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A04

PROJECT TITLE: Sentinel

COUNTRY/REGION | GENRE | LANGUAGE | RUNNING TIME:

The Philippines | Animation | English | 100min

DIRECTOR:

Carl Joseph E. Papa

PRODUCER:

Geo Lomuntad

IDP GOALS:

Funds, Co-producers, Sales agents, Pre-sales

FINANCING (USD)

Above-the-Line Production: US\$295,000

Below-the-Line Production: US\$449,000

Post Production: US\$115,000

Other: US\$105,000

TOTAL BUDGET: US\$964,000

SECURED BUDGET: US\$113,000

DIRECTOR'S FILMOGRAPHY

2023 *Iti Mapukpukaw* (also known as "The Missing")

2018 *Paglisan* (also known as "The Leaving")

2015 *Manang Biring*

ONE-SENTENCE SYNOPSIS

Five interconnected lives—a transferee, his classmate, the editor-in-chief, an upperclassman, and the principal—grapple with fears and loyalties when a student newspaper article threatens to expose the school's long-buried dark secrets.

SYNOPSIS

In 2001, outside Manila, five intertwined lives—a transferee, his classmate, the editor-in-chief, an upperclassman, and the principal—collide when a student newspaper article exposes violence in a school's military training program. Johan's report sparks chaos: his injured friend Omer denies involvement, fearing Commandant Martin, whose charm hides brutality. Martin's girlfriend, editor-in-chief Chesca, must choose between truth and loyalty, while Principal Maria Pesigan—Omer's mother—protects the school's reputation. A month before graduation, a dead student is found. *Sentinel* is an animated multi-POV drama about silence, power, and survival, asking: is speaking up worth the price of someone's life?

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DIRECTOR'S STATEMENT

I transferred to a new high school during my junior year. I made friends, only to uncover a darker side of the school. After witnessing abuse of power, I spoke out and became an outsider. *Sentinel* draws inspiration from my previous film, *The Missing* (2023), exploring the courage to confront injustice. Animation allows us to face violence's realities through art. *Sentinel* examines physical, systemic, psychological brutality by blending the real and surreal to provoke reflection and challenge silence. More than a story, it's a call to action: in a world of fear, courage is the only choice.

DIRECTOR

Carl Joseph E. Papa

Carl Papa is a software engineer by profession but is a natural storyteller. His films have been recognised in the Philippines and abroad, including Annecy International Animation Festival, Palm Springs International Film Festival, International Film Festival Rotterdam, Animator Film Festival, NETPAC, BIFAN, and Asia Pacific Screen Awards. His most recent film, *The Missing* (2023), made history as the first animated film to represent the Philippines to compete for Best International Feature Film at the Academy Awards. *The Missing* (2023) also won Best Animated Film at the Asia Pacific Screen Awards in 2024.

PRODUCER

Geo Lomuntad

Geo Lomuntad is a Filipino producer and alumnus of Talents Tokyo, Busan AFIS, Full Circle Lab, Rotterdam Lab, and Berlinale Talents. His short film *I Get So Sad Sometimes* (2021) won Best Short Film at QCinema International Film Festival and later screened at Inside Out and Queer East Film Festival. His first produced feature, *The Missing* (2023), won Best Animated Film at the Asia Pacific Screen Awards and was the Philippines' submission to the 96th Academy Awards for Best International Feature Film. In 2025, his other producing credit, *Sunshine* (2024) premiered in Toronto and won the Crystal Bear in Berlin.

PRODUCTION COMPANY

Super!

Super! is a Manila-based production company founded by producer Geo Lomuntad, producer of *The Missing* (2023) — the Philippines' submission to the 96th Oscars, Best Film at International Animated Film Festival Animator 2024, and winner of the Asia Pacific Screen Award for Best Animated Film—and *Sunshine* (2024), which premiered in Toronto and won the Crystal Bear at Berlin International Film Festival 2025. Super! is developing *Sentinel*, selected for CineMart and Berlinale Talent Project Market 2025, and *Pay the Bill* (in development), the new project of Tribeca 2024 winner Assel Aushakimova.

