

**For Immediate Release**

**HKIFF48 UNVEILS FULL PROGRAMME,  
BOOKENDS BY ALL SHALL BE WELL  
AND ALL THE LONG NIGHTS**

**8 March 2024 (Hong Kong)** - The 48<sup>th</sup> Hong Kong International Film Festival (HKIFF48) has announced its full line-up at a media event today. The festival will showcase over 190 films from 62 countries and regions, including five world premieres, six international premieres, and 64 Asian premieres.

Spanning 12 days from 28 March, HKIFF48 will open with the Asian premiere of Ray Yeung's *All Shall Be Well*, which won the Teddy Award at the 74<sup>th</sup> Berlin International Film Festival. Starring Patra Au and Maggie Li, it offers a feminine perspective on Yeung's previous work, *Suk Suk* (2019). The closing film on 8 April will be the Asian premiere of *All the Long Nights*, directed by Miyake Sho and starring Matsumura Hokuto and Kamishiraishi Mone.

Joining HKIFF48 Ambassador Karena Lam, Filmmaker-in-Focus Fruit Chan, Ray Yeung, and the cast of *All Shall Be Well* at today's media event including director Ho Miu-ki and producer Chan Hing-ka of *Love Lies*, co-director Trevor Choi and actress Jessica Chan of *Fresh Off Markham*, executive producer Law Kar and director/editor Donna Ong of the documentary *Cinema Strada*, and director Wong Siu-pong of *Obedience*.

This year's many exciting highlights include the Asian premiere of the latest collaboration between Academy Award winner Hamaguchi Ryusuke and composer Ishibashi Eiko, *GIFT*. It features a live music performance by Ishibashi that offers a unique and immersive experience. Renowned British-Irish playwright/director and multiple award-winner Martin McDonagh will headline a glittering list of filmmakers to grace HKIFF48 in person. Among those joining him in Hong Kong are Spanish master Víctor Erice and Cannes Best

Actress winner Zar Amir (*Holy Spider*), who will present their films and meet the audience.

As part of an ongoing effort to make cinema accessible and affordable to the public, HKIFF48 will continue to offer a discounted fare of \$28 to students, the elderly, people with disabilities, and CSSA recipients. There will also be free community screenings.

The complete programme and screening schedule are now available on HKIFF's official website ([www.hkiff.org.hk](http://www.hkiff.org.hk)). The public can purchase tickets from 10 am on Tuesday, 12 March, through all URBTIX outlets.

To download more information:

[https://usercontent.hkiff.org.hk/Press/HKIFF48/20240308\\_Press\\_Conference/](https://usercontent.hkiff.org.hk/Press/HKIFF48/20240308_Press_Conference/)

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### **About The Hong Kong International Film Festival**

The Hong Kong International Film Festival (HKIFF) is one of Hong Kong's most significant cultural events annually. It is Asia's longest-running platform for filmmakers, film professionals, and filmgoers worldwide to launch new work and experience outstanding films. HKIFF introduces world cinema to local audiences to enrich and deepen the understanding of Hong Kong moviegoers. Committed to discovering new talent, HKIFF premieres the breadth of Chinese cinema and showcases Asian talent. Festival-goers can enjoy world-class films, attend seminars hosted by leading filmmakers from around the world, visit film exhibitions, participate in receptions and parties, and more. HKIFF draws extensive coverage from the local and international media and has grown in importance as one of the premier platforms for launching films in Asia.

### **About The Hong Kong International Film Festival Society Limited** ([www.hkiff.org.hk](http://www.hkiff.org.hk))

The Hong Kong International Film Festival Society Limited (HKIFFS) is a charitable, non-profit and non-governmental organisation dedicated to discovering and promoting creativity in film art and culture. It organises the annual Hong Kong International Film Festival (HKIFF) and the Hong Kong - Asia Film Financing Forum (HAF). Another highlight is the Cine Fan Summer International Film Festival (SummerIFF), held every August. In 2013, HKIFF introduced the repertory HKIFF Cine Fan Programme to enrich and deepen Hong Kong moviegoers' experience through a monthly programme of contemporary, retrospective, and thematic showcases. In 2021, HKIFFS restructured its film industry services and set up HKIFF Industry to promote and support non-mainstream film industry development through co-production, festival strategies, and overseas distribution (HKIFF Collection).

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