

For Immediate Release

HKIFF45 Announces Additional Screenings

24 March 2021 (Hong Kong) – The 45th Hong Kong International Film Festival (HKIFF45) today announces nine additional screenings and releases extra tickets for four other shows in response to overwhelming demands.

Three highly sought-after WONG Kar Wai restored masterpieces – *Fallen Angels*, *Happy Together*, and *2046* – will have an additional screening at the Hong Kong Cultural Centre’s Grand Theatre. Also, more audiences can now enjoy the classics by Stanley KWAN, HKIFF45’s *Filmmaker in Focus*. *Love Unto Wastes* and the double-bill of *Yang ± Yin: Gender in Chinese Cinema* and *Still Love You After All These* will receive additional screenings, with HKIFF45 releasing more tickets for *Rouge* and *Center Stage (Director’s Cut)*.

Likewise, additional screenings or tickets will become available for the sold-out *Gorbachev*, *Heaven, We Made a Beautiful Bouquet*, *An Officer and a Spy*, *Corpus Christi*, *Collective*, and *Flee*. Added quotas will be available for those who opt to watch *Me and the Cult Leader* on the HKIFF45 ONLINE screening platform.

For detailed information, please refer to the table below.

Tickets for all newly-added screenings will go on sale this Friday, 26 March. The public can purchase tickets for the Hong Kong Cultural Centre screenings through all URBIX outlets, as well as the HKIFF45 ONLINE tickets at www.hkiff.org.hk from 10:00am. While from 11:00am onwards, patrons can purchase tickets for the K11 Art House screenings at its box-office or through MCL Cinema’s website (www.mclcinema.com) and mobile ticketing app.

Additional Screening Schedule

	Film Title	Date	Time	Venue
Additional Screenings				
1	<i>Fallen Angels</i>	7/4	4:00 pm	Hong Kong Cultural Centre Grand Theatre
2	<i>Happy Together</i>	8/4	4:00 pm	
3	<i>2046</i>	9/4	4:00 pm	
4	<i>Yang ± Yin: Gender in Chinese Cinema + Still Love You After All These</i>	13/4	7:15 pm	K11 Arthouse
5	<i>Corpus Christi</i>	13/4	7:15 pm	
6	<i>Flee</i>	13/4	7:30 pm	
7	<i>Collective</i>	13/4	9:45 pm	

8	<i>Gorbachev. Heaven</i>	13/4	9:50 pm	
9	<i>Love Unto Wastes</i>	13/4	9:55 pm	
Additional Tickets				
10	<i>Rouge</i>	3/4	1:30 pm	Hong Kong Cultural Centre Grand Theatre (Upper Circle)
11	<i>Center Stage (Director's Cut)</i>	5/4	2:30 pm	
12	<i>We Made a Beautiful Bouquet</i>	7/4	9:40 pm	
13	<i>An Officer and a Spy</i>	10/4	4:25 pm	
Additional Viewing Quota on HKIFF45 ONLINE				
14	<i>Me and the Cult Leader</i>	12/4		

To download information and HKIFF45 Programme & Booking folder:

FTP: ftp://hkiff.mtel.ws
 Folder: HKIFF45/Press Releases
 Log In: Press
 Password: HK1FFPress

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Media Enquiry

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About The Hong Kong International Film Festival

The Hong Kong International Film Festival (HKIFF) is one of Asia's oldest and most reputable platforms for filmmakers, film professionals and filmgoers from all over the world to launch new work and experience outstanding films. The Festival is the most significant cultural event in Hong Kong. It introduces world cinema to local audiences to enrich and deepen the understanding of Hong Kong moviegoers. Committed to discovering new talent, the Festival premieres the breadth of Chinese cinema and showcases Asian talent. Festival-goers have the opportunity to enjoy world-class films, attend seminars hosted by leading filmmakers from around the world, visit film exhibitions, participate in receptions and parties, and more. The Festival draws extensive coverage from the local and international media. It continues to grow in importance as one of the premier platforms to launch films in Asia.

About The Hong Kong International Film Festival Society Limited

The Hong Kong International Film Festival Society Limited (HKIFFS) is a charitable, non-profit and non-governmental organisation dedicated to discovering and promoting creativity in film's art and culture. It organises the annual flagship, the Hong Kong International Film Festival (HKIFF) and the Hong Kong - Asia Film Financing Forum (HAF) in March and April. Another annual highlight is the Cine Fan Summer International Film Festival (Summer IFF) held every August. Launched in 2013, the repertory HKIFF Cine Fan Programme aims to enrich and deepen Hong Kong moviegoers' experience through a monthly programme of contemporary, retrospective and thematic showcases. In 2017, HKIFFS set up the Film Industry Services Office (FIS) to promote non-mainstream film industry development through co-production and support of festival strategies and overseas distribution (HKIFF Collection).

Official website: www.hkiff.org.hk

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