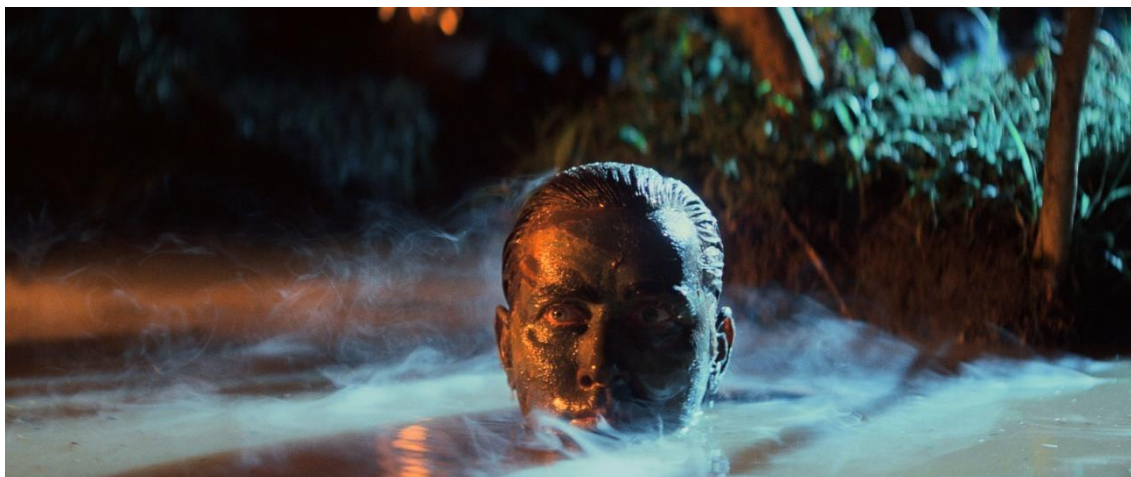


## HKIFF44 to showcase 10 restored classics



**2 July 2020 (Hong Kong)** – The 44<sup>th</sup> Hong Kong International Film Festival (HKIFF44) will present ten restored classics from master filmmakers whose undiminished brilliance continues to inspire and resonate with generations of audience.

In their very different ways, the greatness of Francis Ford COPPOLA and Abbas KIAROSTAMI knows no bounds. After simmering for 40 years, COPPOLA's "definitive" version of *Apocalypse Now: Final Cut* (2019) has confirmed its rightful place in the pantheon of cinematic myths with its phantasmagoria spectacle. In *First Case, Second Case* (1979), KIAROSTAMI span a simple case of classroom discipline into an inspiring discourse on the dilemmas of the Iranian revolution. Those attending this screening will also have a chance to see two other KIAROSTAMI shorts of similar themes, namely *Tribute to the Teachers* (1977) and *Two Solutions for One Problem* (1975).

Romance transcends time in the hands of master filmmakers. A fragile relationship is transformed into a dreamy illusion under the hallucinatory light of Paris in Robert BRESSON's *Four Nights of a Dreamer* (1971). The mesmerizing splendor in the sumptuous world of a 19<sup>th</sup> century Shanghai brothel is re-imagined in HOU Hsiao-Hsien's *Flowers of Shanghai* (1998); while past cinematic glory mysteriously echoes contemporary alienation in TSAI Ming-Liang's *Goodbye Dragon Inn* (2003).

To complete the set are three silent masterpieces, all released in the same year of 1928, that are testimonies of Hollywood's march into the Golden Age of creativity and exploration. In Charlie CHAPLIN's *The Circus* and Buster KEATON's *The Cameraman*, the two kings of comedy exemplified their slapstick acrobatics while offering a different vision of the American soul. In *Street Angel*, Hollywood romantic Frank BORZAGE reunited with stars Janet GAYNOR and Charles FARRELL to delve into the redemptive power of love.

HKIFFS will announce the full HKIFF44 line-up on 28 July. The flagship 14-day event, initially scheduled for March, will now take place from 18 to 31 August. Tickets will go on sale at all URBIX outlets and online through [www.hkiff.org.hk](http://www.hkiff.org.hk) from 5 August.

HKIFF44's ten restored classics:

1. *The Circus* (1928)
2. *The Cameraman* (1928)
3. *Street Angel* (1928)
4. *Four Nights of a Dreamer* (1971)
5. *Two Solutions for One Problem* (1975) (short film)
6. *Tribute to the Teachers* (1977) (short film)
7. *First Case, Second Case* (1979)
8. *Flowers of Shanghai* (1998)
9. *Goodbye Dragon Inn* (2003)
10. *Apocalypse Now: Final Cut* (2019)

To download information:

FTP: <ftp://hkiff.mtel.ws>

Log In: Press

Password: HK1FFPress

Folder: HKIFF44/PressRelease

Google Drive: <https://drive.google.com/drive/folders/1XeMGgT-XzAdqxsvpkO9-lKh8skraocY3?usp=sharing>

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### **About The Hong Kong International Film Festival**

The Hong Kong International Film Festival (HKIFF) is one of Asia's oldest and most reputable platforms for filmmakers, film professionals and filmgoers from all over the world to launch new work and experience outstanding films. The Festival is the largest cultural event in Hong Kong. It introduces world cinema to local audiences with the aim to enrich and deepen the experience of Hong Kong moviegoers. Committed to discovering new talent, the Festival premieres the breadth of Chinese cinema and showcases Asian talent. Festival-goers have the opportunity to enjoy world-class films, attend seminars hosted by leading filmmakers from around the world, visit film exhibitions, participate in receptions and parties, and more. The Festival draws extensive media coverage from local and international members of the press and continues to grow in importance as one of the premier platforms to launch films in Asia.

The 44<sup>th</sup> Hong Kong International Film Festival (HKIFF44) will be held from 18-31 August 2020.

### **About The Hong Kong International Film Festival Society Limited**

The Hong Kong International Film Festival Society Limited (HKIFFS/Society) is a charitable, non-profit and non-governmental organization dedicated to the discovery and promotion of creativity in the art and culture of film. It organizes the annual flagship, the Hong Kong International Film Festival (HKIFF) and the Hong Kong – Asia Film Financing Forum (HAF) in March and April. Another annual highlight is the Cine Fan Summer International Film Festival (SummerIFF) held every August. The repertory HKIFF Cine Fan Programme was launched in April 2013 with the aim to enrich and deepen the experience of Hong Kong moviegoers through a monthly programme of contemporary, retrospective and thematic showcases. Film Industry Services Office (FIS) was also set up in 2017 to promote the development of non-mainstream film industry through co-production and providing support on festival strategies and overseas distribution (HKIFF Collection).

Official website: [www.hkiff.org.hk](http://www.hkiff.org.hk)

Follow us! @HKIFFS



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