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## A02

**PROJECT TITLE:** Rainy Dreams

**COUNTRY/REGION | GENRE | LANGUAGE | RUNNING TIME:**

France, Iran | Animation | English, French, Dinka, Kurdish, Vietnamese, Arabic, Persian, Dari Persian | 80min

**DIRECTOR:**

Alireza Ghasemi

**PRODUCER:**

Mojean Aria

Reza Baastani

Constance Le Scouarnec

**IDP GOALS:**

Funds, Co-producers, Sales agents, Pre-sales

**FINANCING (USD)**

Above-the-Line Production: US\$72,000

Below-the-Line Production: US\$654,000

Post Production: US\$120,000

Other: US\$68,000

**TOTAL BUDGET:** US\$914,000

**SECURED BUDGET:** US\$90,000

**DIRECTOR'S FILMOGRAPHY**

2024 *In the Land of Brothers* (co-director)

**ONE-SENTENCE SYNOPSIS**

Five children in Calais face their fears and chase their hopes through their dreams at night.

**SYNOPSIS**

On the coast of Calais, displaced children share their dreams with a filmmaker who enters their world as an animated dog aboard a live-action ferry. Their visions take shape in animation: a candle sealed in a crate, a circus of judgment, a boy without a shadow, boots that cry, a strange volcano, and a flying tank.

**DIRECTOR'S STATEMENT**

After my first feature, *In the Land of Brothers* (2024), I turn to hybrid animation to explore what the camera cannot: the silence between fear and play. In *Rainy Dreams*, I transform the night dreams of displaced children in Calais into visual poems—fragile worlds where memory and imagination meet. Each dream becomes a rhythm, a breath between fragments of loss and wonder. Animation lets drawings breathe like sentences. *Rainy Dreams* is not about migration, but the passage between worlds, and the act of dreaming itself.

## DIRECTOR

### **Alireza Ghasemi**

Alireza Ghasemi is an Iranian filmmaker based in Paris. He studied Cinema at Tehran University of Art and continued his training at Filmakademie Baden-Württemberg in Germany. His short films, including *Solar Eclipse* (2021), *Extra Sauce* (2019), *Better than Neil Armstrong* (2019), and *Lunch Time* (2017) have screened at festivals such as Cannes, BFI, Palm Springs, Aspen, and Torino. His debut feature *In the Land of Brothers* (2024) premiered at Sundance, winning the Director Award in the World Cinema Dramatic Competition. Ghasemi is an alumnus of the Cannes Residency and Berlinale Talents.

## PRODUCERS

### **Mojean Aria**

Mojean Aria is an Iranian-Australian producer, writer, and filmmaker. His slate prioritises director-led stories with international co-production potential. He founded Mystic Makers in 2020, produced *KaPō* (2022) with Chelsea Winstanley, and executive-produced SXSW Grand Jury Prize for Best Narrative Short winner *One Day This Kid* (2024).

### **Reza Baastani**

Reza Baastani is an Iranian producer based in Iran, a Film graduate of Tehran University of Art. He works across independent features in production. Selected producing credits include *In the Land of Brothers* (2024) and the short *Almost Intangible* (2023).

### **Constance Le Scouarnec**

Constance Le Scouarnec is a French producer and founder of Anna Films, established in 2024. She previously worked at Les Films Pelléas, Jonas Films, and Miyu Productions, and accompanied Anna Buda's *27* (2023), winner of Short Film Palme d'Or.

## PRODUCTION COMPANY

### **Mystic Makers**

Founded in 2020 by Mojean Aria, Mystic Makers is a Los Angeles-based production company developing original film and television projects with an emphasis on socially resonant, genre-bending storytelling. Its first production, *KaPō* (2022), was co-written and produced with Academy Award nominee Chelsea Winstanley (*JoJo Rabbit*). The company has since produced award-winning short films across the U.S. and internationally, including *One Day This Kid* (2024, TIFF premiere, SXSW Grand Jury Prize). Mystic Makers is currently developing multiple projects with Roseanne Korenberg (*I, Tonya*), Justin Kurzel (*Nitram*), Vincent Sheehan (*Animal Kingdom*), and musician Serj Tankian (System of a Down).

