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Project Title : A Mighty Adventure

Country/ Region : Taiwan, Hong Kong, Malaysia

Genre | Language | Running Time :

Action, Animation, Comedy | Silent Film | 80 mins

Director :

Toe Yuen

Producer :

Chen Yi-Ching

Wee Meng Hee

Goals :

Funds, Sales agents, Pre-sales, Festival Screening

Financing

Above The Line Production : US\$233,000

Below The Line Production : US\$1,533,000

Post Production : US\$117,000

Other : US\$117,000

Total Budget : US\$2,000,000

Synopsis

The grasshopper, spider, and butterfly have been transported to a concrete jungle. A series of remarkable adventures compel them to explore their identities, fostering within them a sense of self-esteem before they can finally return home. The journey imbues them with resilience and joy, enabling them to carve out their own future.

Director's Statement

In the film, the young grasshopper refuses to settle for mere jumping, but yearns to dance in the air like a butterfly. Meanwhile, the little spider rejects her mother's teachings of predation, striving to create a future that aligns with her own individuality. These tiny insects might be "kids," but they not only possess the will to choose but also the courage to defend their freedom of choice—a quality that deeply captivates us. If even one child walks away from this film inspired, that would undoubtedly be its most precious reward.

Director

Toe Yuen

Toe graduated from Hong Kong Baptist University with a degree in Communication Studies, majoring in Film. He previously worked as a screenwriter for TV and comics, later in special effects, computer animation, and novel writing. His first animated feature film, *My Life as McDull* (2001), won Best Film Award at the 2003 Annecy International Animated Film Festival. His latest work is the animated film *A Mighty Adventure* (in progress).

Producer

Chen Yi-Ching

Yi-Ching has 20 years of experience in festival programming and is the founder of Taichung International Animation Festival. She has organised many animation programmes and been on jury for film festivals as well as consultant for art institutions. She is currently involved in pre-production projects including animation features and live action series.

Wee Meng Hee

Meng Hee has over 30 years of experience in the Malaysia film, animation, visual effects, and game industry. His producing credits include *Tekken: Blood Vengeance* (2011), *Resident Evil: Retribution* (2012), and *Gantz: O* (2016). He was on one of the advisory panels for National Film Development Malaysia.

Production Company

ZERO ONE FILM

Founded in 2015, its works include *Gold Fish* (2018), which won Golden Horse Award for Best Animated Short Film; and *Red Tail* (2022), a selected film in the 79th Venice Film Festival and winner of the Cristal for the Best VR Work at Annecy in 2023. Its project in development, *A Mighty Adventure*, was selected in the 2019 Golden Horse FPP and the 2022 Tokyo Gap-Financing Market.

Flystudio

Flystudio, established in 2001, is an animation and VFX production studio in Malaysia with over 20 years of experience.