

For Immediate Release

**FOUR NEWLY-RESTORED
WONG KAR WAI MASTERPIECES
TO GRACE HKIFF45**

5 March 2021 (Hong Kong) – The 45th Hong Kong International Film Festival is proud to present four newly-restored masterpieces by WONG Kar Wai, marking the 30th anniversary of Jet Tone Films.

Featured in this unique programme, entitled *Starting Afresh: 30th Anniversary of Jet Tone Films*, are ***Fallen Angels*** (1995), ***Happy Together*** (1997), ***In the Mood for Love*** (2000), and ***2046*** (2004) – all digitally restored in 4K to the version initially envisioned by WONG. Just like the 2008 transformation of *Ashes of Time (1994)* into a Redux version, these new restorations are testimony of WONG’s uncompromising quest for perfection, often applying the latest technology to achieve the optimal sound and vision that were unattainable in the past.

For the first time, WONG will present ***Fallen Angels*** in CinemaScope, an aspect ratio that he had intended for the film initially, exaggerating the distance between characters with extreme wide-angle cinematography and intensifying the sense of alienation. In the new version of ***Happy Together***, he had shortened some of Tony LEUNG Chiu Wai’s monologues.

Exquisitely restored last year, the new 4K version of ***In the Mood for Love*** evokes an intoxicating nostalgia yet a fervour of romantic longing in the perfection of its aching music soundtrack and gorgeous camera work. Reinvented from a different vantage point, ***2046*** invites audiences to explore a new dimension of a mythical place where nothing ever feels the same.

The festival will showcase each of the four films only once at the Hong Kong Cultural Centre’s recently-upgraded and 4K-enabled Grand Theatre. These screenings represent a rare opportunity for fans and new audiences to appreciate these restored WONG Kar Wai classics on the big screen.

The 45th Hong Kong International Film Festival will adopt a new hybrid format for the first time, featuring screenings and audience-engagement events simultaneously in-theatre and online from 1 to 12 April. The festival will unveil its full programme on 9 March. The public can purchase tickets online (<http://www.hkiff.org.hk/>), through all URBTIX outlets (for screenings at Cultural Centre, City Hall, Arts Centre and Tai Kwun only) or MCL Cinema’s website, mobile ticketing app

and K11 Art House box office (for screenings at K11 Art House only) from 18 March.

WONG Kar Wai's Masterpieces in 4K Restoration

1995 *Fallen Angels* (7:15 pm, 3 April)
1997 *Happy Together* (10 pm, 2 April)
2000 *In the Mood for Love* (7:35 pm, 2 April)
2004 *2046* (9:40 pm, 3 April)

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About The Hong Kong International Film Festival

The Hong Kong International Film Festival (HKIFF) is one of Asia's oldest and most reputable platforms for filmmakers, film professionals and filmgoers from all over the world to launch new work and experience outstanding films. The Festival is the largest cultural event in Hong Kong. It introduces world cinema to local audiences to enrich and deepen the experience of Hong Kong moviegoers. Committed to discovering new talent, the Festival premieres the breadth of Chinese cinema and showcases Asian talent. Festival-goers have the opportunity to enjoy world-class films, attend seminars hosted by leading filmmakers from around the world, visit film exhibitions, participate in receptions and parties, and more. The Festival draws extensive media coverage from local and international press members and continues to grow in importance as one of the premier platforms to launch films in Asia.

About The Hong Kong International Film Festival Society Limited

The Hong Kong International Film Festival Society Limited (HKIFFS/Society) is a charitable, non-profit and non-governmental organisation dedicated to discovering and promoting creativity in the art and culture of film. It organises the annual flagship, the Hong Kong International Film Festival (HKIFF) and the Hong Kong – Asia Film Financing Forum (HAF) in March and April. Another annual highlight is the Cine Fan Summer International Film Festival (SummerIFF) held every August. Launched in 2013, the repertory HKIFF Cine Fan Programme aims to enrich and deepen Hong Kong moviegoers' experience through a monthly programme of contemporary, retrospective and thematic showcases. In 2017, HKIFFS set up the Film Industry Services Office (FIS) to promote the non-mainstream film industry's development through co-production and support on festival strategies and overseas distribution (HKIFF Collection).

Official website: www.hkiff.org.hk

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