

For Immediate Release

CHINESE RESTORED CLASSICS AT HKIFF47

1 March 2023 (Hong Kong) – Taking pride in its time-honoured tradition, the 47th Hong Kong International Film Festival (HKIFF47) will present four Chinese classics that an audience will resonate with today.

Nomad (Director's Cut) by Patrick Tam is long considered a Hong Kong New Wave landmark. Highly controversial for its sex and violence, this story about youthful ennui and revolution was heavily censored on its original release. On its 41st anniversary, Tam has re-edited and restored the film in 4K, making this the perfect opportunity to revisit the mesmerising performances by Leslie Cheung, Cecilia Yip, Pat Ha, and Kent Tong.

Highly regarded as a cultural touchstone, Hou Hsiao-Hsien's *A City of Sadness*, to be screened in a new 4K digital version, depicts a deaf-mute doctor whose family is caught up in the violence and aftermath of the 228 Incident in 1947. It made cinema history by becoming the first Chinese language film to take home the Venice Golden Lion for Best Film in 1989.

Taking the limelight as the closing film of the Cannes Directors' Fortnight in 1992, *Dust of Angels* re-emerges as a monumental work of New Taiwanese Cinema in a newly restored 4K version after three decades. Deriving from the aesthetics of producer Hou Hsiao-Hsien, director Hsu Hsiao-Ming shapes his richly contextualised film, reflecting the tumultuous post-martial law society in the 1990s.

Edward Yang's biting satire *A Confucian Confusion* was restored in 4K last year on the 15th anniversary of his passing. It revives a timely contemplation on modern society – torn between its new-found affluence, me-generation aspirations, and traditional modes of social conformity – through Yang's sharp observation of a selection of volatile, self-absorbed urbanities.

HKIFF47 will take place from 30 March to 10 April, featuring physical, in-theatre screenings and audience-engagement events alongside a bespoke online

programme. HKIFF47 will unveil this year's complete programme on 10 March.

The Chinese Restored Classics section will feature the following four films:

- 1982 *Nomad (Director's Cut)* by Patrick Tam
- 1989 *A City of Sadness* by Hou Hsiao-Hsien
- 1992 *Dust of Angels* by Hsu Hsiao-Ming
- 1994 *A Confucian Confusion* by Edward Yang

To download more information:

<https://usercontent.hkiff.org.hk/Press/HKIFF47>

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About The Hong Kong International Film Festival

The Hong Kong International Film Festival (HKIFF) is one of Hong Kong's most significant cultural events annually. It is Asia's longest-running platform for filmmakers, film professionals, and filmgoers worldwide to launch new work and experience outstanding films. HKIFF introduces world cinema to local audiences to enrich and deepen the understanding of Hong Kong moviegoers. Committed to discovering new talent, HKIFF premieres the breadth of Chinese cinema and showcases Asian talent. Festival-goers can enjoy world-class films, attend seminars hosted by leading filmmakers worldwide, visit film exhibitions, participate in receptions and parties, and more. HKIFF draws extensive coverage from the local and international media and has grown in importance as one of the premier platforms for launching films in Asia.

About The Hong Kong International Film Festival Society Limited

The Hong Kong International Film Festival Society Limited (HKIFFS) is a charitable, non-profit and non-governmental organisation dedicated to discovering and promoting creativity in film art and culture. It organises the annual Hong Kong International Film Festival (HKIFF) and the Hong Kong - Asia Film Financing Forum (HAF). Another highlight is the Cine Fan Summer International Film Festival (SummerIFF), held every August. In 2013, HKIFF introduced the repertory HKIFF Cine Fan Programme to enrich and deepen Hong Kong moviegoers' experience through a monthly programme of contemporary, retrospective, and thematic showcases. In 2021, HKIFFS restructured its film industry services and set up HKIFF Industry to promote and support non-mainstream film industry development through co-production, festival strategies, and overseas distribution (HKIFF Collection).

Official website: www.hkiff.org.hk

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