## A02

**電影計劃：** Rainy Dreams

**國家/地區 | 類型 | 語言 | 片長：**

法國、伊朗 | 動畫 | 英語、法語、丁卡語、庫德語、越南語、阿拉伯語、波斯語、達利波斯語 | 80 分鐘

**導演：**

阿里雷扎加塞米

**監製／製片：**

莫讓阿里亞

曆沙巴士坦尼

康斯坦斯勒斯庫亞內克

**參與 IDP 目標：**

籌集資金、聯合監製、銷售代理、片花買家

**預算分佈（美元）**

線上製作：US\$72,000

線下製作：US\$654,000

後期製作：US\$120,000

其他：US\$68,000

**製作總預算：** US\$914,000

**已籌集的資金：** US\$90,000

**導演電影作品**

2024 《In the Land of Brothers》（聯合導演）

**故事梗概**

在法國加萊，五個孩子在夜晚的夢境中穿越恐懼、追逐希望。

**故事大綱**

在法國加萊海岸，一群流離失所的孩子，透過夢境向一位導演敞開心扉——他以一隻動畫狗的形象登上了他們的實拍人生之船。孩子們的夢，一一化為動畫：一根封在箱裏的蠟燭、一場審判馬戲團、一個沒有影子的男孩、一雙會哭的靴子、一座奇異的火山，以及一輛會飛的坦克。

## 導演闡述

在完成首部長片《In the Land of Brothers》（2024）後，我開始透過混合動畫形式，探索攝影機難以觸及的領域：恐懼與遊戲之間的寂靜。在《Rainy Dreams》中，我將加萊流離失所兒童的夜間夢境轉化成視覺詩篇，一個記憶與想像交會的脆弱世界。每場夢幻化成節奏與呼吸，游離於遺失與驚奇之間。動畫讓圖像如句子一樣呼吸。《Rainy Dreams》不只是關於遷徙，而是關於在不同世界之間的轉換，也是關於夢本身。

## 導演

### 阿里雷扎加塞米

旅居巴黎的伊朗導演。畢業於德黑蘭藝術大學電影系，後赴德國巴登符騰堡電影學院深造。短片如《Solar Eclipse》（2021）、《Extra Sauce》（2019）、《Better than Neil Armstrong》（2019）與《Lunch Time》（2017）曾入圍康城、BFI、棕櫚泉、阿斯本及都靈等電影節。首部長片《In the Land of Brothers》（2024）在辛丹斯電影節首映，獲國際劇情片競賽最佳導演獎。曾參與康城駐村計劃、柏林新銳營。

## 監製／製片

### 莫讓阿里亞

伊朗裔澳洲籍的製片人、編劇與電影創作者。致力於挖掘具國際共製潛力的導演主導型故事。2020年創立洛杉磯製作公司 Mystic Makers，與奧斯卡提名製片人切爾西溫斯坦利（《陽光兔仔兵》）共同編製《KaPō》（2022），並擔任《One Day This Kid》（2024）執行製片，該片榮獲西南偏南電視電影節劇情短片評審團大獎。

### 曆沙巴士坦尼

常駐伊朗的製片人，畢業於德黑蘭藝術大學電影系，專注於獨立電影製作。代表作品包括長片《In the Land of Brothers》（2024）與短片《Almost Intangible》（2023）。

### 康斯坦斯勒斯庫亞內克

法國製片人，於2024年創立製作公司 Anna Films。曾任職於 Les Films Pelléas、Jonas Films 與 Miyu Productions，並參與製作安娜布達的短片《27》（2023），該片獲康城影展短片金棕櫚獎。

## 製作公司

### Mystic Makers

由莫讓阿里亞於2020年創立，總部設於洛杉磯，致力於開發原創電影和影集，着重於富有社會共鳴與跨類型敘事的作品。公司首作《KaPō》（2022）與奧斯卡提名製片人切爾西溫斯坦利（《陽光兔仔兵》）合作。自成立以來製作多部國內外獲獎短片，包括《One Day This Kid》（2024），曾於多倫多影展首映，並獲西南偏南電視電影節劇情短片評審團大獎。現正與羅珊柯倫伯格（《冰之驕女》）、賈斯汀柯索（《惡的序章》）、文森希恩（《野獸家族》）及音樂人瑟奇坦基安（樂隊 System of a Down）合作開發多部新作。