

For Immediate Release

## HKIFF46 SPOTLIGHTS SANDRA NG AS FILMMAKER-IN-FOCUS

**26 April 2022 (Hong Kong)** – The 46<sup>th</sup> Hong Kong International Film Festival (HKIFF46) will pay tribute to iconic actor-director-producer Sandra NG as this year's Filmmaker-in-Focus.

Re-scheduled to 15 - 31 August, the postponed HKIFF46 will celebrate NG's illustrious career with a retrospective of ten seminal works, the publication of a commemorative book and, in collaboration with the festival's long-term partner Moleskine, a special edition notebook. NG will also attend a Face-to-Face session to share her insights and anecdotes with the public.

Hong Kong International Film Festival Society Executive Director Albert LEE lauds NG's chameleon-like ability to deliver memorable performances across all genres and give layered nuances and diversity to each challenging role that reflects the dynamism of modern women.

"The evolution of Sandra's career, from acting to directing and producing, reflects her multifaceted calibre and acumen and evidences the transformation of Hong Kong cinema," Mr LEE said. "We are proud to recognise her indelible contributions."

A prodigiously hardworking and talented actor with over 140 films to her credit, NG lay down a marker in lowbrow comedic roles in the 1980s, following her slapstick scene-stealers in *The Inspector Wears Skirts* (1988) with a leading role in *Love is Love* (1990), co-starring with Stephen CHOW as a couple.

NG was not satisfied with being typecast in jester roles and revamped her image in the mid-90s. The self-financed experimental omnibus *4 Faces of Eve* (1996) saw her efforts recognised, culminating in her first Hong Kong Film Awards Best Actress win with *Portland Street Blues* (1998), in which she plays a gender-fluid gang leader.

Going from strength to strength, NG continues to push boundaries and challenge herself

in diverse roles – as a breast cancer survivor in the unconventional romance *Juliet in Love* (2000), the uncanny wife of a triad boss in action-comedy *Jiang Hu~ “The Triad Zone”* (2000), and a dancer with a heart of gold in the musical-comedy *Dance of a Dream* (2001). NG reached the pinnacle of her acting career with her most iconic role as a freewheeling prostitute in *Golden Chicken* (2002). Directed by Samson CHIU and produced by her husband, filmmaker Peter Ho-sun CHAN, the performance earned NG the prestigious Best Leading Actress accolade at the Golden Horse Awards.

A hugely popular actor and a loving mother, NG combines her on and off-screen personae into affecting performances in *Echoes of the Rainbow* (2010) and *Zero to Hero* (2021), reflecting Hong Kong people's streetwise wit and can-do spirit and casting a spotlight on the stamina and perseverance of the contemporary women. Beyond acting, she has expanded her career in recent years, making her directorial debut and serving as a producer, a move that firmly confirms her versatility.

Like last year, HKIFF46 will be a hybrid festival that simultaneously features screenings and audience-engagement events in cinemas and online. It will unveil this year's complete programme in July, including Sandra NG's Face-to-Face session admission details.

The Sandra NG retrospective will feature:

*The Inspector Wears Skirts* (1988), directed by Wellson CHIN

*Love is Love* (1990), directed by Tommy LEUNG

*4 Faces of Eve* (1996), directed by GAN Kwok-leung, Jan LAMB, Eric KOT

*Portland Street Blues* (1998), directed by YIP Wai-man

*Juliet in Love* (2000), directed by Wilson YIP

*Jiang Hu~ “The Triad Zone”* (2000), directed by Dante LAM

*Dance as a Dream* (2001), directed by Andrew LAU

*Golden Chicken* (2002), directed by Samson CHIU

*Echoes of the Rainbow* (2010), directed by Alex LAW

*Zero to Hero* (2021), directed by Jimmy WAN

**To download more information:**

FTP: [https://usercontent.hkiff.org.hk/Press/HKIFF46/Press\\_Release](https://usercontent.hkiff.org.hk/Press/HKIFF46/Press_Release)

– The End –

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### **About Moleskine**

The Moleskine notebook is the heir and successor to the legendary notebook used by artists and thinkers over the past two centuries, such as Vincent VAN GOGH, Pablo PICASSO, Ernest HEMINGWAY and Bruce CHATWIN.

From the creative minds of the past to makers of the future: today's Moleskine objects are blank canvases that invite you to continue the story.

### **About The Hong Kong International Film Festival**

The Hong Kong International Film Festival (HKIFF) is one of Hong Kong's most significant cultural events annually. It is Asia's longest-running platform for filmmakers, film professionals, and filmgoers worldwide to launch new work and experience outstanding films. HKIFF introduces world cinema to local audiences to enrich and deepen the understanding of Hong Kong moviegoers. Committed to discovering new talent, HKIFF premieres the breadth of Chinese cinema and showcases Asian talent. Festival-goers can enjoy world-class films, attend seminars hosted by leading filmmakers from around the world, visit film exhibitions, participate in receptions and parties, and more. HKIFF draws extensive coverage from the local and international media and has grown in importance as one of the premier platforms for launching films in Asia.

### **About The Hong Kong International Film Festival Society Limited**

The Hong Kong International Film Festival Society Limited (HKIFFS) is a charitable, non-profit and non-governmental organisation dedicated to discovering and promoting creativity in film art and culture. It organises the annual Hong Kong International Film Festival (HKIFF) and the Hong Kong - Asia Film Financing Forum (HAF). Another highlight is the Cine Fan Summer International Film Festival (SummerIFF), held every August. In 2013, HKIFF introduced the repertory HKIFF Cine Fan Programme to enrich and deepen Hong Kong moviegoers' experience through a monthly programme of contemporary, retrospective, and thematic showcases. In 2021, HKIFFS restructured its film industry services and set up HKIFF Industry to promote and support non-mainstream film industry development through co-production and festival strategies and overseas distribution (HKIFF Collection).

Official website: [www.hkiff.org.hk](http://www.hkiff.org.hk)

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