

**HKIFFS Celebrates
Return To Big Screen
With *CineFest***

24 September 2020 (Hong Kong) – The Hong Kong International Film Festival Society (HKIFFS) today announces a series of special in-theatre screenings to mark the reopening of cinemas in Hong Kong.

The *CineFest* series will feature films from the previously cancelled 44th Hong Kong International Film Festival (HKIFF44) and Cine Fan programmes, including this year's Firebird Award winners.

Supported by Create Hong Kong and the Film Development Fund, all screenings will take place daily for five weeks from 30 September at K11 Art House in Tsim Sha Tsui.

HKIFFS Executive Director Albert LEE said HKIFFS would announce weekly line-ups and screening schedules starting today.

“Despite this year’s cancellations and disruptions, we have not stopped anticipating ways to re-engage Hong Kong’s film-lovers and to share our choices and discoveries with them once the situation returns to normal,” Mr LEE said.

To ensure public safety, HKIFFS will continue to comply with every in-theatre health measure mandated by the government and monitor the COVID-19 situation in Hong Kong closely.

Tickets for the first week’s programme can be purchased at K11 Art House box office or online (www.uacinemas.com.hk) from 11:30am on 26 September. Please check out HKIFFS’s official website (www.hkiff.org.hk) and Facebook page (www.facebook.com/hkiffs) for any update and programme details.

CineFest Screening Schedule (30 Sep - 7 Oct)

<http://www.hkiff.org.hk/upload/file/CineFest.pdf>

CineFest Line-up (30 Sep - 7 Oct)

1. ***Acasa, My Home*** by Radu CIORNICIUC
2. ***Bacurau*** by Kleber Mendonça FILHO & Juliano DORNELLES
3. ***Balloon*** by Pema TSEDEN
4. ***Days*** by TSAI Ming-Liang
5. ***Dust and Ashes*** by PARK Hee-kwon
6. ***Joan of Arc*** by Bruno DUMONT
7. ***Kala Azar*** by Janis RAFA
8. ***Krabi, 2562*** by Ben RIVERS, Anocha SUWICHAKORNPONG
9. ***Liberté*** by Albert SERRA
10. ***No Smoking*** by SADO Taketoshi
11. ***The Lighthouse*** by Robert EGGERS
12. ***This is Not a Burial, It's a Resurrection*** by Lemohang Jeremiah MOSESE
13. ***This is not a Movie*** by Yung CHANG
14. ***Vitalina Varela*** by Pedro COSTA
15. ***Wild Swords*** by LI Yunbo
16. ***Wisdom Tooth*** by LIANG Ming

- End -

To download information

FTP: <ftp://hkiff.mtel.ws>
Log In: Press
Password: HK1FFPress
Folder: CineFest
Google Drive: <https://drive.google.com/drive/folders/1juLhkr6j7ikmaLzet5YABLQkhsjcyT9o?usp=sharing>

About The Hong Kong International Film Festival

The Hong Kong International Film Festival (HKIFF) is one of Asia's oldest and most reputable platforms for filmmakers, film professionals and filmgoers from all over the world to launch new work and experience outstanding films. The Festival is the largest cultural event in Hong Kong. It introduces world cinema to local audiences with the aim to enrich and deepen the experience of Hong Kong moviegoers. Committed to discovering new talent, the Festival premieres the breadth of Chinese cinema and showcases Asian talent. Festival-goers have the opportunity to enjoy world-class films, attend seminars hosted by leading filmmakers from around the world, visit film exhibitions, participate in receptions and parties, and more. The Festival draws extensive media coverage from local and international members of the press and continues to grow in importance as one of the premier platforms to launch films in Asia.

About The Hong Kong International Film Festival Society Limited

The Hong Kong International Film Festival Society Limited (HKIFFS/Society) is a charitable, non-profit and non-governmental organization dedicated to the discovery and promotion of creativity in the art and culture of film. It organizes the annual flagship, the Hong Kong International Film Festival (HKIFF) and the Hong Kong – Asia Film Financing Forum (HAF) in March and April. Another annual highlight is the Cine Fan Summer International Film Festival (SummerIFF) held every August. Launched in 2013, the repertory HKIFF Cine Fan Programme aims to enrich and deepen the experience of Hong Kong moviegoers through a monthly programme of contemporary, retrospective and thematic showcases. In 2017, HKIFFS set up the Film Industry Services Office (FIS) to promote the development of non-mainstream film industry through co-production and providing support on festival strategies and overseas distribution (HKIFF Collection).

Official website: www.hkiff.org.hk

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Media Enquiry

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