

For Immediate Release

HKIFF47 SEEKS TO INSPIRE WITH FANTASTIC BEATS

20 March 2023 (Hong Kong) – The 47th Hong Kong International Film Festival (HKIFF47) brings together seven comedies and suspense thrillers under *Fantastic Beats* to inspire younger cinemagoers.

Ranging from intimate romance to asexual identity and even a ghost marriage, the ever-popular section features work by filmmakers from Japan, Taiwan, Thailand, and Latvia.

It highlights the diverse performances of some of the most eminent actors in Japan. Suzuki Ryohei co-stars with Miyazawa Hio, recent winner of Best Supporting Actor at the Asian Film Awards, in Matsunaga Daishi's intimate *Egoist*, which captures moments of intense sexuality and complex emotions in a closeted relationship. In contrast, Tamada Shinya's *I am What I am* portrays an asexual character who dares to dream and be different, anchored by *Drive My Car* star Miura Toko's nuanced performance. Maeda Tetsu extends from individual emotions to social concerns in *Do Unto Others*, where Matsuyama Kenichi and Nagasawa Masami enter into difficult debates about righteousness and personal conviction.

Mixing supernatural, romance, action, thriller and absurdity into one, Cheng Wei-Hao's 2022 Golden Horse Film Festival closing film, *Marry My Dead Body*, explores myriad social issues and gender stereotypes through a bromance ghost story. Making his directorial debut, actor Kai Ko delivers a shockingly violent comedy about juvenile delinquents in *Bad Education*, based on a galvanising script by Giddens Ko.

Thai directing twins Wanweaw and Weawwan Hongvivatana create a winning mix of nostalgia, likeable performances and an adorable tale of sisterhood in *You & Me & Me*. Also derived from her experience, Latvian director Signe Baumane's coming-of-age story, *My Love Affair with Marriage*, is a visually ravishing animated odyssey searching for love and happiness.

HKIFF47 will take place from 30 March to 10 April, featuring screenings and audience-

Page 1 of 3

The Hong Kong International Film Festival Society Limited
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engagement events in theatres and online. The complete programme and screening schedule are now available through HKIFF's official website (www.hkiff.org.hk). The public can purchase tickets through URBTIX.

Fantastic Beats:

1. *Egoist* by Matsunaga Daishi
2. *I am What I am* by Tamada Shinya
3. *Do Unto Others* by Maeda Tetsu
4. *Marry My Dead Body* by Cheng Wei-Hao
5. *Bad Education* by Kai Ko
6. *You & Me & Me* by Wanweaw Hongvivatana and Weawwan Hongvivatana
7. *My Love Affair with Marriage* by Signe Baumane

To download more information:

<https://usercontent.hkiff.org.hk/Press/HKIFF47>

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About The Hong Kong International Film Festival

The Hong Kong International Film Festival (HKIFF) is one of Hong Kong's most significant cultural events annually. It is Asia's longest-running platform for filmmakers, film professionals, and filmgoers worldwide to launch new work and experience outstanding films. HKIFF introduces world cinema to local audiences to enrich and deepen the understanding of Hong Kong moviegoers. Committed to discovering new talent, HKIFF premieres the breadth of Chinese cinema and showcases Asian talent. Festival-goers can enjoy world-class films, attend seminars hosted by leading filmmakers worldwide, visit film exhibitions, participate in receptions and parties, and more. HKIFF draws extensive coverage from the local and international media and has grown in importance as one of the premier platforms for launching films in Asia.

About The Hong Kong International Film Festival Society Limited

The Hong Kong International Film Festival Society Limited (HKIFFS) is a charitable, non-profit and non-governmental organisation dedicated to discovering and promoting creativity in film art and culture. It organises the annual Hong Kong International Film Festival (HKIFF) and the Hong Kong - Asia Film Financing Forum (HAF). Another highlight is the Cine Fan Summer International Film Festival (SummerIFF), held every August. In 2013, HKIFF introduced the repertory HKIFF Cine Fan Programme to enrich and deepen Hong Kong moviegoers' experience through a monthly programme of contemporary, retrospective, and thematic showcases. In 2021, HKIFFS restructured its film industry services and set up HKIFF Industry to promote and support non-mainstream film industry development through co-production, festival strategies, and overseas distribution (HKIFF Collection).

Official website: www.hkiff.org.hk

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