

(請往下瀏覽以查看中文版本 Please scroll down for Chinese version)

A03

PROJECT TITLE: Roxanne

COUNTRY/REGION | GENRE | LANGUAGE | RUNNING TIME:
Mainland China | Animation | Putonghua | 90min

DIRECTOR:

Chen Xudong

PRODUCER:

Lu Xiaowei
Chen Xiaoran

IDP GOALS:

Funds, Co-producers, Sales agents, Pre-sales

FINANCING (USD)

Above-the-Line Production: US\$214,000

Below-the-Line Production: US\$680,000

Post Production: US\$119,000

Other: US\$119,000

TOTAL BUDGET: US\$1,132,000

SECURED BUDGET: US\$0

DIRECTOR'S FILMOGRAPHY

First Feature Director

ONE-SENTENCE SYNOPSIS

In the aftermath of the world's end, a boy born at sea sails alone into the unknown, carrying faint memories in search of humanity's final hope.

SYNOPSIS

As the apocalypse descends, humanity is driven to survive upon the sea. On a vast offshore oil platform, A and an old captain clash over whether to remain or search for a new refuge. During their quarrel, disaster strikes—the platform is attacked by a monstrous creature. To save a young boy born on the rig, both A and the captain sacrifice their lives. Drifting alone across the endless ocean, the boy finally leaps from his boat, detonating it during a final battle, and is cast by the blast onto an unknown island to face his destiny.

DIRECTOR'S STATEMENT

This project stems from my passion for monster movies and stop-motion animation. *Roxanne* is a feature-length stop-motion film set in the post-apocalyptic ocean, telling the story of a boy's journey in search of hope. Using stop-motion techniques, the film aims to deliver a unique and haunting monster-movie experience. Since there are currently no established precedents for feature-length stop-motion films in China, I created a 13-minute short film as an initial exploration. Completed in 2025, the short has been submitted to film festivals.

DIRECTOR

Chen Xudong

Born in 1997 in Ningbo, graduated with a master's degree from the Animation Department of the China Academy of Art in 2025, Chen's creative practice focuses on the exploration of stop-motion animation. His first short film, *Li Zi* (2024), was selected for multiple festivals including the Montreal International Animation Festival, the Rhode Island International Film Festival, the Golden Monkey King Awards, and Feinaki Beijing Animation Week. The short film *Roxanne* (2025) was selected for the FIRST Fantastic Film Festival and the Cyber Sousa-Xiamen International Animation Festival, among others. The eponymous feature-length project is currently in development.

PRODUCER

Lu Xiaowei

Producer of *Light Pillar* (2026; HAF2025), selected film for the Berlin International Film Festival 2026; *Love, My Way* (2023), winner of the Tianyi Award in the WIP section at Pingyao International Film Festival and competing film for the Asian New Talent Awards at Shanghai International Film Festival; *A Wolf on Watch* (2022), selected film for FIRST International Film Festival; and *Poem for A Distant Village* (2021), selected film for Cairo International Film Festival.

Chen Xiaoran

Founder of Chinese film media platform "Directube." Production credits include *Midnight Pretenders* (in production), *About the Pink Cocoon* (2025), and *Tracing Her Shadow* (2020; HAF2019).

PRODUCTION COMPANY

Fengduan Pictures (Shanghai) Co., Ltd.

Fengduan Pictures (Shanghai) Co., Ltd. was established in 2016. The company's main businesses include film production, film distribution, and radio and television program production. It has participated in producing and co-producing films such as *Love, My Way* (2023), *A Wolf on Watch* (2022), and *Tianqu* (2018).

A03

電影計劃：黎明彼岸

國家/地區 | 類型 | 語言 | 片長：

中國內地 | 動畫 | 普通話 | 90 分鐘

導演：

陳旭東

監製／製片：

魯小偉

陳瀟然

參與 IDP 目標：

籌集資金、聯合監製、銷售代理、片花買家

預算分佈（美元）

線上製作：US\$214,000

線下製作：US\$680,000

後期製作：US\$119,000

其他：US\$119,000

製作總預算：US\$1,132,000

已籌集的資金：US\$0

導演電影作品

首齣長片作品

故事梗概

世界末日，海上誕生的少年獨自懷揣一段模糊不清的記憶，孤身駕駛着一艘船，踏上了一段前往未知之地的冒險，追尋人類最後的希望。

故事大綱

末世來臨，人們被趕到海上生存。在海上的油井平台上，A 與老船長就堅守油井還是尋找新的庇護所爆發衝突。雙方爭吵過程中危機來臨，油井遭受怪物的襲擊，為救在油井上出生的小男孩，A 與老船長先後犧牲。小男孩一人在海上漂流，最終在與怪物的搏殺中選擇跳船引爆船隻，被氣浪沖到一座未知的島嶼，繼續他的命運之路。

導演闡述

這個項目源於我對怪獸電影和定格動畫的熱愛。《黎明彼岸》是一部怪獸題材定格動畫長片計劃，設定與末世海洋，講述少年踏上尋找希望的旅程。通過定格技法展現不一樣的怪獸片體驗。國內尚無成熟定格長片先例，為此我製作了 13 分鐘短片版本，作為長片開發的前期探索。短片已於 2025 年製作完成並開始參與電影節投遞。

導演

陳旭東

1997 年出生於寧波，2025 年碩士畢業於中國美術學院動畫系，致力於定格動畫的創作與探索。首部導演短片《李子》（2024）入圍滿地可國際動畫電影節、羅得島國際電影節、中國國際動漫節金猴獎、費那奇動畫周等多個影展。短片《黎明彼岸》（2025）入圍 FIRST 驚喜電影展、金海豚獎等影展，同名長片正在創作中。

監製／製片

魯小偉

製片人，參與製作的作品包括最近入圍柏林影展的《寒夜燈柱》（2026；HAF2025），以及《青柿子》（2025；HAF2022）、《新的生活》（2025）、《喜歡高興愛》（2023）、《一匹狼在放哨》（2022）、《異鄉的獻詩》（2021）等。

陳瀟然

電影媒體「導筒」創辦人，製片人。參與製作的作品包括《糧店的夜》（製作中）、《過去未來的陣痛》（2025）、《又見奈良》（2020；HAF 2019）。

製作公司

峰端影業（上海）有限公司

於 2016 年成立。公司主營包括電影製片、電影發行、廣播電視節目製作等業務。先後參與出品製作了《喜歡高興愛》（2023）、《一匹狼在放哨》（2022）、《天渠》（2018）、《花落夢深處》（2017）等電影作品。