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J01

PROJECT TITLE: A Life Full of Holes

COUNTRY/REGION | GENRE | LANGUAGE | RUNNING TIME:

Indonesia, Taiwan | Drama | Bahasa Indonesia | 90min

DIRECTOR:

Loeloe Hendra Komara

PRODUCER:

Indra Yudhitya Irawan

Loeloe Hendra Komara

Kuek Shee Heng

IDP GOALS:

Funds, Co-producers, Sales agents, Pre-sales

FINANCING (USD)

Above-the-Line Production: US\$59,000

Below-the-Line Production: US\$336,000

Post Production: US\$79,000

Other: US\$144,000

TOTAL BUDGET: US\$618,000

SECURED BUDGET: US\$49,000

DIRECTOR'S FILMOGRAPHY

2025 *Sah! Katanya...* (Also known as "It's Official...")

2024 *Tale of the Land*

ONE-SENTENCE SYNOPSIS

A young girl dreaming of becoming a famous content creator cares for her siblings after her mother becomes a migrant worker, struggling to survive and confront all her family's problems.

SYNOPSIS

Seventeen-year-old Sula has raised her two younger siblings since her mother left to work in Taiwan and her father abandoned them. While dreaming of becoming a famous content creator, she works in a shop to survive. Her fear deepens when a migrant worker's body arrives in the village and her mother remains unreachable. After being evicted and facing dangers, Sula seizes a chance to travel to Taiwan with help from her boyfriend and migrant workers. There, she uncovers her mother's abusive relationship and fatal accident. Returning home with a new sibling, Sula must rebuild her life and protect her siblings.

DIRECTOR'S STATEMENT

I grew up without my parents, who worked abroad as migrant laborers, a reality shared by millions of children. Behind the promise of a "better future," many of us faced emotional

neglect, social stigma, and the struggle to raise ourselves. This film uses a Gen Z point of view to explore how young people navigate social media, identity, and global discussions on migrant labour. *A Life Full of Holes* reveals the hidden emotional costs behind national economic gains and the wounds carried by migrant families. It aims to give voice to these children and spark greater understanding and responsibility within society.

DIRECTOR & PRODUCER

Loeloe Hendra Komara

Loeloe Hendra holds a bachelor's and master's degree in Film and Television from the Indonesian Institute of the Arts Yogyakarta. His debut feature, *Tale of the Land* (2024), premiered at the 2024 Busan International Film Festival and received the FIPRESCI Award. The film continues to screen at international festivals, receiving strong critical recognition. His second feature, *Sah! Katanya...* (2025), a comedy-drama, was released commercially in 2025 in Indonesian cinemas. In addition to his work as a director and writer, Loeloe teaches directing at Jogja Film Academy.

PRODUCER

Indra Yudhitya Irawan

Indra Yudhitya is a producer and co-founder of Onomastika Films, working on internationally recognised short films, web series, and commercial advertisements. After nearly a decade in banking, he transitioned into filmmaking and has since built a strong reputation for delivering high-quality creative projects across animation, narrative work, and commercial content. His productions have received national and international recognition. Through Onomastika Films, he continues to develop impactful work that bridges creative storytelling with effective commercial execution.

Kuek Shee Heng

Kuek Shee Heng is a producer who founded Aview Images to foster film and series collaborations between Taiwan and Southeast Asia. His films include Loeloe Hendra's debut feature, *Tale of the Land* (2024), as well as *Levitating* (2026) by Wregas Bhanuteja, which has recently been selected for the Sundance Film Festival. He is also set to release new feature films by Nelson Yeo and Kamila Andini next year, cementing his position as one of the most active Taiwan-based producers working in the Southeast Asian film industry today.

PRODUCTION COMPANY

Onomastika Films

Onomastika Films is a Yogyakarta-based film production company founded in 2016. While also producing commercial advertisements, the company's primary focus is creating impactful films that combine strong artistic vision with accessible, audience-driven storytelling. Onomastika Films blends fresh ideas, cultural insight, and thoughtful production value to bring important narratives to the screen in compelling, contemporary ways.

Aview Images

Aview Images is a Taiwan-based company focused on film and television collaborations between Taiwan and Southeast Asia.

J01

電影計劃： A Life Full of Holes

國家/地區 | 類型 | 語言 | 片長：

印尼、台灣 | 劇情 | 印尼語 | 90 分鐘

導演：

路路亨德拉

監製／製片：

印德拉尤迪迪亞伊拉雲

路路亨德拉

郭斯恒

參與 IDP 目標：

籌集資金、聯合監製、銷售代理、片花買家

預算分佈（美元）

線上製作：US\$59,000

線下製作：US\$336,000

後期製作：US\$79,000

其他：US\$144,000

製作總預算： US\$618,000

已籌集的資金： US\$49,000

導演電影作品

2025 《Sah! Katanya...》（又名《It's Official...》）

2024 《幻之彼岸》

故事梗概

少女夢想成為網紅，在母親遠赴海外打工後獨自照顧弟妹，在貧困與家庭問題中掙扎求生。

故事大綱

因母赴台打工、父親離家，17 歲的蘇拉獨自撫養兩名弟妹，一邊打工維生，一邊夢想成為網紅。當村裏運回一具移工遺體、母親又失聯時，潛藏的恐懼逐漸升溫。她被趕出家門，在男友與移工支援下遠赴台灣，意外揭開母親遭遇家暴與致命意外的真相。最終，她帶着新生嬰兒返鄉，試圖重建家庭與人生。

導演闡述

我在沒有父母照顧下長大，因為他們長期在海外做移工，這是數百萬孩童共同的處境。「更好未來」的背後，是情感忽視、社會歧視與自我撫養的掙扎。這部電影以 Z 世代視角，描繪年輕人如何在社群媒體、身份認同與移工議題中尋找定位。《A Life Full of Holes》揭示國家經濟成長背後被忽視的創傷，替無聲的孩子發聲，期盼喚起社會更多理解與責任感。

導演及監製

路路亨德拉

導演、編劇，任教於日惹電影學院導演系。印尼藝術大學日惹分校學士及碩士畢業，首部長片《幻之彼岸》（2024）於釜山電影節世界首映，獲得國際影評人聯盟獎，並持續於國際影展巡迴展映。其第二部作品為商業喜劇片《Sah! Katanya...》（2025），已於印尼全國上映。

監製／製片

印德拉尤迪迪亞伊拉雲

Onomastika Films 聯合創辦人及製片人，從銀行業轉型踏入影視領域，製作多部於國內外獲獎的短片、網絡影集與廣告作品。

郭斯恒

製片人，成立日映影像，致力促進台灣與東南亞間的影視合作。曾製作路路導演的首部長片《幻之彼岸》（2024），以及維卡斯巴努泰嘉執導之《Levitating》（2026），後者入選辛丹斯電影節。正在籌備楊國瑞與卡米拉安迪妮的新作。

製作公司

Onomastika Films

創立於 2016 年，總部設於印尼日惹。除進行廣告製作外，核心業務為創作具社會意識與觀眾連結的電影作品。Onomastika 強調藝術性與可親性的平衡，擅長融合當代表達、文化內涵與細膩製作，打造能感動各類觀眾的當代影像敘事。

日映影像

台灣在地製作公司，專注於推動台灣與東南亞的影視合製與文化交流，活躍於兩地的創作與製作平台網絡之中。