDP 目標：

籌集資金、聯合監製、銷售代理、片花買家、電影節放映

預算分佈（美元）

線上製作：US\$127,000

線下製作：US\$257,000

後期製作：US\$59,000

其他：US\$101,000

製作總預算： US\$544,000

已籌集的資金： US\$42,000

導演電影作品

首齣長片作品

故事梗概

在債主步步緊逼與兒子病危的雙重壓力下，一位退役乒乓選手被迫重返賽場，投身高賭注地下比賽，以唯一僅存的本領賭上母子二人的未來。

故事大綱

曾是奧運乒乓選手的愛瑪，因假賽醜聞遭禁賽，獨力照顧年邁父親與叛逆兒子昂嘉。當昂嘉罹患重症肺結核，急需高額手術費，愛瑪被迫向高利貸借錢，並重返地下乒乓賭局謀生。在家人安危與自尊之間，她試圖透過一場關鍵比賽贏回希望，卻再次面臨道德抉擇。最終她領悟到，真正的勝利不是金牌，而是為家重新燃起生機。

導演闡述

作為長子，我與母親的關係總是既近且遠。成長過程由外婆與姨母帶大，母親總在為生活奔波。這部片是我試圖理解她、與她和解的過程。改編自真實故事，電影講述一位堅韌母親在依靠父親微薄退休金過活之際，面對兒子重病、經濟困境與不堪回首的過往，仍努力撫平與兒子的疏離。電影映照了我自身的家庭樣貌，也訴說中產焦慮，以及沉默多數如何在絕望中前行，尋找新的出口。

導演

納賈姆雅爾多

自 2011 年展開創作之路，2015 年移居日惹並進修於日惹電影學院導演系。至今已拍攝 16 部短片，代表作《So Long, Home》（2018）入選荷蘭亞洲影展正式競賽，同時也參與廣告與商業影像拍攝。首部長片計劃《A Cursed Woman》（發展中）入選釜山亞洲電影學校 IFBA 與 2022 年新加坡國際電影節東南亞電影實驗室。目前正與 Arungi Films 合作開發新作《PingPong》，靈感源自與家人的故事。

監製／製片

漢南辛蒂雅

製片人，Arungi Films 和 Rentjana 的創辦人。以製作短片《IRIS》（2014）開始職業生涯，入選北京國際學生影視作品展，接續監製作品《Symbiosis》（2015）則入選印尼電影節。其後製作作品包括《Once Upon a Time in a Moonless Night》（2021，加爾各答電影節）、《Picnic with Death》（2024，印尼電影節）、《Wave of Emotion》（2023，日惹亞洲電影節）及《Final Draft》（2025，PopCon 國際電影節）。目前正在籌備其首部長片《PingPong》。

製作公司

Arungi Films

總部設於雅加達的製片公司。致力於攜手新銳導演，孕育充滿個性的聲音與獨特視角，藉由深度敘事與文化觸感打動觀眾。Arungi Film 結合在地情感與國際視野，持續打造反映現實、挑戰議題、激發共鳴的作品。