

(請往下瀏覽以查看中文版本 Please scroll down for Chinese version)

F02

PROJECT TITLE: Unknown Face

COUNTRY/REGION | GENRE | LANGUAGE | RUNNING TIME:

Japan | Drama | Japanese | 100min

DIRECTOR:

Kusano Natsuka

PRODUCER:

Miyoshi Gohey

Anocha Suwichakornpong

Paul Mori

IDP GOALS:

Funds, Sales agents

FINANCING (USD)

Above-the-Line Production: US\$35,000

Below-the-Line Production: US\$123,000

Post Production: US\$30,000

Other: US\$27,000

TOTAL BUDGET: US\$215,000

SECURED BUDGET: US\$4,000

DIRECTOR'S FILMOGRAPHY

2018 *Domains*

2014 *Antonym*

ONE-SENTENCE SYNOPSIS

People's "immovable faces," like Noh masks, counterpoint the uncertainties of the various identities, memories, and experiences the characters carry, hinting at truths that remain unspoken.

SYNOPSIS

When bisexual Eri and her partner Fumihiro encounter Nanae, the three fall into an unlikely intimacy. As their bond deepens in ways that feel both natural and inexplicable, closeness reveals what distance conceals—fragments of their pasts begin emerging. Then, without warning, something shifts. Looking at one another, they find faces that have become strange, illegible: expressions frozen and distant as Noh masks.

DIRECTOR'S STATEMENT

My previous features, *Domains* (2018) and *Antonym* (2014), explored changes in voice and the interplay between actor and role. Around 2018, Noh and Bunraku captured my attention—particularly the paradox of their characters' faces. I wanted to investigate with living actors what Noh masks and Bunraku puppets achieve: faces supposedly motionless yet charged with mysterious emotion. Voice and face are inseparable, so directing “motionless faces” felt like the logical next step, a deeper probe into the territory my earlier work had opened.

DIRECTOR

Kusano Natsuka

Kusano Natsuka, born in 1985, Japan, is a filmmaker and scriptwriter. She graduated from the Department of Literature of Tokai University, and completed the 12th Fiction Course at the Film School of Tokyo in 2014. *Antonym* (2014) was her directorial debut. Her second feature film, *Domains* (2018), was screened at International Film Festival Rotterdam and the Yamagata International Documentary Film Festival, among others, and was voted Best Japanese Film of 2019 by the British Film Institute (BFI).

PRODUCER

Miyoshi Gohey

Miyoshi Gohey is a producer based in Fukuoka. He produces a variety of projects involving film, culture, and the arts. He has organised the Asian film screening and exchange project “Asian Film Joint” since 2021. He also plans and produces cultural events with public art museums and produces and appears on radio programs.

Anocha Suwichakornpong

Anocha Suwichakornpong is a Thai director, writer, and producer whose work is deeply informed by Thailand's socio-political histories. Her award-winning films have been presented at Cannes, Rotterdam, and Locarno, among others. She is a professor at Columbia University, founder of Electric Eel Films and co-director of Purin Pictures, a non-profit film fund for Southeast Asian Cinema.

Paul Mori

Paul Mori is a film producer working with Electric Eel Films and others. His producing credits include Anocha Suwichakornpong's *Come Here* (2021), *Narrative* (2025), and Tulapop Saenjaroen's short film *People on Sunday* (2020), among many others. For the omnibus film *Mekong 2030* (2021), featuring five short films by notable Southeast Asian directors, he co-directed the short film “The Line” with Anocha.

PRODUCTION COMPANY

Matataki Films GK

Matataki Films GK is a film production company established in Japan in 2025. It was co-founded by Anocha Suwichakornpong, Miyoshi Gohey, and Paul Mori. The company handles various projects, including film production.

F02

電影計劃： Unknown Face

國家/地區 | 類型 | 語言 | 片長：

日本 | 劇情 | 日語 | 100 分鐘

導演：

Kusano Natsuka

監製／製片：

三好剛平

阿諾查蘇維查康彭

保羅莫利

參與 IDP 目標：

籌集資金、銷售代理

預算分佈（美元）

線上製作：US\$35,000

線下製作：US\$123,000

後期製作：US\$30,000

其他：US\$27,000

製作總預算： US\$215,000

已籌集的資金： US\$4,000

導演電影作品

2018 《Domains》

2014 《Antonym》

故事梗概

人物那張如「能面」般無動於衷的臉，與他們所背負的身份、記憶與經歷之不確定性形成對照，暗示着那些從未說出口的真相。

故事大綱

雙性戀的繪里與伴侶文宏偶遇七惠，三人之間展開一段出人意料的親密關係。這份靠近既自然又難以言喻，然而彼此的靠近，也漸漸揭示了距離所掩藏的一切——散落的過往開始浮現。然後某一刻，一切無預警地變了。他們凝視彼此，卻看見一張張變得陌生、難以理解的臉孔，那些面容凍結而疏離，如同傳統能面般無聲地凝視。

導演闡述

聲音的變化，以及表演者與角色的交錯關係，是我過去的兩部長片《Antonym》（2014）與《Domains》（2018）的重要命題。2018 年前後，我開始對能劇與文樂產生興趣，特別着迷於人物面具那種「看似靜止卻充滿情感張力」的矛盾特質。我希望透過真實演員來探究能面與文樂人偶所達成的表演效果——那種無須表情變化，卻能傳達情感的臉孔。聲音與面部表情密不可分，因此指導一張「靜止的臉」，成為我對前作議題的深入延伸。

導演

Kusano Natsuka

導演、編劇，1985 年生於日本。畢業於東海大學文學部，2014 年完成東京電影學校第十二屆劇情片課程。《Antonym》（2014）為其首部長片作品；第二部長片《Domains》（2018）曾入選鹿特丹電影節、山形國際紀錄片影展等，並榮獲 BFI 評選為 2019 年度最佳日本電影。

監製／製片

三好剛平

駐福岡製片人，製作多元的電影與文化藝術項目。自 2021 年起主辦亞洲電影放映交流計畫「Asian Film Joint」，並與多間公立美術館合作規劃文化事件，亦擔任廣播節目的製作與主持。

阿諾查蘇維查康彭

泰國導演、編劇與製片人，其作品深受泰國社會政治歷史影響。多部獲獎影片曾入選康城、鹿特丹、羅迦諾等影展。目前任教於哥倫比亞大學，是 Electric Eel Films 創辦人與東南亞非營利電影基金 Purin Pictures 的總監之一。

保羅莫利

製片人，與 Electric Eel Films 等公司合作，擁有多部國際合製與藝術電影經歷。曾監製阿諾查的作品《Narrative》（2025）、《Come Here》（2021），以及都拉博森乍倫的短片《星期天閒人》（2020）。亦與阿諾查共同執導東南亞合輯電影《湄公河 2030》（2021）中的短片〈The Line〉。

製作公司

Matataki Films GK

成立於 2025 年的日本電影製作公司，由阿諾查蘇維查康彭、三好剛平與保羅莫利共同創立，專注於各類型藝術與作者電影的開發與製作。