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電影計劃： Sentinel

國家/地區 | 類型 | 語言 | 片長：
菲律賓 | 動畫 | 英語 | 100 分鐘

導演：

卡爾約瑟夫帕帕

監製／製片：

祖羅蒙塔德

參與 IDP 目標：

籌集資金、聯合監製、銷售代理、片花買家

預算分佈（美元）

線上製作：US\$295,000

線下製作：US\$449,000

後期製作：US\$115,000

其他：US\$105,000

製作總預算： US\$964,000

已籌集的資金： US\$113,000

導演電影作品

2023 《Iti Mapukpukaw》（又名「The Missing」）

2018 《Paglisan》（又名「The Leaving」）

2015 《Manang Biring》

故事梗概

一篇學生報的文章即將揭露校園塵封多年的黑暗秘密，五個角色——轉學生、他的同學、總編輯、高年級學長及校長——在恐懼與忠誠之間掙扎，命運緊密交織。

故事大綱

2001 年，馬尼拉郊區，一篇揭露學校軍訓課程中暴力情況的學生報報導，讓五個命運交錯的人物陷入風暴。約翰的報導引發騷動：他受傷的摯友奧默選擇否認捲入其中，因畏懼口蜜腹劍的軍訓教官馬丁。馬丁的女友兼學生報總編切絲卡必須在誠實與忠誠之間抉擇，而校長瑪麗亞——也是奧默的母親——則試圖維護學校的名聲。畢業前一個月，一名學生被發現死亡。

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導演闡述

我在高二轉學到一間新學校，原以為結識到新朋友，卻逐漸發現校園中不為人知的秘密。當我親眼見證了權力濫用後選擇發聲，卻從此被邊緣化。《Sentinel》延續我前作《The Missing》（2023）的創作脈絡，探討在不公面前挺身而出的勇氣。動畫讓我們透過藝術凝視暴力的真實。這部作品結合現實與超現實，描繪身體、制度、心理三層暴力，激發觀眾深思，突破沉默。對我而言，《Sentinel》不僅是一個故事，而是一種呼籲——在佈滿恐懼的世界裏，勇敢是唯一選擇。

導演

卡爾約瑟夫帕帕

從事電影前原為軟體工程師。作品曾入圍安錫國際動畫影展、棕櫚泉國際電影節、鹿特丹電影節、富川奇幻影展及亞太電影大獎等。最新作品《The Missing》（2023）成為史上第一部代表菲律賓角逐奧斯卡最佳國際影片的動畫長片，並在 2024 年獲亞太電影大獎最佳動畫片。

監製／製片

祖羅蒙塔德

來自菲律賓的製片人，曾入選東京新銳營、釜山亞洲電影學院、Full Circle Lab、鹿特丹電影節製片實驗室、柏林新銳營。短片《I Get So Sad Sometimes》（2021）獲 QCinema 國際電影節最佳短片獎。首度製作長片《The Missing》（2023）拿下亞太電影大獎最佳動畫片，並代表菲律賓角逐第 96 屆奧斯卡最佳國際影片。2025 年製作《Sunshine》（2024）於多倫多電影節首映，獲柏林影展水晶熊獎。

製作公司

Super!

Super!是由祖羅蒙塔德創立、位於馬尼拉的製作公司，代表作品包括《The Missing》（2023）代表菲律賓角逐第 96 屆奧斯卡，獲波蘭 Animator 動畫電影節最佳影片、亞太電影大獎最佳動畫片；《Sunshine》（2024）於多倫多電影節首映，獲柏林影展水晶熊獎。Super!目前正在開發新作《Sentinel》，該項目入選 2025 年鹿特丹 CineMart 及柏林影展 Talent Project Market；以受 2024 年翠貝卡影展獲獎導演阿瑟兒奧莎奇莫娃新片《Pay the Bill》（開發中）。