

For Immediate Release

Additional HKIFF45 Tickets Go On Sale After Relaxation of Social-Distancing Measures

31 March 2021 (Hong Kong) – The 45th Hong Kong International Film Festival (HKIFF45) will offer additional tickets for sale to the public for close to 70 Hong Kong Cultural Centre, Tai Kwun, and Hong Kong Arts Centre screenings.

The announcement follows the government's relaxation of social-distancing measures, lifting the seating capacity in cinemas and performance venues from 50 to 75 per cent starting 1 April.

Most screenings benefitting from the increased capacity are previously sell-outs, including the festival's opening and closing films – *Septet: The Story of Hong Kong* and *Wheel of Fortune and Fantasy*, Stanley KWAN's *Rouge, Center Stage (Director's Cut)*, and *First Night Nerves*, and WONG Kar Wai's three restored classics – *Fallen Angels, Happy Together*, and *2046*. HKIFF45 will also make extra tickets available for the popular *Shochiku Cinema: 100th Anniversary*, Chinese-language restored classics, and world cinemas programmes.

"We can now accommodate a larger audience for the screenings of award-winning films such as *City Hall, About Endlessness, An Officer and a Spy, Rifkin's Festival*, and *Wife of a Spy,*" said Geoffrey WONG, HKIFFS Director of Programming. "More people can come to experience exciting works like *Minari, We Made a Beautiful Bouquet, Drifting*, and *Time* by promising young filmmakers as well."

Extra tickets for screenings from 1 to 7 April will go on sale this Thursday, 1 April, at 10 am through all URBTIX outlets. Extra tickets for screenings from 8 to 12 April will go on sale next Thursday, 8 April, at 10 am through all URBTIX outlets. For details of the programme and ticketing information, please visit www.hkiff.org.hk.

To download information:

FTP: <u>ftp://hkiff.mtel.ws</u>

Folder: HKIFF45/Press Releases

Log In: Press

Password: HK1FFPress

- The End -



Media Enquiry

Hong Kong International Film Festival (HKIFF)

Julian CHIU Jane TAI

Strategic Public Relations Group (SPRG)

Andico TSUI Veronica LI

About The Hong Kong International Film Festival

The Hong Kong International Film Festival (HKIFF) is one of Asia's oldest and most reputable platforms for filmmakers, film professionals and filmgoers from all over the world to launch new work and experience outstanding films. The Festival is the largest cultural event in Hong Kong. It introduces world cinema to local audiences intending to enrich and deepen the understanding of Hong Kong moviegoers. Committed to discovering new talent, the Festival premieres the breadth of Chinese cinema and showcases Asian talent. Festival-goers have the opportunity to enjoy world-class films, attend seminars hosted by leading filmmakers from around the world, visit film exhibitions, participate in receptions and parties, and more. The Festival draws extensive coverage from the local and international media. It continues to grow in importance as one of the premier platforms to launch films in Asia.

About The Hong Kong International Film Festival Society Limited

The Hong Kong International Film Festival Society Limited (HKIFFS) is a charitable, non-profit and non-governmental organisation dedicated to discovering and promoting creativity in film's art and culture. It organises the annual flagship, the Hong Kong International Film Festival (HKIFF) and the Hong Kong - Asia Film Financing Forum (HAF) in March and April. Another annual highlight is the Cine Fan Summer International Film Festival (Summer IFF) held every August. Launched in 2013, the repertory HKIFF Cine Fan Programme aims to enrich and deepen Hong Kong moviegoers' experience through a monthly programme of contemporary, retrospective and thematic showcases. In 2017, HKIFFS set up the Film Industry Services Office (FIS) to promote non-mainstream film industry development through co-production and support of festival strategies and overseas distribution (HKIFF Collection).

Official website: www.hkiff.org.hk

Follow us! @HKIFF

